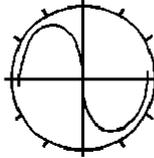


MAGI ASTROLOGY

The Key to Success in Love and Money

MAGI 
SOCIETY®

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*The Magi Society dedicates this book to all who
have dreams born out of selfless love*

*This book is written to help all of us fulfill our dreams,
And to find that special someone with whom
We will happily share and live out such dreams
for the remainder of our lives*

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CHAPTER ONE

Magi Astrology Helps You Answer the Pertinent Questions in Your Life

What Is Magi Astrology?

The legend of Magi Astrology began at dawn during the spring equinox of 1625. It was then that a small group of Shao Lin monks gathered at a monastery-fort on top of a mountain near the southern coast of China to form a secret society of astrologers, which has the Western name of the Magi Society. Since that time, most of the legendary astrologers of China have been Magi Astrologers. They have been best known for their remarkable ability to predict matters related to marriage, the birth of children, war, and peace. Through hundreds of years, the Magi Society remained a secret society for the very few who were the most gifted astrologers of China. Membership in the society was very limited, and each member passed on their secrets to new members.

Anticipating that the communists would take over China, all of the members of the Magi Society left their homeland between 1945 and 1948. Most settled in Hong Kong and carried on the society's long-standing traditions of advancing astrological knowledge. The society now has a worldwide network of members. A chapter of the society was officially founded in America in 1995. During the last 20 years, through extensive research and the use of high-speed personal computers, the Magi Society has made monumental discoveries in astrology. This has allowed the Society to incorporate immensely powerful and completely new techniques into Magi Astrology. In so doing, Magi Astrology has leaped light years in capabilities.

This is the third book by the Magi Society. It is the first one written to teach the basics of Magi Astrology to the world.

Get ready to enter the magical world of Magi Astrology! It will help you see the universe with an understanding, clarity, and set of perspectives that will truly improve your life. Magi Astrology is a life altering and life enriching experience. With it, you'll finally have the astrological tools you need to most prudently deal with all matters pertaining to love and money.

Magi Astrology is easy to understand and master. It contains the new astrological knowledge that will help you finally answer questions such as:

- * Is this my soul mate or just another temporary playmate?

- * Will I marry this person, and if so, will the marriage be happy and lifelong?
- * Is this person the faithful type, or the runaround kind?
- * Why do some of us fall in love with the wrong person?
- * What is the essence of this individual's personality and character? And how compatible are we together?
- * Do the two of us have a mutual destiny together? If so, what is the nature of that destiny? Is it marriage? Just being lovers? Or is it only friendship?
- * Will this extraordinarily sexual relationship end in just another one of those burn outs and leave a bitter pile of emotional ashes in its wake?
- * Will this chamer be there for you through the inevitable bad times, or will you be deserted in your hour of greatest need?
- * Will you triumph over your rival for the undying love of the person you want to be with?

The answers to such questions have always been in the stars! And the astounding new knowledge that is a part of Magi Astrology uncovers these answers, finally providing the astrological capabilities needed to understand:

- * What it is that makes a prince fall in love with a commoner. And why does a glamorous Hollywood superstar marry a seemingly ordinary person?
- * Why King Edward VIII gave up the throne of England for Mrs. Wallis Simpson. And why did Elvis Presley, at the peak of his fame, fall in love with 14-year-old Priscilla, and marry only her?
- * Why Prince Charles first married Diana, but then chose Camilla over the princess.
- * What made Evita irresistible to Juan Peron.
- * Why Bill Clinton keeps getting into trouble with women.

The stars' secrets are now finally revealed through the use of Magi Astrology, and by learning it, you can accurately answer all of the above types of questions as they apply in your own life. Magi Astrology can even help you gain the deep insight you need to handle dilemmas such as these:

- * Will this relationship improve or worsen? Should you simply break it off right

now and end it all together? Or does it deserve another chance?

- * When the ecstasy of the physical attraction that you now have with this person wanes, how do you keep the relationship from becoming another one of those fade-aways? How can you replace the sex with the undying selfless love you yearn for and need?
- * How can the two of you live together most harmoniously and cooperatively? Is this person capable of a give-and-take relationship, or only a take and take disaster?

Good and viable solutions to such problems will actually become clear to you through Magi Astrology's revolutionary new methods of analyzing relationships. Better still, Magi Astrology gives you the ability to harness the power of the planets and make them work to your benefit! You can do so by selecting the most favorable times to do something consequential. There is a good time and a bad time to do everything. By learning Magi Astrology, you will know when is the best time to:

- * Meet your prospective in-laws for the first time.
- * Get married or engaged.
- * Initiate a love relationship with someone you might want to marry.
- * Go on a blind date.
- * Meet someone new who could be the one.
- * Plan to have a memorable night or a seduction.

Magi Astrology provides you with the ability to use the stars to take command of your life and maximize your chances of fulfilling your dreams. By absorbing the contents of this book, you will be able to make use of the power of the planets and benefit from them.

Magi Astrology Solves the Mysteries of Magical Sex

In addition, and especially apropos these days with so many sexually transmitted diseases, Magi Astrology provides you with another significant advantage. You can apply it to help you accurately predict if you are sexually incompatible with someone without having to become intimate. Sex isn't everything. But unless you are a priest or minister, you will probably go through (or have already been through) a stage in your life when sex will be more than everything. Fortunately, Magi Astrology has very accurate astrological tools for predicting sexual compatibility. In this book, you will learn that sexual compatibility and attraction are very much astrologically driven and completely predictable. Magi Astrology has such a high level of accuracy in the area of sex that

once you master it, you will know:

- * If this is someone with whom you can have magical sex.
- * When the best time for a seduction is.
- * Which particular nights or days you should choose in order to have the most memorable lovemaking sessions.
- * How can we tell if someone is sexual, super sexual or not so sexual.
- * How you we can tell what type of lover someone will be. Will this person be gentle and considerate? Dominant and aggressive? Lethargic or highly energetic? Slow paced and long-lasting? Sensitive or just plain quick and selfish? Awkward or fluid? All of the above? Some of the above?
- * When your lover will be most amorous and romantic.

The Magi Society wrote this book to teach you the astrology of emotional and sexual relationships. After you master the material contained in this book, you will understand the real astrological reasons for attraction, mind-altering sex, love, and why two persons get married. And you will be able to make use of these new insights to help enrich your life, maximize your chances of having truly fulfilling relationships; and help you find, identify, and marry your soul mate.

Magi Astrology Helps in Matters of Money

Magi Astrology has the tools to help you be as prosperous and financially secure as possible. It can assist you in crucial questions of career and finances such as:

- * What profession are you most suited for?
- * When should you make a career or job change?
- * When is the best time to push for a promotion or raise?
- * Is your employer the best one for you?
- * Do you have good long-term prospects with this particular company? Or are you better off with another company? If so, which one?
- * Is this the right time to start a new business?
- * In what type of business will you be most successful?

- * Can you work well with a particular person and become a successful business team, or will you tear each other apart?
- * How might you make better investments and improve financially?
- * When is the best time to buy a house, a car, a business?

Magi Astrology versus Traditional Astrology

Most of you reading this book probably have an intuition that astrology really works, but in the past, you may have been at least a little disappointed in the limited capabilities of traditional astrology. This is where Magi Astrology comes in. It has powerful new knowledge that will serve to renew your faith in astrology.

In 1995, the Magi Society's first book, *Astrology Really Works!*, provided proof that everyone has not just one, but two distinct astrological charts. This fact is now being accepted world-wide by most top professional astrologers. You can just imagine how significant this revelation is. You literally double your knowledge by including your second chart. Have you ever had your second birth chart analyzed? In this book, we will teach you how to analyze both of your birth charts, and make use of them to take command of your life in matters of love and money.

This is just one of the many valuable precepts of Magi Astrology. Another powerful tool of Magi Astrology is the use of CHIRON, which was only discovered in 1977. (Note: Whenever we first introduce an astrological term, we will print it in UPPER-CASE LETTERS. It is our way of telling you that the term is defined in the Glossary at the end of this book.) Chiron orbits around the Sun between Saturn and Uranus. It has some of the properties of planets, but also has some characteristics of comets. Chiron has an astrological influence much more powerful than has ever been credited by traditional astrology. You will learn in this book that the position of Chiron in one birth chart and how this position relates to the planets in another person's birth chart is the decisive astrological influence in creating long-term emotional ties between any two persons. In other words: Chiron is the arrow that points to your soul mate.

In fact, the Magi Society has just recently discovered that each and every one of us is most likely to fall in love and marry someone who was born with Chiron located in certain positions in the sky. Chiron is the astrological key to love and marriage. In this book, we will teach you exactly how to analyze and accurately assess all of this information so that you will know if anyone could, or could not, be your soulmate. The proper use of Chiron and your second birth chart comprise just two of the new tools of Magi Astrology that this book will teach you. Along with other unique methodologies, Magi Astrology will give you the solutions to problems you always hoped that astrology would provide.

There Is Much More to Astrology Than Sun-Sign Astrology

During the last three decades, the most popular branch of astrology has been SUN-SIGN ASTROLOGY. This is the astrology that focuses on what your Sun Sign is; it is the astrology most popularly used in the astrology columns of magazines and newspapers. Most people believe that Sun-Sign Astrology is all there is to astrology, but it is actually only one small part of traditional astrology. The entirety of astrology is vast in scope and broad in approaches and techniques. Magi Astrology employs the best of these methodologies and adds its own unique precepts. The result is an astrology that goes far beyond normal expectations.

For example, one great advantage of Magi Astrology is that it solves the riddle of Sun-Sign characteristics. Most people are aware of traditional astrology's inclination to assign characteristics and personality traits to various Sun Signs. Although there is some merit to this approach, the problem has been that some of the traits Sun-Sign astrologers attribute to a particular sign are inconsistent. For example, a Virgo can be analytical, neat, and meticulous; or a Virgo can be overly critical and picayune. How can you tell which traits a particular Virgo will have? Traditional astrology has left this problem unsolved. But Magi Astrology will show you how to determine if a person will most likely possess the positive traits of a person's Sun Sign as opposed to the negative characteristics of the Sun Sign, and how to use this knowledge to help you in all matters of love and money.

Unless you have read the Magi Society's other books, you will find the techniques of Magi Astrology to be new to you - because they are new - and unique. But they are also simple, reliable, time-tested, powerful, and scientific. And they are easy to understand; you will readily master them once you study the numerous examples in this book. We are confident that:

By the end of this book, you will find that your ability
to understand and cope with love and money
issues will have dramatically improved.

Through this book, you can enter the magical world of Magi Astrology and learn how to harness the power of the stars and use them to maximize your chances of fulfilling your dreams. The New Age is being born, and all of us at the Magi Society believe that Magi Astrology is an important catalyst to its birth.

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Chapter Two

Planetary Geometry Is the Key to Accurate Astrology

One of the secret techniques of Magi Astrology involves PLANETARY GEOMETRY. In spite of this imposing name, it is much simpler than anything you have ever tried to learn about astrology. Here is what it is all about.

Planetary Geometry

Have you ever looked up at the nighttime sky and tried to find any of the planets? Have you ever in your mind drawn connecting lines between the positions of the planets and wondered if the lines and geometric figures thus created have any special meanings? Did you ever wonder if the various angles that the planets make to each other have any influence on life on Earth?

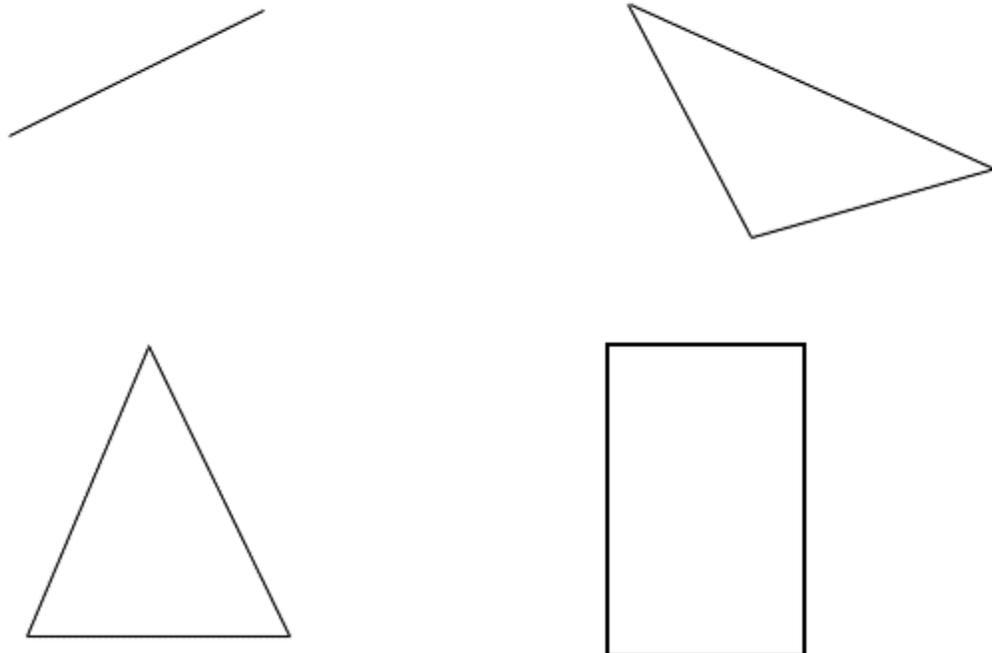
If you have ever done any of those things, then you have already had an intuitive brush with Magi Astrology's principle of Planetary Geometry. It is based on the lines, angles, shapes, and figures that are created when we draw connecting lines between the positions of the planets at the time someone is born. Because the planets are always moving, everybody is born with a unique Planetary Geometry, which is called the NATAL Planetary Geometry, and this has been the secret tool that has given the best Chinese astrologers their legendary capabilities. (Please note that when we refer to a person's natal Planetary Geometry, we will sometimes not include the word natal when the meaning is obvious.)

The Magi Society has just recently completed the most extensive and thorough research project into the astrology of personal relationships. As a result, we discovered that a person's Planetary Geometry is the single most powerful astrological influence on the outcome of his or her personal relationships of all kinds. In addition, it is natal Planetary Geometry that is the most accurate indication of the individuality of a person's essence, as well as the likely boundaries of that person's destiny.

Exactly What Is Planetary Geometry?

Planetary Geometry refers to the shapes and patterns that are created when you draw lines connecting the positions of the planets in the sky. If you connect any two planets, you will get a single line; if you connect any three planets, the outline will be a triangle. And if you connect any four planets, the outline will be a quadrangle, and so on. All of these shapes are types of Planetary Geometry. Below you can see some examples.

Figure 2A : Four examples of Planetary Geometry



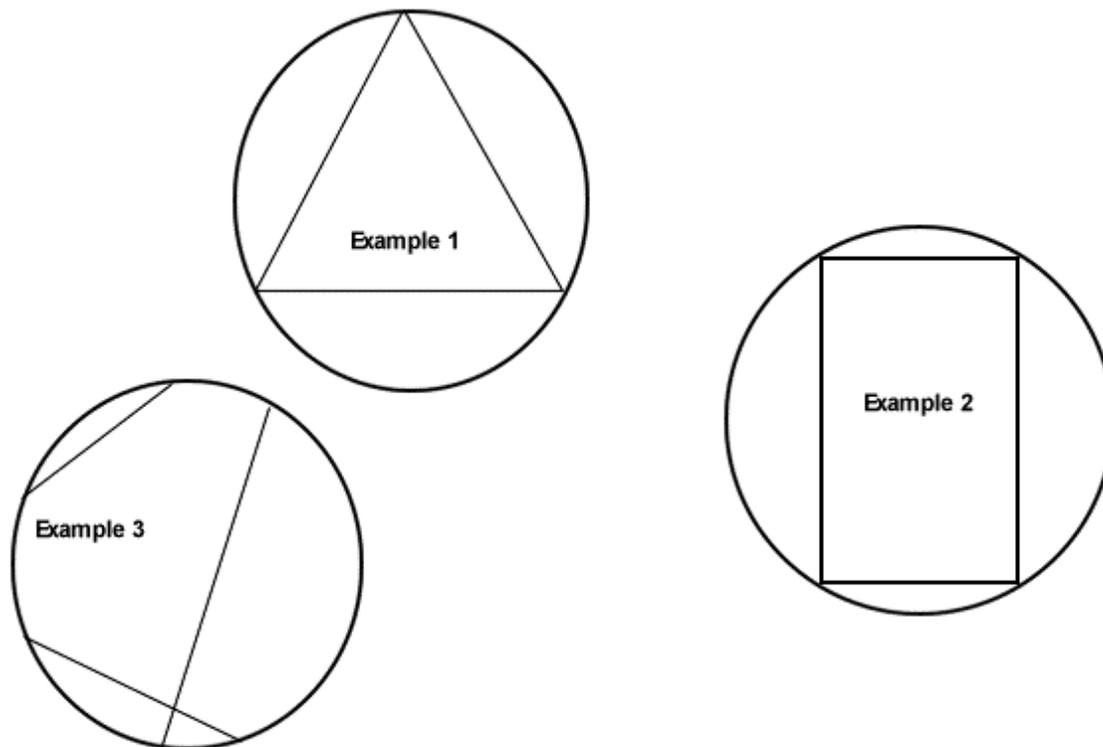
The use of Planetary Geometry has been one of the secrets of the Magi Society. The Planetary Geometry of a particular day provides us with the most important astrological clues as to the significance and meaning of that day. It is also the most accurate clue to the character and abilities of anyone born on that day. The Planetary Geometry of a day is even the best guide for determining whom a person will marry, and all the individuals with whom the person will have an important relationship.

After centuries of devoted research, the Magi Society discovered that each distinctly different type of shape in Planetary Geometry has a special meaning. Magi Astrology uses the various shapes of Planetary Geometry that exist on any day to interpret the most likely meaning of the day. In addition to the actual shape, Magi Astrology also takes into account which specific planets form the shape (we will fully explain this later).

The rules of interpreting Planetary Geometry are simple to understand. For example, from time to time, a group of planets are aligned in such a way that when you connect

lines between their positions, they produce outlines that create a symmetrical pattern. Such symmetrical alignments of planets are the most interesting and the most powerful. The following figures illustrate why a pattern is or is not symmetrical.

Figure 2B : Three examples of Planetary Geometry



Astrologers learned long ago that a day when a group of planets are positioned in the sky such that they create either the first or second shape is more important than a day when they create the third shape. This is because the first two shapes are symmetrical. Many of you may have intuitively sensed this difference and, therefore, already know this most basic principle of Planetary Geometry and Magi Astrology: Symmetrical patterns are more significant than those that are not symmetrical.

See how simple and logical Magi Astrology is? Fortunately, you do not have to know anything about geometry to understand our theories relating to Planetary Geometry. All you need is common sense and you can truly master Magi Astrology. In fact, it is easier to understand and learn than traditional astrology.

Magi Astrology and its unique system of using Planetary Geometry are based on common-sense principles that are logically formulated and scientifically tested. As incredible as it may seem, Magi Astrology can help you learn from the past, understand the present, and provide you with some amazingly accurate predictions about your future-as well as other people's futures. Magi Astrology's system of analyzing Planetary Geometry accurately predicts who you will marry and also gives you the ability to make

your marriage and relationships as fulfilling and happy as possible. Most important, Magi Astrology gives you the knowledge needed to harness the power of the planets in order to help you fulfill your dreams! And Magi Astrology does it all without any connection to the occult. In fact, Magi Astrology is completely compatible with Judeo-Christian traditions and beliefs.

This book teaches you Magi Astrology and how to read the language of the stars, but before we get into the particulars, it is helpful if we first learn the most basic principles of astrology in general.

We will start you at the very beginning, and all you need is common sense and a desire to learn. If you can find your way around a city by using a map, you can learn Magi Astrology. We promise that after reading the next two chapters, you will learn so much about astrology that you will be able to teach it to your friends. And you will have fun.

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CHAPTER THREE

LEARNING THE BASICS OF ASTROLOGY: The Birth Chart

The most fundamental tool in astrology is what is known as a BIRTH CHART, which is also called an ASTROLOGICAL CHART. This is the chart with a circle and the 12 zodiac signs drawn around the circle; it also includes the positions of the planets. A sample birth chart used in traditional astrology can be found at the end of this chapter. It is what all astrologers use. We will begin by teaching you what a birth chart is and how to construct it. Then we will teach you how to interpret and evaluate it, and how to use it to better your life.

To some people, the birth chart looks complicated. It is not. In fact, it becomes very simple once you know the history of its origins. The Babylonian astrologers of over 4,000 years ago invented the first birth charts. In this chapter, we will explain how and why these Babylonian astrologers designed the birth chart as they did.

The Early Hebrews Were Great Astrologers

About 4,000 years ago, Babylonian astrologers formulated the fundamentals of astrology from which modern traditional astrology is derived. We should clarify right away that whenever we speak about the "Babylonian astrologers" and use that term, the people we are referring to include the Hebrews from their very beginnings until about the birth of Christ. Babylonia as a land was really ancient Mesopotamia, which was literally "the land between two rivers." These two rivers were the Tigris and the Euphrates. And it was there in "Babylonia" that Abraham, the patriarch of the Hebrews, was born and raised. In Babylonia during Abraham's time, every single person learned astrology. As a result, there are literally dozens of references to the Hebrews' use and respect for astrology in the Old Testament. For these reasons and many others, the Magi Society is convinced that all the Hebrew prophets of the ancient era were astrologers. If you are skeptical about this, we suggest you study the Kabbala, which is unequivocally Hebrew and highly astrological, with some numerology and mysticism thrown in.

Our main point is that the ancient Hebrews were great astrologers, and contributed greatly to the development of Babylonian astrology, which is the forerunner of modern astrology.

The Origin of Astrology

The Babylonians' interest in astrology originated from their desire to be able to predict the future for their monarchs and themselves. At first they were mainly looking for ways to tell if a day was good for planting a crop, or harvesting one. Along the way, for obvious reasons, the Babylonians quickly became just as interested in trying to predict matters of war and peace, and also natural catastrophes. Was a day good for peace? Was there danger, because a war could break out? Or would a day be one that might bring about a major tragedy, such as an earthquake, flood, or assassination? The Babylonians were also very interested in the destiny of all newborn babies and believed that astrology could foretell their future based on the day the infant was born. The Babylonians studied astrology because they wanted to be able to predict whether a baby would be a king, a great warrior-or maybe a very talented musician, poet, or astrologer.

Babylonian Astrologers Looked for Celestial Signs

Have you ever wondered where the word significant came from? The first four letters will give you a clue. Significant came from the word sign. And the actual word significant means "something important enough to be worthy of a sign."

What kind of sign? A sign in the sky made by planets or the stars that we can actually see.

The Babylonian astrologers believed that any event really important and historic would be worthy of having its own celestial sign in the sky! This is an interesting belief of the ancients. So pervasive was this belief that the Old Testament of the Bible even talks about and supports this viewpoint. For example, in Genesis 1: 14, it says: "And God said, Let there be lights [meaning planets and stars] in the firmament of the heaven to divide the day from the night; and let them be for signs [authors' emphasis] and for seasons, and for days and years."

Nowadays, most scientists pooh-pooh this belief about "heavenly signs" as nonsense. But most scientists have never actually investigated the idea. This book will show you that there is an enormous amount of truth to the belief in celestial signs. It was true then when Genesis was written thousands of years ago, and as you will learn in this book, it is equally valid and true now. Maybe even more so.

The Babylonians believed that MEGA-EVENTS were always foretold by celestial signs in the sky. For this reason, the Babylonian astrologers fanatically studied the sky with the goal of being able to recognize such signs when they actually occurred, and predict the precise meaning of the signs. Thus, the Babylonian astrologers began a journey and quest for astrological knowledge that lasted for thousands of years. Along the way, they had to find the answers to many mysteries of the stars. The first such mystery that the Babylonians had to answer was: What was a sign, and what was not a sign?

The Babylonians decided very early in their work that a celestial sign occurred when something was different and out of the ordinary in the sky. In order to detect when there was a difference that was a sign, the Babylonians realized that they needed to draw and keep maps of the sky on a daily basis, and compare the maps from day to day to look for changes.

They quickly found that the stars themselves do not move perceptibly. So to speak, the stars are "fixed" (called fixed stars), and essentially stationary. That did not mean they did not move across the sky. As the Earth rotates, every star moved across the sky. But all of the stars move together; and all the stars' positions remained the same relative to each other. The North Star was always in the same place relative to the other stars. So the positions of all the stars essentially did not change. If there are no changes, there can be no celestial signs because a sign could occur only if something in the sky was noticeably different.

But the PLANETS did move; and the positions of the planets usually moved from one day to the next. By "positions," we are talking about the locations in the sky relative to the fixed stars. When you look up in the night sky and look for a planet, in order to find any particular planet, you have to take into account the fact that each planet has a different position each day. These changes in the positions of the planets were the logical "signs" that the Babylonians were looking for. Therefore, when the Babylonians were looking for changes in the sky that would constitute celestial "signs" that might allow them to predict that a mega-event was coming, they focused their attention on the movement of the planets. (In astrology, the Sun and Moon are referred to as planets. We will continue this tradition for ease of writing.)

The Babylonian Astrologers Invent the Circle ...

Because the changes in the positions of the planets were possible celestial signs and therefore very important to the Babylonians, they needed a way to keep track of the planets' movements. This was not as easy to do as you might think. Many civilizations tried to devise a reliable way of keeping track of the movements of the planets but did not succeed in doing so. The Babylonian astrologers were the first to accomplish this. To do it, they invented the circle.

Have you ever wondered why a circle has 360 degrees instead of 50 degrees or 100 degrees? A circle has 360 degrees because the circle was designed by Babylonian astrologers to be a map of the sky. And there are 360 degrees in a circle because the Sun moves almost exactly one degree a day. The Sun actually moves about 0.9856 degrees per day, but one degree a day was close enough for the Babylonians 4,000 years ago.

Figure 3B at the end of this chapter is an example of how the Babylonians used the circle as a map to help them both record and illustrate the positions of the planets in the sky. The way they did this was both simple and ingenious. Since the planets moved around and around in the sky, they placed the Earth at the center of the circle and drew

the positions of the planets on the circumference of the circle. They began to do this more than 4,000 years ago.

The Babylonian astrologers invented and used their circle with its 360 degrees to help them record and illustrate the positions of the Sun, Moon, and the planets every single night for thousands of years as they looked for celestial signs in the sky of impending mega-events. For thousands of years!

The Stars Were Grouped into Constellations ...

Sometime early on during those thousands of years, the Babylonians figured out that they needed reference points so that they could easily locate the planets in the nighttime sky. After all, it could be very difficult to find a planet other than the Sun and Moon. For this reason, the Babylonians divided the sky into constellations. This way, they had clear guideposts for the positions of the planets. For example, if you wanted to find Jupiter, they might say, "Tonight Jupiter is just a little east of the brightest star in the Taurus constellation."

Originally, the Babylonians believed that they needed reference points over the entire visible sky in order to track the movements of the seven visible planets. So they grouped the visible stars into about 48 different constellations. Then after several hundreds of years of observation, they began to realize that the planets' movements were always limited to a narrow circular band of the sky that was only about 50 degrees wide. The planets did not ever go above or below this 50-degree-wide band. The planets didn't do it then, and they still don't do it now. This 50-degree-wide band in the sky that delineates the boundaries of the movement of the planets is now called the ECLIPTIC. The ecliptic is sort of like the equator, but it is wider, and is in the sky rather than around the Earth. It is most easily defined as the path of the Sun across the sky measured against the stars that are fixed. (Please see Figure 3C at the end of this chapter.) All the planets travel across the sky in such a way that they are normally positioned within this approximately 50-degree-band in the sky.

In these modern times, we know that there are nine planets plus the Sun and Moon. But the Babylonians could only see five of the planets plus the Sun and Moon. These five planets were Mercury, Venus, Mars, Jupiter, and Saturn. Together with the Sun and Moon, we refer to them as the SEVEN VISIBLE PLANETS. Because the seven visible planets rarely moved above or below the ecliptic, the most important constellations became the ones that were within the boundaries of the ecliptic. The ecliptic also became known commonly as the zodiac, and the constellations that were within the zodiac became known as the zodiac constellations. The Babylonians had 12 of them. They were the ones that covered the path of travel of the planets. Naturally, since the Babylonians were looking for celestial signs, somewhere along the way, these 12 zodiac constellations were also called the 12 Zodiac signs.

The 12 zodiac constellations were named Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. Legends grew up about them and their origins-legends that became a part of what we now call mythology.

The most important thing to bear in mind about the constellations is that they were initially devised by the Babylonians as guideposts to help them find the planets. Therefore, the Babylonians needed to include the zodiac constellations in their circular maps of the sky. In order to facilitate the drawing of their circles as maps of the sky, the Babylonians assigned a unique symbol to represent each zodiac constellation; in this way, they could just put the symbol of the zodiac sign on the circle rather than drawing a whole lot of stars. Many of you are probably familiar with the symbols for the 12 zodiac constellations. For example, here are the symbols for the Taurus and Gemini constellations:



Using such symbols worked so well that the Babylonians also assigned a symbol to each planet. When creating maps of the sky, the Babylonians drew the symbols of each zodiac constellation around the outside of the circle and put the symbols for each planet on the perimeter of the circle to show where the positions of the planets were. Figure 3D at the end of this chapter is an example of how the Babylonians used the circle to draw a map of the sky around the time they first did so, over 4,000 years ago.

The illustration represents maps of the sky with the Earth at the center of the circle, the planets at the perimeter of the circle, and the 12 zodiac signs on the outside of the circle, which were used originally as guideposts. The 12 constellation (signs) are each 30 degrees. The degrees for the planets are always numbered from 0 through 29 and never higher than 30, because once a planet moves beyond the 30th degree of any zodiac constellation, it is within the borders of a new zodiac constellation. Such illustrations were meant to be maps of the sky, and they were the first astrology charts that resembled modern-day birth charts.

The Babylonians learned very early that the alignment of the planets on the day a person is born is very important. These circular charts were really the first BIRTH CHARTS, or NATAL CHARTS. The term natal means "birth" and is derived from the same Latin word as that which gave rise to another word about birth, nativity. The term NATAL PLANETS refers to the positions of the planets that someone was born with.

Why the Circle in Birth Charts Is Divided into 12 Equal Parts

The Babylonians used circles to represent maps of the sky and the positions of each planet. With such maps, we can easily see the constellation (or zodiac sign) that each planet is in. But we can also see from these circle/maps the ALIGNMENTS of the planets to each other. For this reason, we will refer to such charts in the future as BABYLONIAN ALIGNMENT CHARTS, because one purpose was to show the positions of the planets, and their alignments relative to each other and to the zodiac constellations. This is important because the alignments of the planets to each other are a part of the Planetary Geometry of the charts.

One riddle that has dogged astrologers is the question of how and why the Babylonian astrologers chose to have 12 zodiac constellations, and why each of them were the same size of 30 degrees.

They had a very good reason for doing so. Somewhere along the line, the Babylonian astrologers had made an interesting discovery. They were very interested in the Moon, and they learned that the position of a Full Moon in the sky moved 30 degrees (30 days of the Sun's movement) from one Full Moon to the next. So by having 12 zodiac constellations, each of which was 30 degrees, when the last Full Moon occurred in the 15th degree of one zodiac constellation, then the next Full Moon will occur in the 15th degree of the next one--or at least very close to the 15th degree of the next zodiac constellation.

Each Full Moon actually moves a little less than 30 degrees during each lunar cycle, but 4,000 years ago, 30 degrees was a good enough approximation. In those days, when looking at the Moon, who could tell the difference between 30 degrees and 29.8 degrees? Or 29.1 degrees for that matter.

In other words, as the Moon traveled in the sky relative to the background of stars that were fixed, the Moon became a Full Moon about every 30 degrees that it traveled. In between those 30 degrees of travel, the Full Moon became a three-quarter Moon, a half Moon, a quarter Moon, and a New Moon. And then the Moon became a quarter Moon again and a half Moon again and a three-quarter Moon once again before becoming another Full Moon. And it did all of this in about 30 degrees of movement across the sky, which was the arc of each of the 12 zodiac constellations.

What this all meant was that each LUNAR CYCLE was 30 degrees. This discovery was one of the most important ones in all of astrology. This gave the Babylonians a reason to view the angle of 30 degrees and any multiple of it as having some kind of mystical power. Since there were 12 lunar cycles each year and each lunar cycle was 30 degrees, the Babylonians decided to divide the circle into 12 constellations instead of 10 or 5 or any other number. And this was also the reason that the Babylonians made each zodiac constellation the same size, 30 degrees. This way, with each lunar cycle, the Moon traveled from a particular degree in one zodiac constellation to the same degree in the next zodiac constellation.

The number 12, which was the number of zodiac constellations, became a somewhat mystical number to the Babylonians. In fact, the mysticism of this number was so pervasive that it even extended to surrounding cultures. For example, Christ had 12 disciples, and there were the 12 tribes of Israel. A group of 12 of anything was described as a dozen.

The Babylonians Make Monumental Discoveries

We mentioned earlier that the Babylonians were not the very first astrologers. There were others before them. Well, the Babylonians were also not the only astrologers of their time--almost every ancient civilization had them. Most other astrologers thought that

all celestial signs were either visible eclipses, comets, or NEW STARS, such as a nova. For example, it is now known that around the time that Jesus of Nazareth was born there was a nova, but such celestial events were very rare and unusual. After the nova that heralded the birth of Christ, there was not another one for over 1,000 years. Even comets and visible eclipses were so rare that to limit the definition of celestial signs to only such occurrences rendered astrology virtually useless as a predictive methodology. This was because by using only such criteria, celestial signs occurred far less often than the actual mega-events they were meant to predict.

Fortunately for astrology, though, the Babylonian astrologers were much better at research than their counterparts in other cultures. During the time that the Babylonians were improving and developing the way that they drew maps of the sky, they were already drawing and storing these daily maps. In addition, they were recording the important events that occurred during each day. Most important, the Babylonian astrologers were also comparing each day's significant events to the changing positions of the planets. For thousands of years, they kept analyzing the positions of the planets on the days when the most historic events happened. The type of events they were interested in included incidents of war breaking out; a peace treaty being signed or broken; a flood, famine, plague, or an earthquake; the birth of someone noteworthy such as a king or great soldier; or the death of such a person. For every day that such a mega-event occurred, the Babylonians studied their circular maps of the planets to detect celestial signs made by the planets. The Babylonians did this for centuries and centuries-and millennia.

To the Babylonians, the whole purpose of all of this work was to see if they could recognize celestial signs in the heavens and predict when something very important was going to happen. Lo and behold, after thousands of years of analyzing and comparing such data, the Babylonians were able to make a series of monumental discoveries that laid the foundation for modern astrology as we know it.

Babylonians Discover the Power of Conjunctions

About 4,000 years ago, the Babylonian astrologers began to make their monumental discoveries. Their first such discovery was that a CONJUNCTION of two planets was a celestial sign. On rare occasions, as the planets move around and around in the sky, two planets can come very close together in the sky such that the two planets appear to be right on top of each other. Such an alignment of two planets was given the name CONJUNCTION, and the Babylonians discovered that a conjunction of two important planets was often a celestial sign that a mega-event was going to happen. Figure 3E is an example of what a conjunction looks like in a Babylonian Alignment Chart. It shows that both Venus and Mars are at 15 degrees of Taurus; this means that the two planets form a conjunction, and are CONJUNCT to each other. When this happened, the Babylonians believed that it was probably a celestial sign that something out of the ordinary was about to occur.

The Babylonians' idea that a conjunction was a celestial sign was derived from their long-held belief that an eclipse was a very significant heavenly sign, and from their

discovery that a solar edipse was really a conjunction of the Sun and the Moon. After hundreds of years of investigating eclipses by using their circles, the Babylonians were the first to discover that a solar edipse was always a conjunction of the Sun and the Moon. When there is a solar edipse, the Moon is "in front of the Sun" or on top of the Sun-blocking it, and thus eclipsing it. (When there is a lunar edipse, the Earth is "in front of the Moon" or on top of the Moon blocking sunlight to the Moon, thereby eclipsing it.)

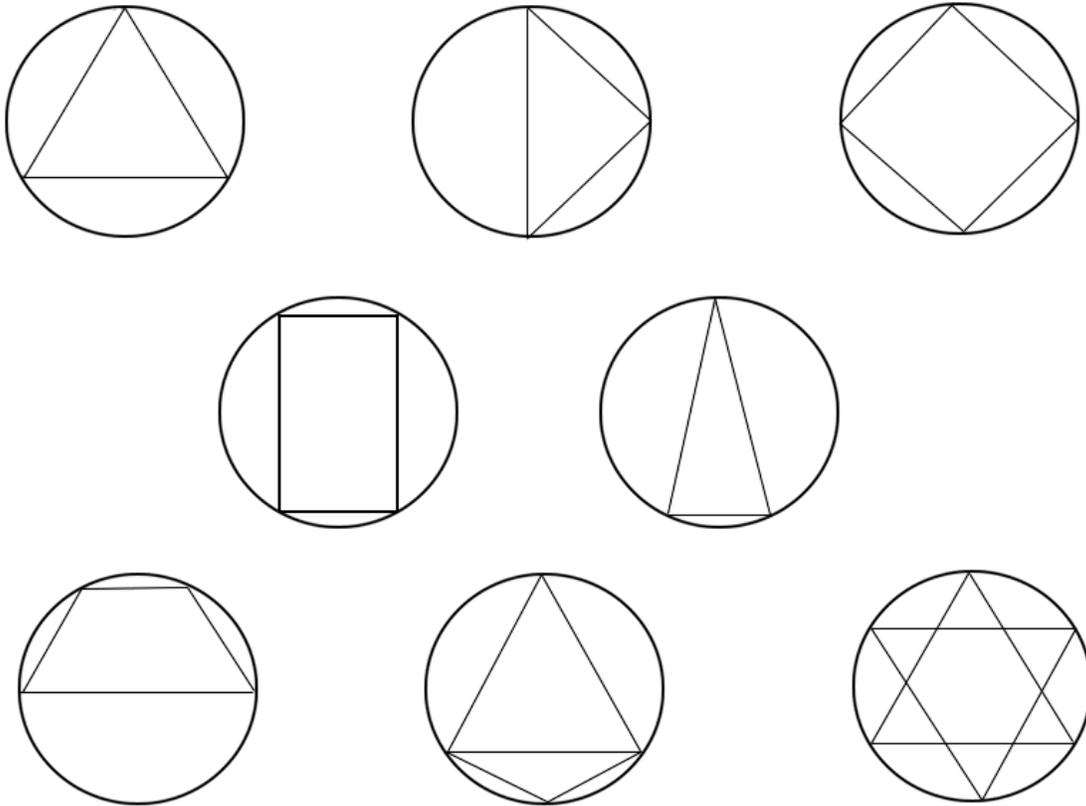
After this discovery, the Babylonians took the logical next step, which was to apply the concept of a conjunction to the other planets. In so doing, the Babylonians sumised that a conjunction of two planets was a heavenly sign that something important was going to happen or that someone consequential was going to be born. After hundreds of years of fanatically keeping records, the Babylonians found that a conjunction of two planets did often signal an important event. It was sometimes a mega-event, but usually it was a MINI-EVENT-something eventful, nonetheless. The special event could be an actual historic event or the birth of a noteworthy person.

Interestingly enough, as we will see later in this book, the Babylonians were essentially correct: A conjunction of two important planets really was, and still is, a celestial sign of something uncommon and out of the ordinary.

Babylonians Discover the Power of Symmetrical Planetary Geometry

As the centuries passed, the Babylonians made another very important discovery. They learned that as the planets move around and around in the Earth sky, an important heavenly sign can come from the shape of the figure, that was created by connecting lines between the positions of some of the planets. (This forms the Planetary Geometry of the day.) They learned that whenever three or more planets formed a symmetrical pattern in the sky, the chances of a mega-event occurring were high. From this they deduced that when planets formed a symmetrical pattern, it was a celestial sign that some significant event was about to take place. Examples of the types of symmetrical patterns the Babylonians considered to be celestial signs are shown below.

Figure 3F : Eight examples of Planetary Geometry



After a thousand of years of fanatical record keeping, the ancient Babylonian astrologers discovered that when the Planetary Geometry of a day included SYMMETRICAL PATTERNS like the ones on the last page, then an extraordinary event was almost sure to happen. The event could be a very positive historic event or a very negative one. But whatever the event, it would be consequential and have significant impact.

It is helpful to understand exactly how the planets can form such symmetrical patterns. Take, for example, the first symmetrical figure. It is a triangle. But it is not just an ordinary triangle; it is an EQUILATERAL TRIANGLE because each side is exactly the same length. This makes the triangle perfectly symmetrical. The way three planets form such a triangle is when they are each spaced apart by an angle of 120 degrees, which is one-third of the 360 degrees of a circle. In other words, if you look at the sky and see that Jupiter is in one position, and if you turn your head 120 degrees in either direction and find another planet, each of which is a third of the sky away from Jupiter, then the three planets would form this special triangle. (Of course, this would assume that you could see through the Earth with some kind of x-ray vision.) In order to easily see if there was a symmetrical pattern the Babylonians drew lines connecting the planets' positions. All patterns made in this way are examples of Planetary Geometry.

All of the eight figures on the previous page are symmetrical geometric shapes that are examples of what the Magi Society calls SYMMETRICAL Planetary Geometry. Astrologers have given each of them a special name. The first one is called a GRAND TRINE; the second one is a T-SQUARE; the third is called a GRAND CROSS; the

fourth is the GOLDEN RECTANGLE, the fifth is a YOD, and the sixth is a GRAND SEXTILE. The seventh is the KITE, and the last is the famous pattern known as the STAR OF DAVID.

There is interesting confirmation that the ancients of Babylonia believed in the power of symmetrical patterns in the sky. We are all somewhat familiar with the Hebrew culture because of the Old Testament of the Bible and because Jesus of Nazareth was born of that culture. But what most of us do not know is that the Hebrew symbol commonly known as the Star of David was actually astrologically derived. The Star of David is really an astrological pattern! It is two perfectly symmetrical triangles, meaning two grand trines. However, one of the grand trines is turned 60 degrees from the other. The entire pattern can be formed when any six of the planets are aligned in the sky such that each planet is spaced 60 degrees apart from the next planet. According to the ancient Babylonians, the Star of David was the most powerful symmetrical pattern of the planets. These astrologers believed that anyone born on a day when the planets formed the Star of David was extraordinarily lucky and would be remarkably powerful.

The Magi Society believes that Samuel, the Hebrew prophet who chose and anointed David as king of Israel, was an astrologer-probably the best one of his time. Even though David was the son of a shepherd, Samuel chose him to be king of Israel because David was born on a day when six planets formed the pattern that is now known as the Star of David. Samuel knew that anyone born on such a day had a great chance of becoming the most powerful person alive, and the most fortunate. Does this mean David really did kill Goliath with a stone? We think so. How lucky and powerful can you get? David was King of Israel and Judah for 33 years, and Israel grew under his reign. Samuel's astrological prediction for David was correct. The Hebrew prophets were the best astrologers of their times.

An Example of the Power of Symmetrical Planetary Geometry

Unfortunately, no one knows King David's actual birth date, so we cannot really use his birth chart as an example of the power of symmetrical Planetary Geometry. But it is not necessary to use King David's chart as an example. There is no shortage of great examples, because the symmetrical patterns of astrology really work. We will provide you with some to help you understand this very important concept of astrology.

Napoleon Bonaparte was certainly a historic personage. His birth chart is Figure 3G at the end of this chapter. (Please note that all birth charts referred to in a chapter can be found at the end of that chapter.) Obviously, someone like Napoleon would fit the criteria of the birth of a very historic person. He impacted the history of Europe for decades. On the day that he was born, there was a symmetrical pattern, a Grand Trine, formed by three of the planets: Mars, Uranus, and Pluto. This pattern is very rare and is an example of the type of symmetrical pattern that the Babylonians believed was a celestial sign that something significant was going to happen. In this case, it was the sign of the birth of the most important man in Europe in the early 19th century. Virtually everyone in Europe during the early 1800s felt the impact of Napoleon's actions.

What this means is that by using and analyzing Planetary Geometry, we would have predicted that Napoleon could have been a very historic personage. Not bad for using a rule of astrology that was formulated more than 4,000 years ago.

The Concept of the Orb, and More Examples of Planetary Geometry

Some of you may have noticed that in Napoleon's birth chart, the Grand Trine, was not exactly perfect. In order to form a perfect Grand Trine, each of the three planets that form a Grand Trine has to be exactly 120 degrees from the other. Such an event almost never happens. The Babylonian astrologers discovered that the planets do not have to form a precisely symmetrical pattern in order to still have a very powerful influence. But the more exact the formation, the more powerful the effect.

The number of degrees that two planets can be short of exactness but will still have a powerful influence, is called the ORB. The orb that the Magi Society prefers most is about three degrees. For example, in the case of Napoleon's chart, Mars and Pluto were 1.5 degrees away from being 120 degrees apart. But Mars and Pluto were within the allowable orb of three degrees to be considered effective in forming one side of the Grand Trine. It turns out that the planets that form each side of Napoleon's Grand Trine were within the three-degree allowable orb. So together, the three planets still form a Grand Trine.

But in fact, there are almost two grand trines in Napoleon's birth chart. There is nearly a conjunction of Neptune to Mars. And Neptune, Pluto and Uranus are very close to the three-degree orb of forming a second Grand Trine. When so many planets are involved in one shape, we call the result COMPLEX PLANETARY GEOMETRY. And we give more leeway in the orb for such figures. In Napoleon's case, we regard him as having two Grand Trines. The power of Napoleon's natal Planetary Geometry explains why Napoleon was able to have so much impact on all of Europe. He was born with two Grand Trines.

The formation of a Grand Trine in the sky also signaled the beginning of World War 11. Adolf Hitler sent his Nazi German army to war on September 1, 1939, by invading Poland (Figure 3H). On that day, Mars, Neptune, and Uranus formed a grand trine in the sky and is another example of the power of symmetrical alignments and how Planetary Geometry accurately foretold of a true mega-event. How much more of a mega-event can you get than the start of a world war?

Symmetrical Patterns Are Examples of the Most Powerful Form of Planetary Geometry

The Babylonian style of alignment charts for the day Napoleon was born and the day that Hitler invaded Poland are good examples of how useful Planetary Geometry really is to astrology. All alignments of planets in the sky are forms of Planetary Geometry,

and Grand Trines are among the most consequential and powerful. When a Grand Trine is formed, it almost always has a noticeable impact.

As other examples of what we mean by consequential Planetary Geometry, at the end of this chapter (Figures 3I and 3J), we have provided the Babylonian style of alignment charts for the two most devastating earthquakes ever to hit the United States. They were both in San Francisco. Notice that on both dates, three planets formed one of the symmetrical patterns that we showed you a few pages ago. On the days of both San Francisco earthquakes, three planets formed the exact same symmetrical shape, a pattern called the T-square. The only difference is that one T-square is the mirror image of the other and is therefore rotated 180 degrees. But they are both the same shape of symmetrical pattern.

"Coincidences" such as these encouraged the Babylonians to believe in the power of symmetrical patterns and to continue to search for astrologically based celestial signs as a way of predicting the days when significant events would occur.

How Planets Can Form an Important Geometric Pattern

We understand that some of you are completely new to astrology and may not fully understand how any geometric pattern is actually formed by the positions of the planets. For the sake of those of you who still do not fully understand how these geometric figures are formed, we hope the following explanation will help:

For the Babylonian Alignment Chart of the 1906 San Francisco earthquake, note that Neptune and Uranus are on opposite sides of the circle, about 180 degrees apart, and Mercury is in between the two planets, about 90 degrees from each. In terms of the actual positions of the planets in the sky on that fateful day, this chart tells us that Uranus and Neptune were on opposite sides of the Earth, and were therefore about 180 degrees apart. At the same time, Mercury was located in the sky at about the halfway point between Uranus and Neptune. If you draw a line in the sky connecting Uranus and Neptune, Mercury is in the middle of that line.

Babylonian Astrology Was Missing Key Planets

Some of you might be thinking that these examples are not truly representative, and are chosen only because they work. But we assure you that Planetary Geometry and astrology both do work. We prove it at the end of the book by using Planetary Geometry as well as some new concepts that are unique and powerful tools of Magi Astrology.

However, we understand why some of you might have doubts at this time. After all, you might be thinking, If the astrology of the Babylonians was always as accurate as the few examples given so far, then why isn't astrology recognized and respected as a science? How come there is no college or university giving out degrees in astrology?

There is an answer to all such questions, and it is a very simple and understandable one. The main reason is that the Babylonian astrologers had one very major shortcoming: They did not know about three very important planets. Pluto was not discovered until 1930. Neptune was discovered in 1846, and Uranus in 1781. These three planets are sometimes referred to collectively as the NEW PLANETS. Not knowing about these three very important new planets was a crippling handicap for the Babylonian astrologers.

Take, for example, the day that started World War 11, September 1, 1939. On that day, there was a Grand Trine of Mars, Neptune, and Uranus. We have already explained that a Grand Trine was one of the Babylonians' sure-fire celestial signs of an impending significant event.

But If you did not know about Neptune and Uranus, there would be no grand trine, and the Babylonians did not know about Neptune and Uranus. Therefore, on that most historic of days, even though symmetrical patterns would have worked perfectly, the Babylonians would not have known that there was a symmetrical pattern in the sky-not without Neptune and Uranus. They would not have seen the sign in the sky that would predict that momentous day!

The Babylonian astrologers were right about the importance of symmetrical patterns made by the planets, but they did not know about enough of the planets to hold on to this belief. Even worse, they would think they were wrong. Trying to do astrology without all of the planets is like trying to write a doctoral thesis with a three-year-olds' vocabulary, or like trying to spell words without half the alphabet. You are very limited in what you can do. But the rules are valid, nonetheless.

Because of this insurmountable disadvantage, the Babylonians, and virtually all other astrologers since them, have groped for other ways to use the planets as a predictive methodology. They devised many other tools for astrology, most of which were useless, or even worse, just plain wrong. And in so doing, astrologers took some very wrong turns and did something that resulted in another of the main reasons why astrology is not studied in the universities: Most astrologers set aside the Babylonian Alignment Charts in favor of the HOROSCOPE CHART

There Are Disadvantages in Using Only Horoscope Charts

A horoscope chart is the type of astrological chart that is used today in virtually all astrology magazines and books. It still has the Babylonian circle with its 12 parts. But the 12 parts represent HOUSES and are usually not equally divided into 30-degree segments. The major problem with such charts is that you cannot look at them and easily pick out a symmetrical pattern of planets. You cannot easily visualize the important alignments and Planetary Geometry made by the planets, the way you can with a Babylonian Alignment Chart.

It was the Babylonians themselves who also designed the original horoscope charts. They were meant to be used in addition to the alignment style of charts, but they are not as useful as the original alignment charts.

To master the contents of this book, it is not necessary to understand what horoscope charts are. For those of you who want an example of one, please look at Figure 3K at the end of this chapter. We have provided you with a horoscope chart of the invasion of Poland by Hitler's armies on September 1, 1939. Please compare the horoscope style of birth chart to the Babylonian Alignment Chart for the same date. Notice that in the horoscope chart, you cannot easily see that there was a grand trine on that date. In fact, it is even difficult to determine where the positions of the planets are in horoscope charts because each of the 12 houses is represented as being the same size, even though each house has a different number of degrees. This means that the relative proportional distances between the planets is not easily discernible. In a horoscope chart, the planets are not placed in the positions that they actually were in the sky, but are placed according to their house positions. Nonetheless, astrology magazines use horoscope charts all the time.

We think there is a use for horoscope charts, but only when they are displayed side by side with a chart similar to the Babylonian Alignment Charts. By itself, a horoscope chart makes it easy to miss the crucial Planetary Geometry. Besides, certain popular styles of horoscope charts give some people headaches because they actually reverse the numbers that indicate the degrees of the planets. That's right in some such charts, the astrologers actually reverse the numbers that indicate the degrees of the planets because the numbers are written along the radii of the circle. Confused? So are most people. But don't worry, we don't use them in our books, and you do not need to understand them to master Magi Astrology.

The Babylonian Alignment Charts were designed so that you cannot help but notice the most important Planetary Geometry of the planets. But unfortunately for astrology and the world, these charts have not been used by the majority of astrologers for a very, very long time. The Magi Society regards their disuse as a major setback for astrology and one of the main reasons astrology is not more widely accepted than it is. If astrologers had kept the faith and continued the prevalent use of Babylonian-style alignment charts, then certainly when the new planets were discovered, the whole world would understand the importance of Planetary Geometry, and know that astrology really works.

Astrology Has No Uniform Definition for Time of Birth

You cannot have a horoscope chart without the time of birth. This is because it is the time of birth that determines the ascendant and midheaven, and none of the 12 houses are able to be calculated without the ascendant. The houses are the key to horoscope charts. However, there is a very real problem that the astrological community has not yet come to grips with. Astrology has not defined time of birth.

There cannot be horoscope charts without a time of birth, and yet astrology does not have a uniform definition of what time of birth is. Is it the time that the umbilical cord is cut? The time any part of the baby first leaves the womb? The time the baby first gasps for air and cries? Is the time of birth when the baby first opens its eyes and is aware of the world? Or is it when the soul incarnates into the body? And when is that? Or, is it another parameter perhaps one that we have never thought of? Astrology is not sure.

Not only do astrologers not have a uniform definition of the time of birth, but the nurses and doctors who fill out birth certificates do not share the same standards for determining time of birth. To make matters even more confusing, most birth times are written as an afterthought, from memory, once the delivery team is certain the baby is healthy. How accurate is the memory when there is so much vital work to be done during the delivery process?

Magi Astrology Is Very Accurate Even Without a Time of Birth

For every 12 minutes of time, the ascendant and all the houses are shifted about three degrees. Three degrees is the orb that we use. This means that if a birth time is inaccurate by 12 or more minutes, the horoscope chart can be misleading or entirely invalid. For this reason, the Magi Society decided long ago that it was necessary to develop and perfect a form of astrology that can be highly accurate and helpful when only a date of birth is available, without requiring a time of birth. We believe that we have achieved this through Magi Astrology. We have done so by concentrating on the Planetary Geometry of a birth chart, and greatly advancing the techniques used to evaluate Planetary Geometry.

By focusing our research on Planetary Geometry, the Magi Society made one of the most exciting discoveries in the astrology of love and all relationships. We learned that the pieces of Planetary Geometry created by the planets when we were born are very much like pieces of a jigsaw puzzle; everyone was born with such jigsaw pieces. Another person's Planetary Geometry will either fit our pieces, or not, and it is this fit (or misfit) that ultimately determines the outcome of all of our relationships. We all fall in love with those who were born with Planetary Geometry that fits ours. We also learned that the planets actually point to our soulmate and the person we will marry. The astrological planet that tells us all this is Chiron.

Chiron Is The Planet That Points to Your Soulmate!

Chiron is so new that it was discovered only in 1977, eight years after man first landed on the Moon. But just as the Babylonians were greatly handicapped because they were not aware of Uranus, Neptune, and Pluto, traditional astrology has been equally lost without using Chiron. Astrologers have given the following symbol to represent Chiron:



By combining the use of Chiron with Planetary Geometry, we finally have the astrological answers to the mystery of why we love those we do, and whom we will marry. To give you a glimpse of how we can do this, let us look at the birth charts of Figures 3L and 3M. These charts are similar to those we have already seen, but in each of them, there are two symbols (representing planets) inside of a square. The squares are our way of saying that the planets belong to someone else's birth chart. In Figure 3L, the chart is that of Clark Gable with two of Carol Lombard's natal planets drawn in (Lombard's Sun and Chiron). Lombard's actual birth chart is Figure 6C at the end of this chapter. In Figure 3M, the chart is that of Humphrey Bogart, with two of Lauren Bacall's natal planets drawn in (Bacall's Chiron and Neptune). As you can see, by drawing connecting line between some of the planets of both of these super famous married couples, we get Grand Trines, which are signs of a match made in the heavens. The key component of these two Grand Trines was Chiron, and Chiron is the key piece of the jigsaw puzzle of marriage. Chiron is the arrow that points to your soulmate, and we will devote almost a hundred pages to this subject so that you will know how to determine whom Chiron points to in your chart.

Now that you have had a preview of one of the principles of Planetary Geometry as it relates to relationships, let us return to providing you with step-by-step detail.

Combined Planetary Geometry Is the Astrological Key to Love

When each person is born, the planets create a unique natal Planetary Geometry. If there are certain types of symmetrical patterns in this geometry, the person has a greater-than-normal chance of becoming historically significant. In this regard, a person's Planetary Geometry gives us a sign of the likely boundaries of that person's destiny from the historical perspective.

In addition, every person's Planetary Geometry also has an overriding influence on that person's relationships of all kinds. This is because we are all most attracted to, and most compatible with, persons whose natal Planetary Geometry fits together in certain ways with our own Planetary Geometry, like a jigsaw puzzle. Let us explain this in detail.

If you take one person's Babylonian style alignment chart and overlay it and superimpose it on top of another person's Babylonian-style alignment chart, you create what the Magi Society calls a COMBINED ALIGNMENT CHART (CAC). With a CAC, you can see the positions of both persons' natal planets because both are drawn on a single combined chart. In this way, you can visually determine if the overlay of the two charts creates symmetrical figures like the ones we showed you earlier. If they do, then the two persons whose planets combine to form such symmetrical patterns have a good chance of being lifelong lovers, the type that Hollywood used to make movies about. In other words, there is a good chance that the two people will both feel like they are soulmates, will fall in love, and will eventually marry. Examples of all this are Carole Lombard and Clark Gable, and also Lauren Bacall and Humphrey Bogart.

The combining of the natal planets of Clark Gable and Carole Lombard formed a Grand Trine. So did the natal planets of Humphrey Bogart and Lauren Bacall. Both of these symmetrical patterns are celestial signs of a lifelong and historic romance. That is why we still hear about Gable and Lombard, and about Bogie and Bacall.

Just as a symmetrical pattern formed during a day usually creates a very powerful influence for that day, a symmetrical pattern that is formed by combining the natal planets of two persons creates a very powerful and special relationship - one that is likely to be life-altering for both persons.

In this book, for emphasis and simplicity, a CAC will contain all the natal planets of one person, and only the most important planets from the other person. When two individuals' charts are combined to form a CAC, the patterns and shapes formed by their combined planets is called COMBINED PLANETARY GEOMETRY. The Grand Trine is an example of the type of Combined Planetary Geometry that exists in the CAC of most life-long married couples. This means that we can analyze a CAC to help us identify the person we will marry. The Magi Society has found that the shape of the patterns formed when you combine two persons' natal planets is a very accurate indication of the type of relationship that the two persons are most likely to have.

Gable and Lombard formed a Grand Trine, an indication of compatibility and harmony. But a T-square is not good; a couple that forms one is likely to have a tumultuous relationship. The T-square shape is the one that we saw in the charts of the two earthquakes of San Francisco.

This means that you can predict the probable outcome of a relationship between two people by analyzing their Combined Planetary Geometry. In this book, we will learn all about the different kinds of Combined Planetary Geometry and what they each mean.

But using combined alignment charts to successfully analyze relationships requires another very key component. The key component is CHIRON, a new astrological planet.

Chiron Has a Special Impact on Personal Relationships

Just as the Babylonians were at a severe disadvantage in their study and practice of astrology without the three new planets, modern astrologers have been at a disadvantage in trying to analyze relationships without using and understanding Chiron. Chiron is an astrological body just like the Sun, Moon, and the planets. But Chiron is by far the most important planet when it comes to relationships.

Chiron is the arrow that points to your soulmate!
The position of Chiron in a birth chart is the best clue to
marriages, spouses, children, and all family ties.

In 1977, astronomers discovered Chiron. Originally, astronomers thought that Chiron was a planet. Some astronomers and skeptics of astrology said that the

discovery of Chiron would put an end to astrology. They were very wrong. Instead, we will see in this book why Chiron will give birth to a resurgence of astrology unseen since the days of Johannes Kepler, when astrologers were respected and influential advisors to European and Asian monarchs.

Chiron is not a planet in the astronomic sense. But just as the Sun and Moon are not true planets and yet have profound astrological influences, so does Chiron. And just as Uranus, Neptune, and Pluto were all very important "new" pieces of the secret of the stars, so is Chiron. Whenever astrology discovers and makes use of a new piece of the astrological puzzle, some old mysteries become easily understood.

For example, Figure 3N is the Babylonian Alignment Chart for December 7, 1941, the day Japan attacked Pearl Harbor. This chart includes Chiron, and from now on, all of our charts will include Chiron.

Note that when Chiron is included, the chart for the Pearl Harbor attack clearly has a Grand Trine formed by Chiron, Mars, and Sun! So the ancient Babylonian laws of astrology were right again. On both of the most important days that started World War II, there was a Grand Trine in the sky. A Grand Trine is one of the most powerful symmetrical forms of Planetary Geometry, so this is another indication that symmetrical Planetary Geometry is a celestial sign that a mega-event could occur. (The shape of the Planetary Geometry by itself does not tell us if the event is good or bad, but you will learn later on how to use other tools of astrology to foretell or explain the actual nature of the mega-event.)

In this book, you will also see again and again that the recent discovery of Chiron and its incorporation into astrology will explain what astrologers could not explain before its discovery. By including Chiron, astrologers can do more than ever before.

Although Chiron is always important, Chiron is most important when it comes to matters involving relationships between two people. In any relationship, be it one relating to love, sex, friendship, or business, Chiron is the most important planet. It is so crucial, that in about 80 percent of all married couples, the positions of Chiron in the birth charts were the most reliable signs of whether the couple would or would not marry each other. We will explain all of this later on in the book.

Planetary Geometry Provides a Broad Range of Information

You now know how the Babylonians constructed a birth chart, and you also can see why they formulated their charts in the way they did. The next step is to understand how to analyze and interpret the birth chart.

Knowledge of how to interpret birth charts is remarkably helpful in improving all of our relationships. The key to accurate interpretations is Planetary Geometry. By learning how to assess the Planetary Geometry of a day, we can determine if it is a good time to get engaged or married; or if it is a propitious day to look for a job or start a

new job or business. We can even determine if it is a good day to seduce a particular person, or meet or make love to someone for the first time.

That's right-there are good and bad days to do every type of activity or endeavor-and we know which is which through an analysis of the Planetary Geometry of the planets on any day.

In addition, by evaluating the Planetary Geometry of any day, we can determine the inner tendencies of anyone born on that day. Is the person likely to be reliable, honest, and faithful? Or is the person an incurable runaround and a heartbreaker? Is he or she cerebral and practical, or instinctual and emotional? Stable or unpredictable? Sexual or intellectual? All of the above, at different times - or too much of one and not enough of the other

The answers are in the stars, and it's all in the alignment of the planets and the Planetary Geometry that the planets create. In the next chapter, we will begin to show you how to interpret birth charts by using Planetary Geometry.

Symbols for the 12 signs and the planets

♈ ARIES	♎ LIBRA	☉ SUN	♄ SATURN
♉ TAURUS	♏ SCORPIO	☿ MERCURY	♅ URANUS
♊ GEMINI	♐ SAGITTARIUS	♀ VENUS	♆ NEPTUNE
♋ CANCER	♑ CAPRICORN	☾ MOON	♇ PLUTO
♌ LEO	♒ AQUARIUS	♂ MARS	
♍ VIRGO	♓ PISCES	♃ JUPITER	

Figure 3A: Sample Chart
of USSR founded
12/30/1922

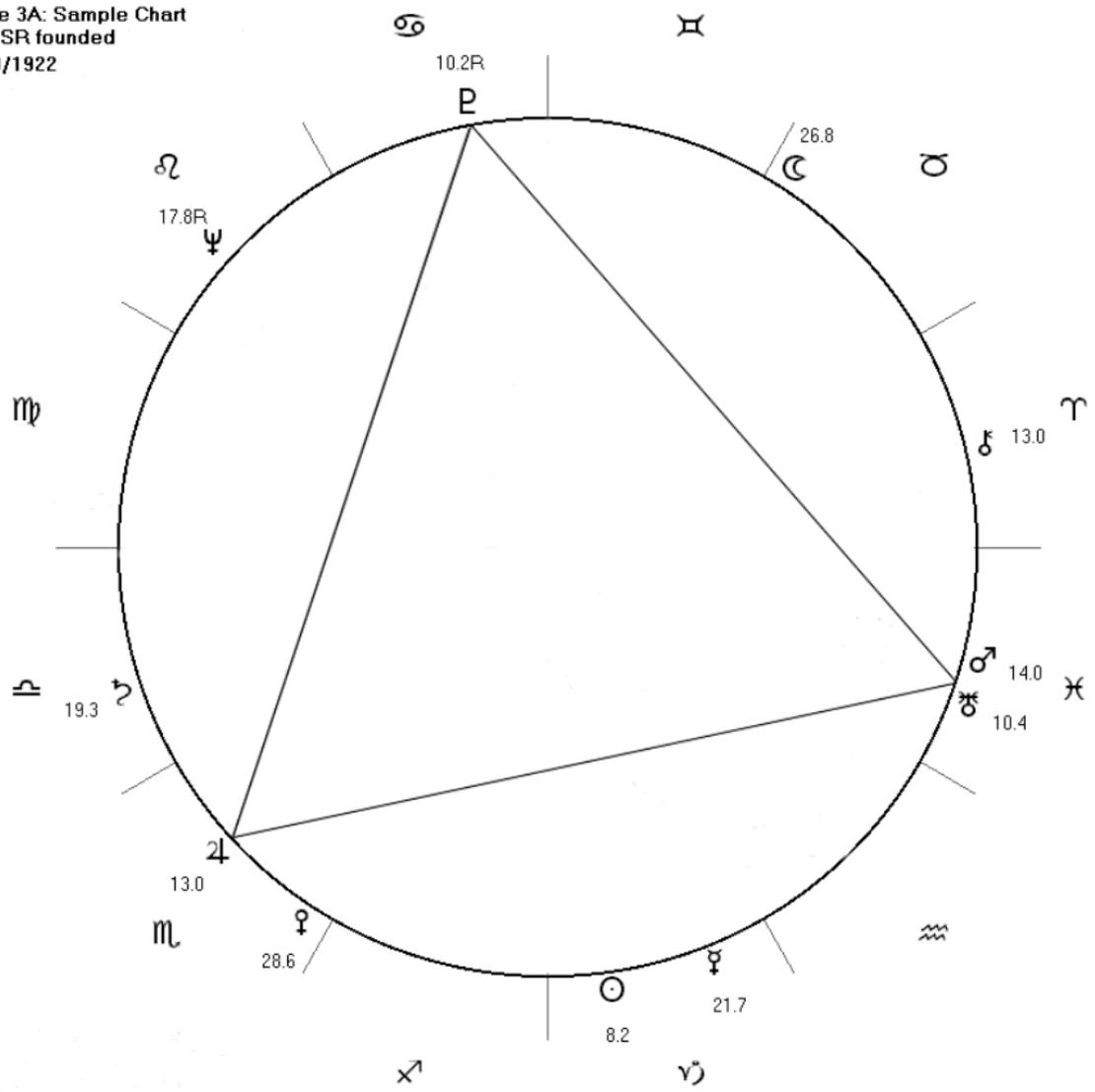


Figure 3B : Circle was invented by Babylonians to map the sky

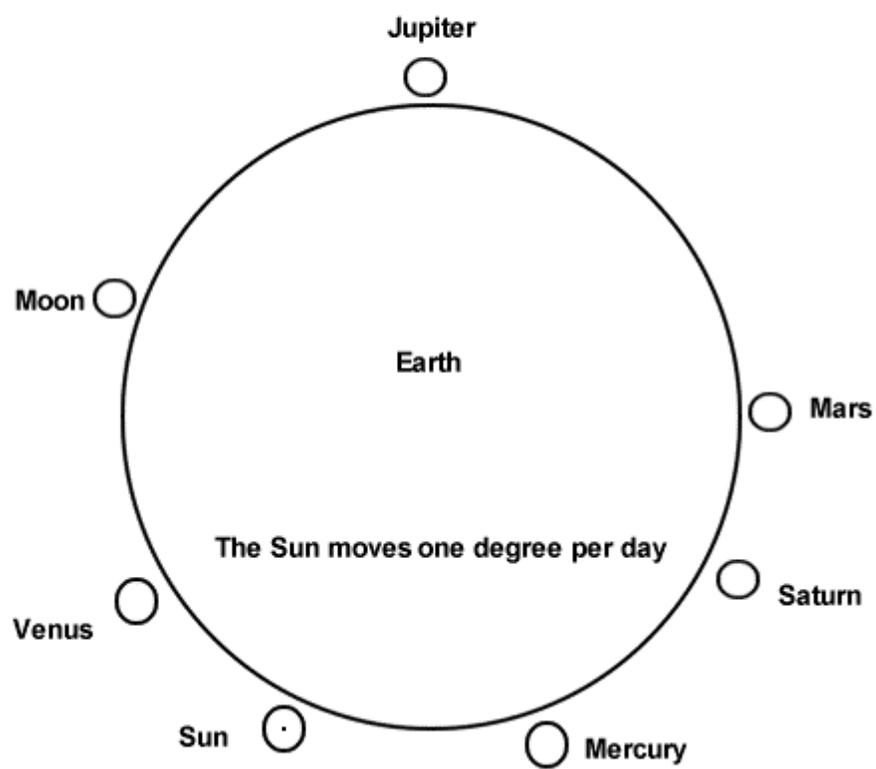


Figure 3C : The positions of the planets in the sky are limited to a band of about 50 degrees. Only the Moon, Venus, Mercury and

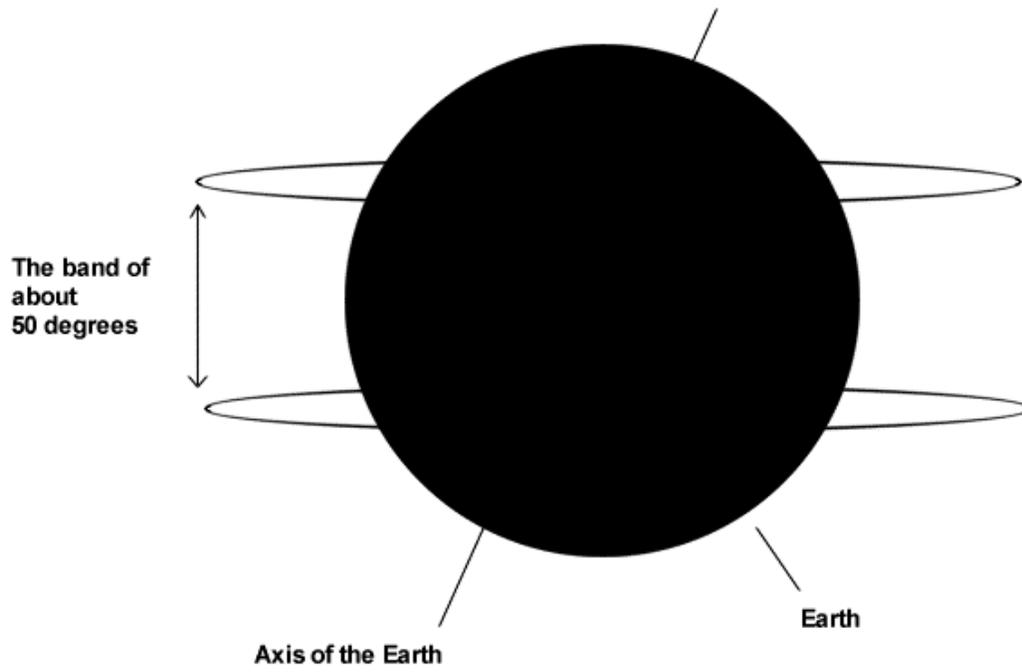


Figure 3D: Babylonians divide the circle into 12 constellations of 30 degrees each

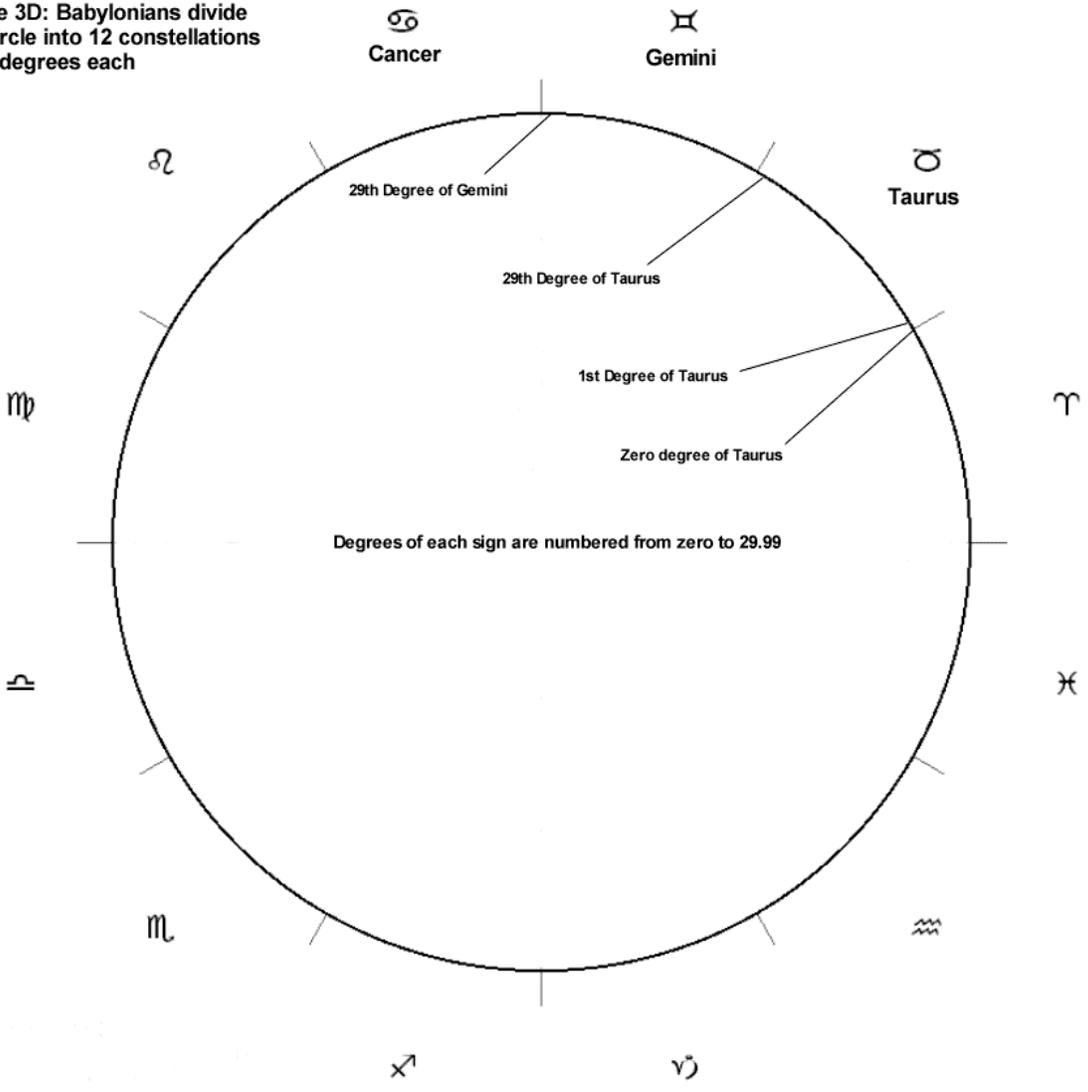


Figure 3E: Conjunction of two planets

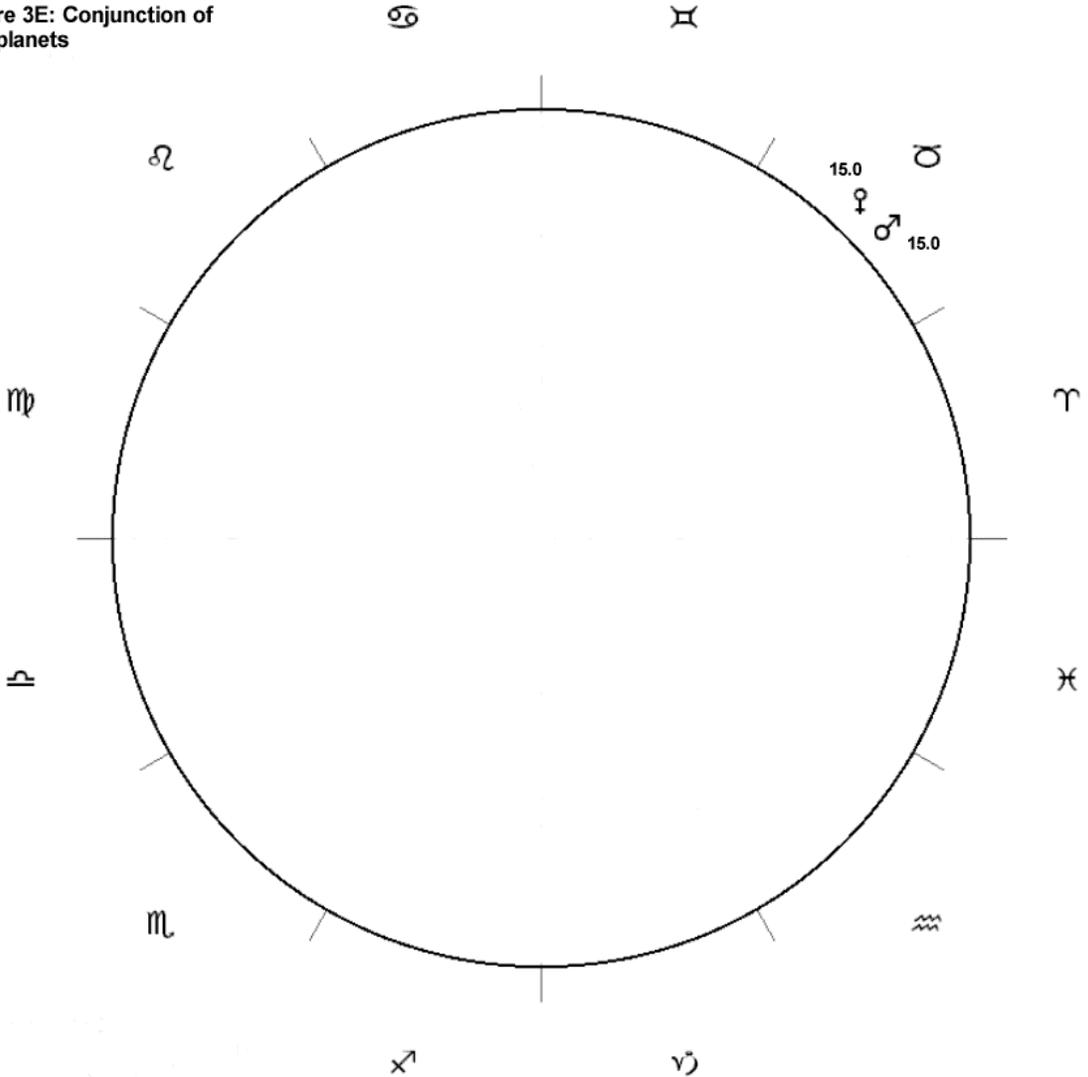


Figure 3I : San Francisco earthquake-- 4/18/1906

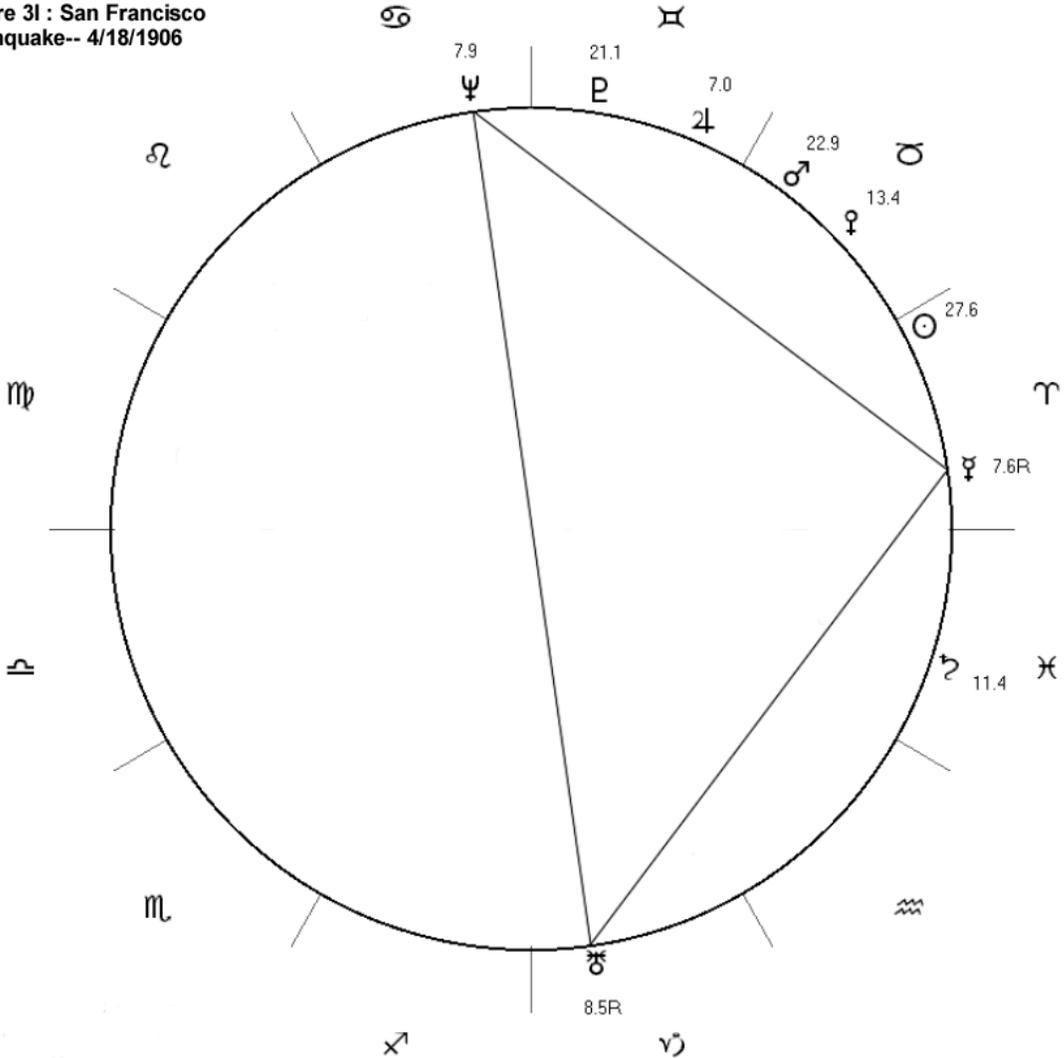


Figure 3J : San Francisco earthquake--- 10/17/1989

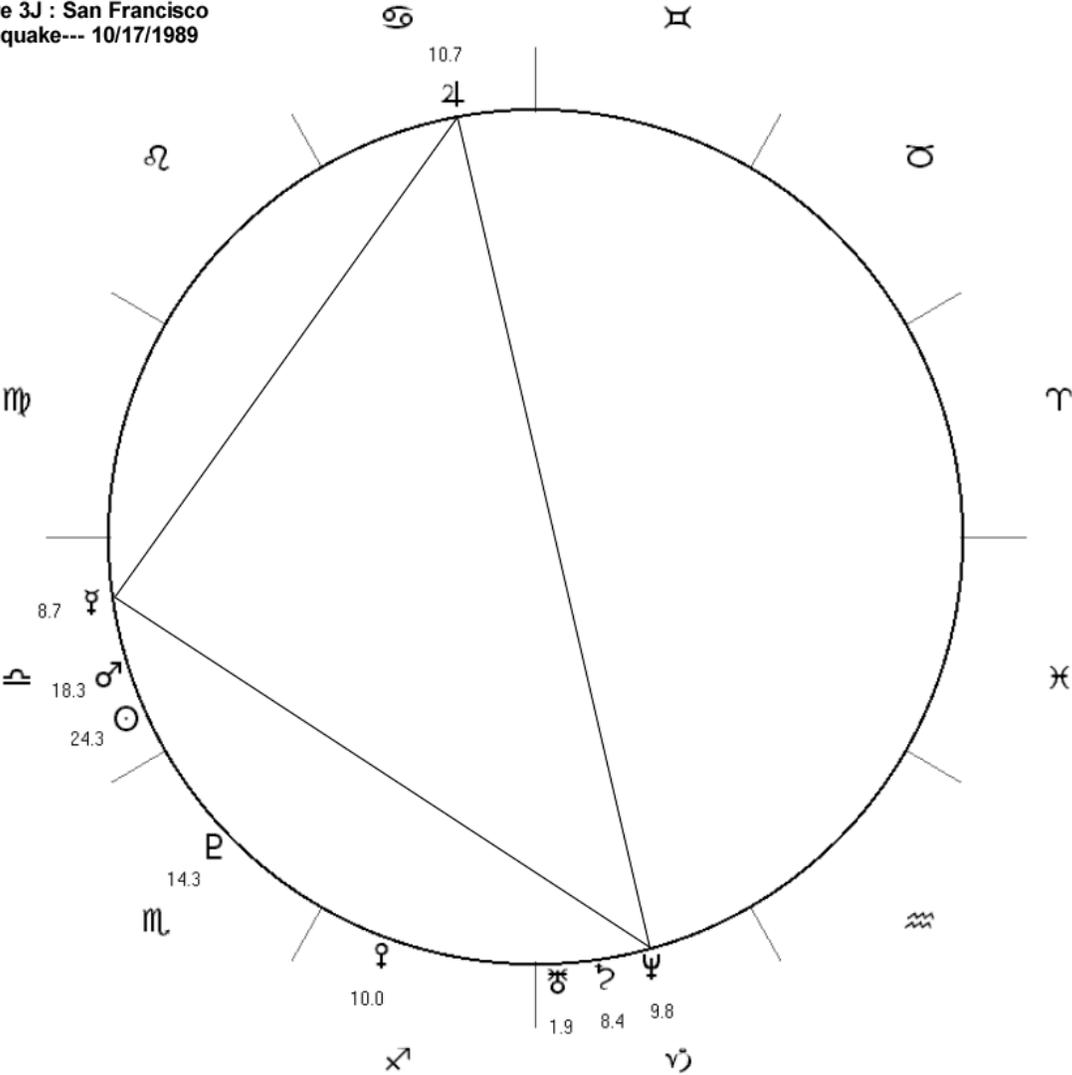


Figure 3K : Horoscope chart for time
 Hitler invaded Poland
 4:45 AM, 9/1/1939

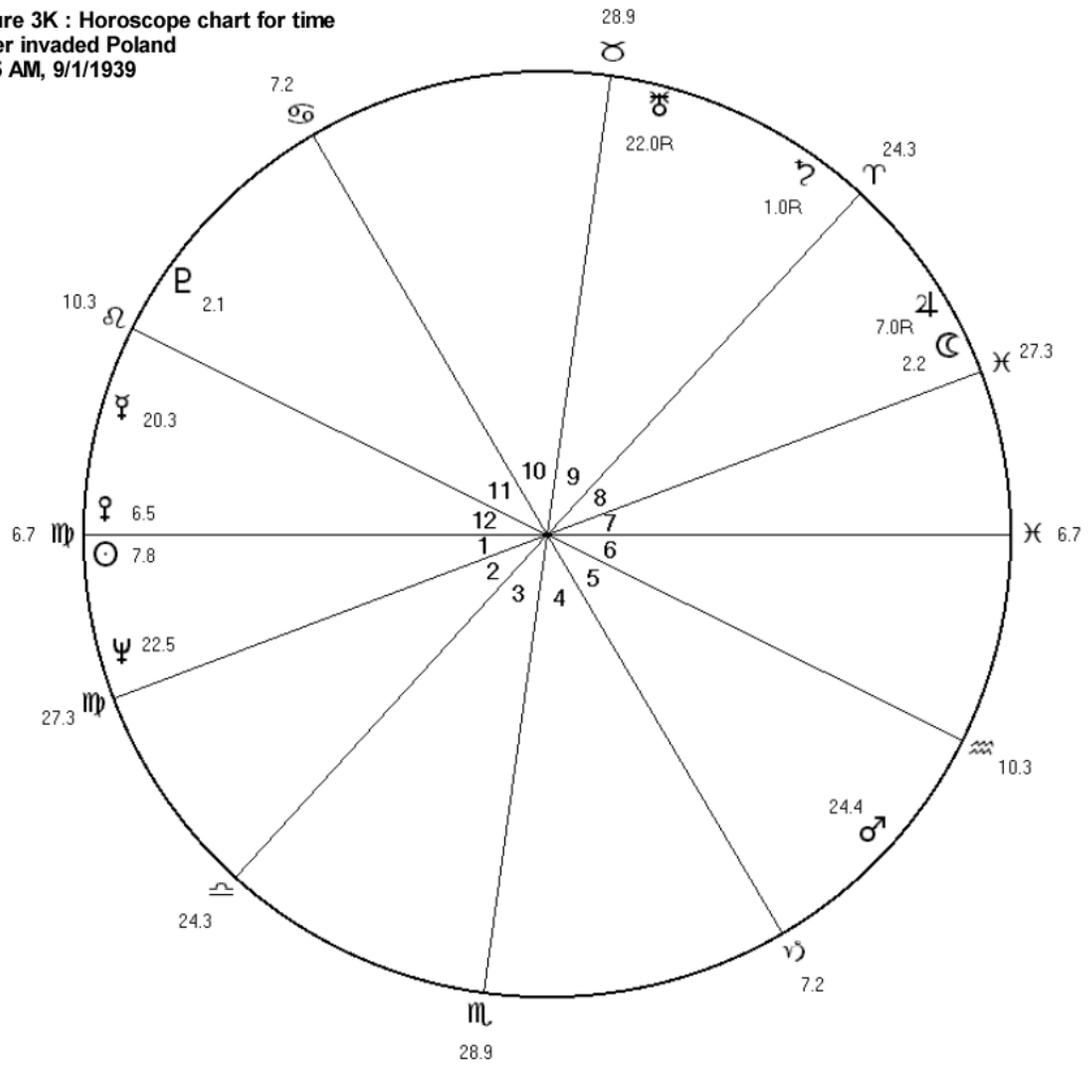


Figure 3L : Gable and Lombard Combined Chart

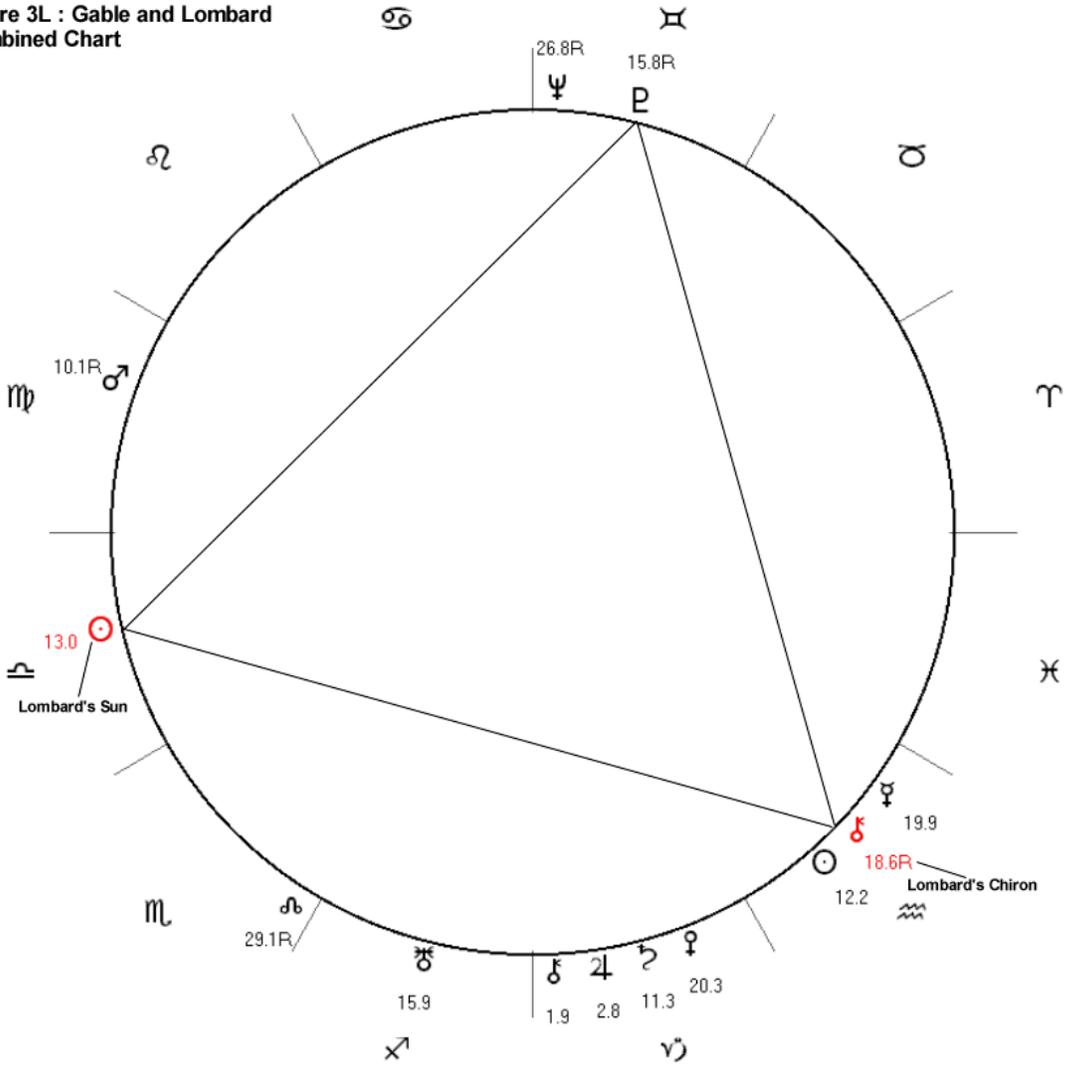


Figure 3M : Bogart and Bacall
Combined Chart

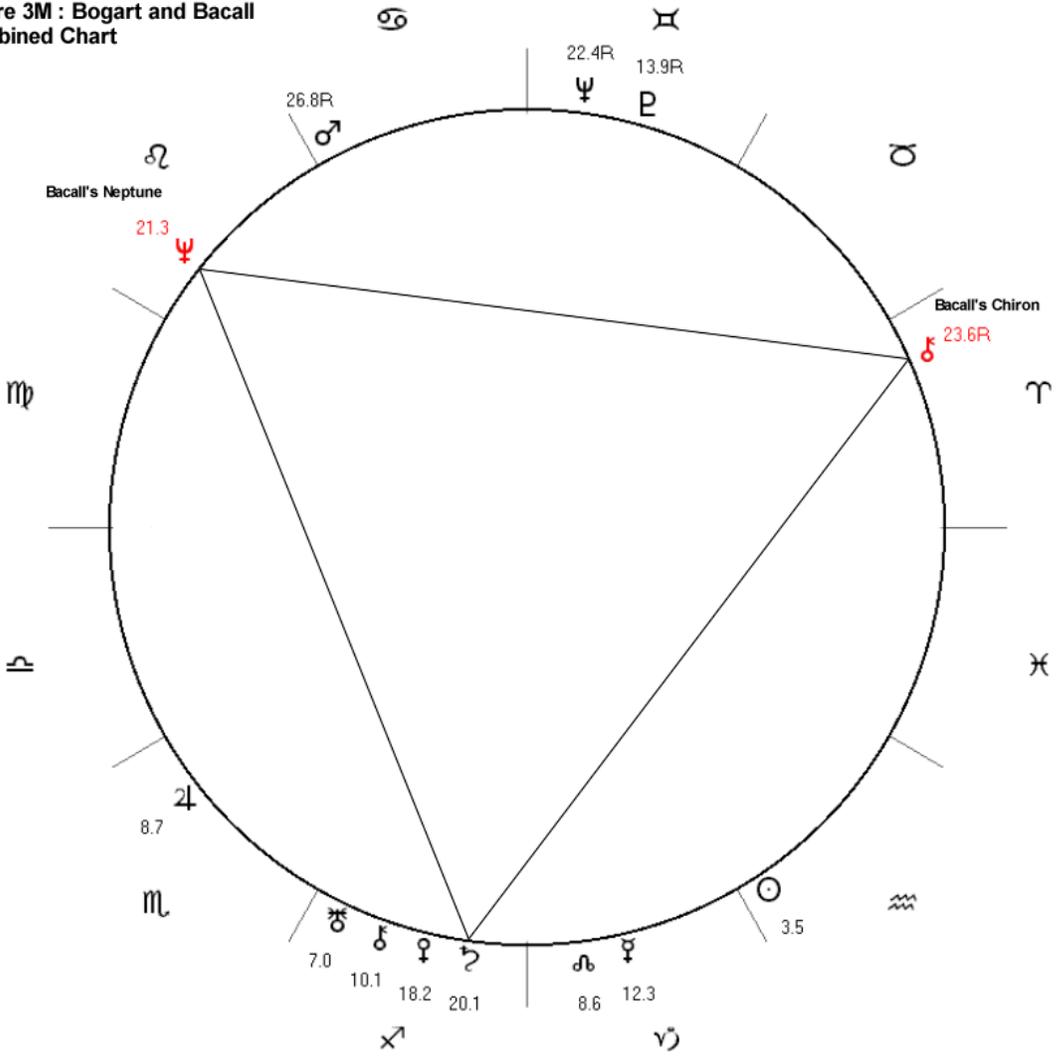
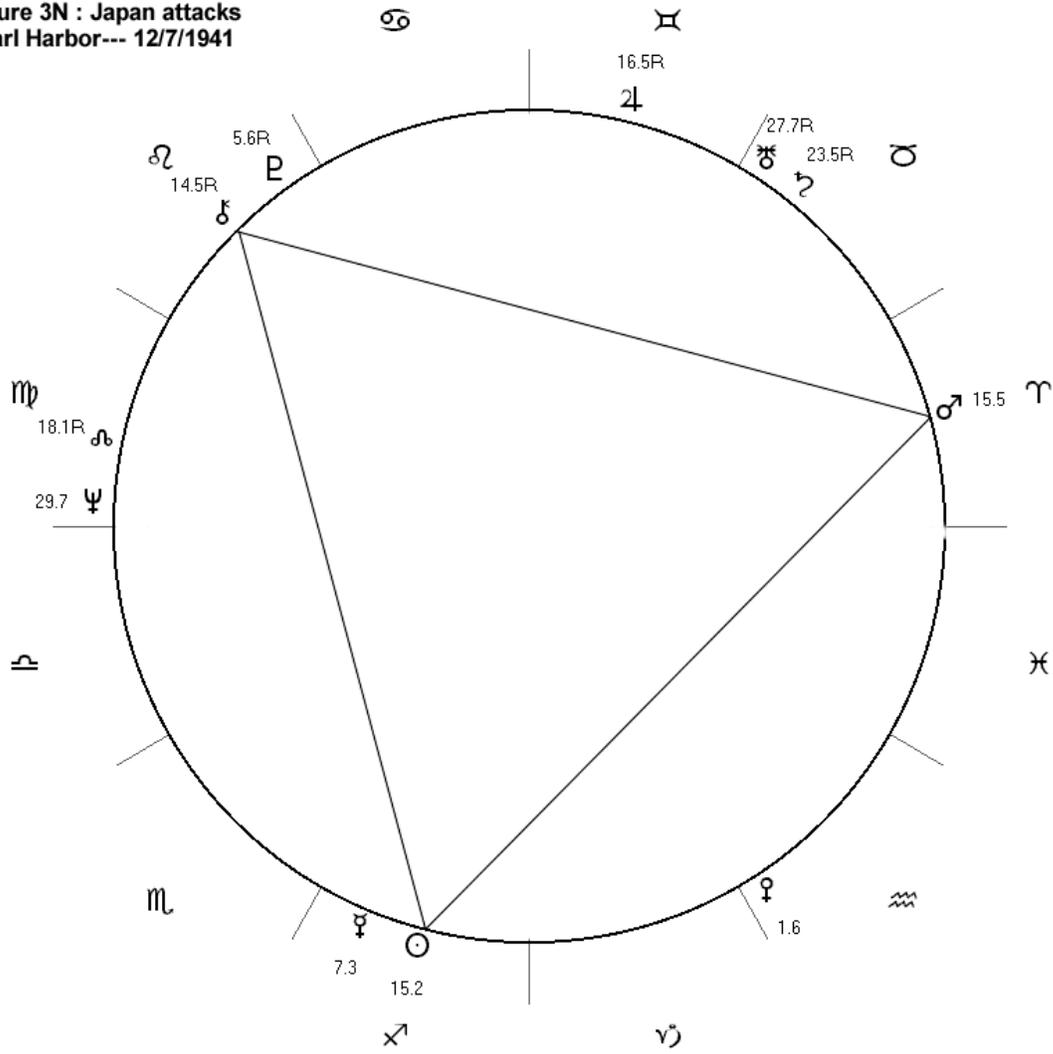


Figure 3N : Japan attacks
 Pearl Harbor--- 12/7/1941



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CHAPTER FOUR

How to Interpret a Birth Chart

For decades now, many millions of people have been fascinated with SUN-SIGN ASTROLOGY. Sun-Sign Astrology is that portion of traditional astrology that primarily uses SUN SIGNS as a predictive tool. Those of you who have applied it to the problems in your daily lives already know that Sun-Sign Astrology is very limited in its ability to help you. But Magi Astrology answers some questions that Sun-Sign Astrology cannot, such as:

- * Why do some people have the best character traits of their Sun Signs, and others have the worst?
- * Why do you get along with some Leos but not others? And some Scorpios but not others?
- * Why are some Taurians stubborn and obstinate beyond all reason, while others are not stubborn; but instead, are reliable, steadfast, and tenacious in their endeavors? How come some Cancerians are so sensitive that they cannot take a joke, while others are sensitive in a sensual way and are damn right irresistible?

During the 1970s, Sun-Sign Astrology became very popular even though it left all such questions completely unanswered. Together with Horoscope Astrology, Sun-Sign Astrology comprises the basic tools of traditional astrology. But even the entirety of traditional astrology lacks the ability to adequately help us in matters of love and money. In this book, we will teach the parts of Magi Astrology that help you accurately answer many important questions about the people in your life—for example:

- * Why are some people so intelligent, and others almost illogical?
- * Why are some people so hyper-emotional that you don't feel safe being around them, while others are so stable you would almost consider them boring?
- * What is it that makes one person simply exude sexuality—so much so you are excited by their mere presence—while others leave you so cold you would rather just go to bed. Alone. Why are some individuals so much fun to be with, while others are just wet blankets? What makes someone extraordinarily artistic or talented, while others are not the slightest bit

artistically oriented?

You will be able to answer all of the above questions and more by learning how to evaluate Planetary Geometry. But first, we want to give you a mini-lesson on Sun-Sign Astrology and its shortcomings.

Sun-Sign Astrology Has Limited Capabilities

Many of you are probably aware of the general public's love affair with Sun Signs. Here are the 12 commonly known signs and some identifying characteristics of persons born under the signs:

- * Aries: Adventurous, impulsive, fearless, impatient, abrupt, zealous; has strong initiative and is a person of action.
- * Taurus: Persistent, strong-willed, loyal, immovable, unchanging, trustworthy, reliable.
- * Gemini: Punctual, gregarious, sociable, nervous, changeable, provocative, spontaneous.
- * Cancer: Cautious, protective, sensitive, moody, emotional, home-loving, maternal or paternal.
- * Leo: Forgiving, dramatic, snobbish, a conspicuous spender, has excessive self-esteem, generous.
- * Virgo: Meticulous and organized, fussy and hypercritical, honest, conscientious, trusting.
- * Libra: Gracious, harmonious, peace-loving, indecisive, unreliable, overly judgmental, loves luxury.
- * Scorpio: Determined, intense, jealous, suspicious, secretive, passionate.
- * Sagittarius: Fun-loving, optimistic, adaptable, manipulative, greedy.
- * Capricorn: Ambitious, prudent, a good planner, frugal, not usually fun to be with, good provider, self-reliant.
- * Aquarius: Idealistic, kind, free-spirited needs regular change and independence. The least predictable sign.
- * Pisces: Compassionate, understanding, agreeable, careless, weak-willed, dependent on others.

During the last three decades, literally thousands of astrology books and hundreds of magazines have pushed the importance of Sun Signs to the very limit by applying it to compatibility—that is, trying to tell us which other Sun Signs we are, or are not, compatible with. Astrology owes a debt of gratitude to these magazines and books for helping to keep astrology in the minds of the public and expanding the borders of its popularity.

For most of us, our only real glimpse of astrology is Sun-Sign Astrology. But there is a drawback to this type of astrology. Many individuals who have tried to apply it to questions of compatibility know firsthand that Sun-Sign Astrology falls far short of being able to offer solutions to the ever-pressing problems related to love and human relationships. The magazines that publish astrology columns have wisely realized and accepted this shortcoming. That is why such columns are written more for entertainment purposes and for fun, as opposed to pretending to provide serious advice. Sun-Sign Astrology is just too general and too limited. For example, are you compatible with every Leo and incompatible with every Scorpio? Of course not. The fact is, you are compatible with some Leos and not other Leos; and we are all compatible with some people of every sign, and totally incompatible with some other people of every sign. So, obviously, Sun-Sign Astrology has severe limitations.

If astrology is to be truly useful and fulfill at least some of our needs, it has to be able to tell us whether or not we are compatible with this particular Leo, or that particular Scorpio, and so on, which is precisely why this book was written. The knowledge we provide will help you answer such questions accurately, helpfully, and with clarity.

In the past, in an attempt to answer specific questions, astrology books have expanded compatibility analysis to include not just the Sun Sign, but also the rising sign (or ASCENDANT) the Moon Sign, the Venus Sign, and the Mars Sign, and so on. For instance, are you compatible with someone whose Sun and ascendant are in Leo, and whose Moon is in Taurus and has Venus in Virgo? Although at first, one might think that this approach would be helpful, it is actually so confusing that rather than answering questions, this methodology creates all kinds of unanswered questions without ever helping you get closer to the answers of your original questions. If you've tried it, you already know its shortcomings. There are just too many conflicting interpretations to such an approach.

For example, the other person's Moon in Taurus is very compatible to your Sun, and is about average in compatibility to your Moon, but it is not good for your Mars or Venus. The other person's Venus in Leo is very compatible to your Venus and Moon, but not for your Mars or Sun. And your ascendants are only so-so in compatibility. So what does this all mean?

Confusion is what it means.

Besides these problems with Sun-Sign Astrology, there is that universally unresolved question: Why do people fall in love with someone who is not their "type"? We all have friends who have cut out magazine pictures of their supposed type for years, and dreamed about meeting him or her. Then they fall in love with someone who bears no resemblance to that fantasy.

Why?

To answer this question, and to find the astrological reasons to compatibility, emotional relationships, love, and marriage, the Magi Society recently concluded a three-year study of personal relationships. This study analyzed the birth charts of about 25,000 couples, of which over 17,000 had lifelong marriages lasting at least 20 years; and about 2,500 were engaged or living together for at least one year but never got married. There were almost 1,000 couples who broke up but later eventually married. We also researched about 5,000 couples who were married but later divorced. Whenever possible, we included in our research the birth charts of all of the subsequent spouses of divorced individuals. The study ultimately analyzed the birth charts of a little more than 55,000 persons. The results of this study were earthshaking.

We found out conclusively that it is not our Sun Signs, but our Planetary Geometry that determines who we are most harmonious with and who we will marry. By comparing the Planetary Geometry of the birth charts of any two individuals, we can accurately evaluate the nature and destiny of the relationship that two individuals are most likely to have. Planetary Geometry was also found to be the crucial astrological influence to emotional, sexual, spiritual, communicative, and intellectual compatibility issues. For thousands of years, astrologers have been seeking to unlock the secret celestial signs of love and marriage. It is Planetary Geometry that gives us such signs, but in order to master it, it's necessary to first understand Planetary Geometry's most important components, which are called PLANETARY ASPECTS.

Planetary Aspects

As we discussed earlier, the Babylonians began studying astrology primarily to help them accurately predict which days were going to be historic or significant. But after they began to study astrology, the Babylonians became much more ambitious. They wanted to be able to predict not just whether certain days were going to be historic, but also precisely and exactly why the day would be. For example, would a particular day be a day of peace or of war? And what would be the destiny of a person born on that day?

The Babylonians studied astrology for thousands of years to try to discern the answers to such questions, but they never did fully achieve their goal. As we mentioned, it was impossible for them to do so because they did not know about Uranus, Neptune, and Pluto-and they did not know about Chiron. You simply cannot accurately predict what will happen without knowing about these planets. But while the Babylonian astrologers were trying to achieve their goal, they did succeed in discovering PLANETARY ASPECTS. A planetary aspect is a meaningful alignment of just two planets. Let us explain the details of how they are formed.

We all know that the planets are constantly moving around and around in the Earth sky. After thousands of years of observation and looking for celestial signs, the Babylonians discovered that whenever any two planets were aligned in the sky in such a way that the angle between them was any one of seven specific angles, then the

chance of an uncommon event occurring was very high. The Babylonians called the alignments of two such planets a planetary aspect. Modern astrologers simplify the term, and we often just call them ASPECTS. An aspect occurs whenever any two planets are aligned in the Earth sky at any of the following seven angles:

0 degrees	called a conjunction
30 degrees	called a semi-sextile
60 degrees	called a sextile
90 degrees	called a square
120 degrees	called a trine
150 degrees	called a quincunx
180 degrees	called an opposition

Figure 4A at the end of this chapter is intended to help you understand how aspects are formed. Please look at this figure and note that the circle is marked off at each of the above seven different angles, from 0 degrees to 180 degrees. As the planets move around in the sky, if any two planets are positioned so that the angle of their alignment is any of these seven angles, then the two planets form what astrologers call a planetary aspect. The angle is measured by drawing a line from the Earth to each of the planets, then measuring the angle of these two lines. When measuring the angle between two planets in a circle, there are always two possible angles; the sum of both of these angles always equals 360 degrees. When measuring the angle of an aspect, astrologers always use the smaller angle. Therefore, there is never an aspect greater than 180 degrees because astrologers always use the smaller angle.

The seven angles that can create aspects were very special to the Babylonians, and they are called ASPECT-ANGLES. Since every one of them is divisible by the number 30, we sometimes refer to them collectively as 30-DEGREE-TYPE ANGLES. To the Babylonian astrologers, whenever two planets were aligned at any of the above seven aspect-angles, a planetary aspect was formed, and that was a celestial sign that an uncommon event would occur.

Planetary aspects are so important that we want to make certain you understand them, so we will explain them again. Bear in mind that the planets are constantly moving around and around in the sky. As they move, the angle of alignment between any two planets will change. A planetary aspect occurs whenever any two planets are aligned in the sky such that they are both in the same degree of the same zodiac constellation (sign), or the two planets are in the same degree of any two different zodiac constellations. When two planets are aligned in this manner, they MATCH DEGREES, meaning that the two planets are in the same degree of the constellations (or signs), and form a planetary aspect. Planetary aspects are the simplest type of Planetary Geometry. Intricate Planetary Geometry is comprised of several individual aspects.

The Planetary Geometry created by a single aspect is just a line connecting the two planets. To get this line, we simply draw a line between the two planets that form an aspect, just as we drew lines in the charts with Grand Trines or T-squares in the last chapter. For example, every line in Figure 4B represents a planetary aspect and connects the planets that form the aspect.

The Babylonians discovered that whenever two planets matched degrees (formed an aspect), it was consequential, and an uncommon event would probably occur. The uncommon event would not be as important as when several planets formed a symmetrical pattern, such as a Grand Trine. Therefore, when planets matched degrees, it was viewed as a sort of MINI-SIGN as opposed to a celestial sign. The Babylonians chose to call these mini-signs by the term planetary aspect. The discovery of planetary aspects was monumental because it led the Babylonians to another discovery. They found out that when there was a planetary aspect formed in the sky, they could sometimes predict what would happen depending on which two planets formed the aspect. They found out that different types of things happened during planetary aspects, and the type of thing that happened was dependent on which two planets formed the aspect. This led to their next discovery, called PLANETARY SYMBOLISMS.

Planetary Symbolisms

The subject of planetary symbolisms is covered in most astrology books and is even touched on in the horoscope columns of many magazines. For this reason, anyone who is at least a little familiar with traditional astrology will know the basics of planetary symbolisms. However, we have written this book so it will be understood by someone who knows absolutely nothing about astrology. For this reason, we will begin our explanation of planetary symbolisms at the beginning, about 4,000 years ago.

As we've said, the Babylonians had been fanatically watching the skies for thousands of years. Somewhere along the way, they came upon an incorrect, but understandable notion. Since the planets moved, but the stars did not, they thought that each planet was so different from the stars that every planet must have been ruled by one of the many gods of their several religions. Since Mars was the only planet that was red, and blood is red, they believed that Mars was connected to war and warriors, since both cause the shedding of blood. Venus, the morning star, is so exquisitely radiant that the Babylonians believed Venus was their god of beauty and love. Mercury was the fastest-moving planet, so the Babylonians made Mercury their god of speed and messengers. Jupiter is the brightest planet; this gave the Babylonians the idea that Jupiter was associated with their religion's most powerful god. Saturn was the only planet that had a slightly oval shape. It looked like a shield, and the Babylonians thought Saturn had something to do with shields and was ruled by the god in their religion that was responsible for amor.

Because of these associations of the planets to the gods of their religions, the Babylonians began to ascribe certain powers to each planet, and they called such "powers" RULERSHIPS and SYMBOLISMS. For example, Venus had rulership over matters of love and beauty, and Mars had rulership over war and the soldier. It was then that the Babylonians conceived of the idea that when any two planets formed a planetary aspect by matching degrees, the gods of those two planets were getting ready to do something that would have an impact on life on Earth. In other words, the Babylonians thought that when two planets formed a planetary aspect, the gods of those two planets were giving us a celestial sign that they were about to act and that something uncommon was about to happen.

All of this led to the idea that it was possible to predict the future by looking for planetary aspects and taking into consideration which planets, or gods, were forming the planetary aspect. For example, when Venus and Mars formed a planetary aspect, it meant that the god of love and beauty and the god of war and warriors were going to do something that would impact this world. To the Babylonians, one possibility was that a beautiful (Venus) warrior (Mars) would be born. Another possibility was the birth of someone who loved (Venus) war (Mars). Basically, the Babylonians devised a rule of interpreting aspects: Combine and integrate the symbolisms of the planets. This rule is called the Rule of Combining Symbolisms. By employing this rule, in addition to the two possibilities above, a Venus-Mars aspect could also mean that it was a time when people on Earth would love (Venus) war (Mars) and therefore act with unusual belligerency, causing a war to break out. Or, it could be a time when people would love (Venus) soldiers (Mars).

That is how the Babylonians made their predictions using astrology. Since they thought that the planets had divine connections, the term divination was used to refer to this method of attempting to predict the future.

That was 4,000 years ago. Humankind has now known for a long time that the planets have no connection whatsoever to any gods, and the planets have no special powers of any kind. But the most fascinating and amazing feature of astrology is that this method of prediction actually worked more often than not. In this age of modern science, it is unfathomable that the Rule of Combining Symbolisms could possibly be fruitful, but this method of prediction had enough accuracy to withstand the test of time—about 4,000 years' worth of time. Is it all just coincidence and superstition? How did astrology survive all these years if it was all based on a superstitious belief that the planets were associated with gods?

Why Has Astrology Survived Over 4,000 Years?

The Babylonians' theory of why planetary aspects worked was all just superstition because they incorrectly thought that the planets were gods. But the Rule of Combining Symbolisms is quite useful. We did not know the reasons why this rule worked 4,000 years ago; and we still do not know why. But the rule works, which is why astrology has survived for so long.

The ancient Babylonians were unaware of Magi Astrology, Uranus, Neptune, Pluto, and Chiron; and they were wrong about the planets being gods. Yet their astrology has survived the Mongols, the Crusades, the Dark Ages, the Middle Ages, the Renaissance, the Industrial Revolution, and the age of science. Babylonian astrology has survived persecution by the Jesuits and the Roman Catholic Church, the ban by communism, and the ridicule of modern science. It has even survived the attack by the intellectuals and the established educational institutions.

The astrology of the Babylonians survived because it works. This does not mean that all of Babylonian astrology works. They had many erroneous ideas that we won't discuss in this book. But the Babylonian Rule of Combining Symbolisms to Interpret

planetary aspects was, on the whole, quite valid - and some of the symbolisms or rulerships that they ascribed to the planets are still useful tools even now. The main reason is that the Babylonians were actually the first to devise and implement empirical methodology, which is the basis of modern science.

The Babylonians Derived Symbolisms Empirically (from experience)

As astounding as it may seem, when two planets form an aspect, astrologers can actually often predict the impact and effect of the aspect's influences. Astrologers can do this because the probable range of the results of any planetary aspect is dependent on which two planets form the aspect, and because different planets have different influences. We have already explained that the original reason the Babylonians thought each planet had different influences is because they thought the planets were associated with the gods of their religion, and each god had a different set of powers or rulerships. This theory was obviously wrong. But even though the gods of the Babylonian religions never existed, some of the symbolisms and rulerships of the planets still worked.

The reason these symbolisms are still useful is that the Babylonians derived them as a result of thousands of years of observation and experience. This method is actually the same as the empirical methodology of modern science. The word empirical means "observed." The simplest and most basic step of scientific methodology is to observe what occurs, design some method of quantifying the observations, and devise a formula to fit the observations and predict future results. In a very real sense, the Babylonian astrologers obtained their symbolisms in this very way. For example, we learned in the last chapter that Pearl Harbor was bombed when the Sun and Mars made a planetary aspect of 120 degrees called the trine. The Babylonians had figured out that the Sun represents the day, and Mars represents war. Thus, when the Sun and Mars form an aspect, to the Babylonians it means a day (Sun) of war (Mars). There were lots and lots of days of war in the era of the Babylonians, so they had an enormous amount of data about the planetary aspects that existed on days of war. Many of them had aspects formed by Mars and Sun, and it is that fact that gave the Babylonians the idea that Mars rules war.

The Babylonians used their mammoth amounts of records to help them derive their rulerships and symbolisms for the planets.

How to Predict the Meaning of Each Planetary Aspect

The idea that different planets have different influences should be at least a little familiar to most of you who have read some astrology columns in magazines or newspapers. For example, you are probably familiar with astrology's concept that Venus rules attraction, romance, and desire; whereas Mars rules sex, war, and aggression. These differences between the planets' powers are called their symbolisms, or sometimes they are called rulerships. Each planet has its own unique set of symbolisms

and rulerships. Astrologers use a planet's particular symbolisms to interpret the results and effects of a planetary aspect that is formed by any two planets. When two planets form an aspect by matching degrees, we can usually accurately predict the meaning of an aspect simply by combining and integrating the symbolisms of the two planets that make up the planetary aspect.

For example, when Venus and Mars create a planetary aspect (by being in the same degree of the constellations, thus matching degrees), then astrologers interpret the meaning of the Venus-Mars aspect by combining and integrating the symbolisms of Mars to the symbolisms of Venus. Venus symbolizes desire, and Mars is symbolic of war. By combining these two symbolisms, we get an interpretation of "desire and war." The next step is to integrate these symbolisms; when we do that, we get "desire for war" or "desire of war." But what is most important is that we can use any of the valid symbolisms of a planet in our interpretation; this means that each aspect has a range of interpretations. Another possible interpretation of an aspect formed by Venus and Mars is "attracted to aggression." This is because Venus rules attraction as well as desire, and Mars is ruler of aggression as well as war. Also, a more palatable interpretation of the Venus-Mars aspect is "desire for sex," since Mars rules sex, and Venus symbolizes desire.

So we can combine any of these symbolisms to interpret the influence of a Venus-Mars aspect. In this way, each planetary aspect has a RANGE OF VALID INTERPRETATIONS, and the variation is dependent on the range of the symbolisms of the planets that form the aspect. We will discuss this in more detail later in this book.

To many of you, all of this may be new and not fully understandable yet, but we will give many more examples as we continue. So please don't get stuck on the issue of how to interpret aspects. Just read on.

Enhancement Aspects Are the Most Powerful

Although there are seven possible angles that form planetary aspects, some angles are more important than others. The Babylonians knew right away that the conjunction and the trine were special. The trine and the conjunction are planetary aspects because they are formed when two planets are 0 or 120 degrees apart, respectively. But these two aspects were not like any of the other aspects.

The Babylonians realized that the conjunction was the most powerful aspect. This made sense because even before the Babylonians discovered the other six angles of aspects, they regarded a conjunction by itself to be a celestial sign due to the fact that the conjunction is what occurs between the Sun and Moon during a solar eclipse.

They also viewed the trine as exceptional. A Grand Trine consists of three trines and is the most powerful celestial sign that can be formed by three planets. This must have been the reason that the Babylonians correctly surmised that a single trine by itself was also at least a little special, although it was not quite as special as the conjunction.

The Magi Society has confirmed that of the seven different angles of planetary aspects, the trine and the conjunction create the strongest and most beneficial influences. For this reason, Magi Astrology has given them a special name. Both the trine and the conjunction are a special type of aspect called an ENHANCEMENT ASPECT, and we call the actual angles of these aspects ENHANCEMENT ANGLES. Both the 120-degree angle and the 0-degree angle are enhancement angles. Enhancement aspects are the most powerful aspects and also the most beneficial. You will see in chapter 7 when we teach you about your second birth chart that there are other ways to form enhancement aspects. But until then, an enhancement aspect is formed when two planets are aligned in a trine or conjunction. They deserve a special name because they are the most important and most powerful planetary aspects.

We are beginning to accumulate a lot of terms that may be unfamiliar to you. Please remember that there is a complete glossary at the back of this book. Every astrological term used in this book is defined and listed there in alphabetical order.

Planetary Aspects Influence Sun-Sign Characteristics

Earlier in this chapter, we discussed some of the shortcomings of Sun-Sign Astrology. But as amazing as this type of astrology can be, it is severely restricted in capabilities and is often confusing. Remember the first two questions of this chapter? They were:

- * Why do some people have the best character traits of their Sun Signs, and others have the worst?
- * Why do you get along with some Leos but not others? And some Scorpios but not others?

Well, the answers are always in the stars, and since you've now learned about planetary aspects, you are finally ready to understand some of the answers. Now that you're familiar with enhancement angles, we can explain that each Sun Sign has good characteristics, and each has tendencies that are not as desirable, but a person is most likely to have the Sun Sign's better attributes when the person's Sun makes an enhancement angle with any other planet

For example, if someone is born a Virgo, and the person was also born with the Sun in conjunction or trine to any planet, then that person will most likely manifest the better facets of Virgos. This means that the person will be most likely to be orderly and meticulous, neat and discriminating, punctual and responsible, and loyal and stable. When someone has an enhancement aspect of any planet to the Sun, that person is said to have an enhanced sun.

But the most important astrological indications of anyone's personality and character are the actual planetary aspects that a person is born with. Planetary Aspects are indications of the uncommon characteristics of that individual's personality. At one time, this belief was so universally accepted that it worked itself into the English

language! That is why we talk about the "aspects of a person's character."

Natal Aspects Give Us Insights into a Person's Character

The ability to interpret an aspect is an amazingly useful part of astrology. One of the reasons is that we can use this knowledge to predict some of the probable characteristics of any person based on the person's natal aspects (see glossary). People tend to resemble at least one of the valid interpretations and characteristics of the aspects that they are born with. For example, Adolf Hitler was born with a Venus-Mars aspect. Remember that an aspect always foretells something out of the ordinary and not something that is average in nature. So in the case of the Venus-Mars aspect, someone who is born on a day that has this aspect can manifest an abnormal desire for war and aggression. Adolf Hitler is a perfect example. He was born with a very exact conjunction of Mars and Venus (see Figure 4C).

We can also use planetary aspects to predict or explain the historical significance of a day. Once again, Adolf Hitler is a very good example. Hitler became chancellor of Germany on January 30, 1933, when Mars was nearly exactly 120 degrees from Venus, and formed a trine (Figure 4D). On both days—Hitler's birth and his first day as chancellor—there was the same planetary aspect, with a nearly exact planetary aspect formed by Mars and Venus! On both of these days, Venus and Mars were in the same degree of the Zodiac constellations, which meets the criteria for creating a planetary aspect. We now have two of the key astrological reasons for World War 11.

The odds against two birth charts having such exact planetary aspects of Mars and Venus is greater than 10,000 to one. If you were a good astrologer at that time, and you used Magi Astrology in your work, you would have known that Hitler's rise to power in Germany was very likely to lead to war!

Different Planets Have Different Symbolisms

The Babylonians discovered that different planets have different symbolisms, and they also found out what some of the most important symbolisms were by analyzing the effect of planetary aspects. It is easy to duplicate the type of data that led the Babylonians to such remarkable discoveries

For example, please look at the Babylonian Alignment Charts for the day that Hitler invaded Poland, the day Hitler became chancellor of Germany, the day Napoleon Bonaparte was born, and the day that Japan attacked Pearl Harbor. We can easily discern that there was at least one Grand Trine on all four of those very historic days.

But what is even more important is the fact that the planet Mars was a component of each of the Grand Trines. There were also two conjunctions (the most important aspect) in the four charts, and Mars was a component of both of them. There was a conjunction of Mars in the chart of the birth date of Napoleon, and for the day Hitler became

Germany's chancellor. Mars is a component of more planetary aspects in these four charts of war than any other planet, and only Mars is the common denominator of each symmetrical pattern (the Grand Trines) in all four charts of these superhistoric days.

Common sense would tell us that Mars probably has something to do with war. Let us go further.

At the end of this chapter, we have also provided you with the Babylonian Alignment Chart for another important date that led to World War 11. It is the chart for September 27, 1940 (Figure 4E). It is not very well known, but that was the date that Adolf Hitler as Germany's chancellor, Benito Mussolini as leader of fascist Italy, and Emperor Hirohito of Japan signed a treaty—a very, very unusual treaty.

Guess what the treaty was.

It was a war pact between Germany, Japan, and Italy to conquer and divide the world between them. Japan would be given greater Asia, and the rest of the world would belong to Germany and Italy. However, each nation had to go and conquer those areas through wars, and each of the three nations' leaders pledged to not interfere in each other's wars. In essence, these three obnoxiously power-hungry despots agreed to help each other in a worldwide war of conquest. The treaty has been called the Axis Pact because the three countries were referred to as the Axis nations, as opposed to the U.S., Great Britain, France, and so on, who comprised the Allies.

As was the case with the planetary aspects of the other four days of war that we already looked at, the planetary aspects of the day of the Axis Pact also revolved around Mars. It was a pact to wage a worldwide war, and there were two planetary aspects made by Mars on that day. Mars was conjunct to Neptune, and Mars was trine to Uranus.

Most of us would think that this type of data would lead one to surmise that Mars had something to do with war. That is also the way the Babylonians viewed it.

The charts mentioned above are examples of the type of data that led the Babylonians to discover that Mars probably had an influence over matters of war. Now we're only showing you five charts, which is not enough to allow anyone to be sure whether Mars symbolizes war. This is because we only have room in this book for a few interesting examples. But the Babylonians had well over 1,000 years of charts, data, and experience when they came to their conclusion that Mars ruled war.

It was from similar examples and data that the Babylonians discovered some of the other key symbolisms of the planets.

By the way, the Planetary Geometry of the Axis Pact deserves special mention. On that day, Mars was conjunct to Neptune, and both planets were trine to Uranus. This is an example of what Magi Astrology calls a CONJUNCTED TRINE. This is a special shape of Planetary Geometry, and each special shape has a different level of power. In the hierarchy of the power of the different shapes of Planetary Geometry, the Conjoined Trine ranks just below the Grand Trine in power. So this is a very powerful

pattern. In fact, we will see that this is a key pattern in the astrology of love relationships.

Dynamic Symmetrical Patterns

At the end of the last chapter, we illustrated two types of symmetrical patterns that the planets can form. The difference between the type A patterns in Figure 4F and the type B patterns of Figure 4G is that the type A patterns are such that each side of each pattern is a planetary aspect, but not every side of the patterns of type B are aspects. Both types of patterns are symmetrical, but common sense would tell us that the type A patterns are much more powerful than the type B kind. This is exactly the case, and that is why we call them DYNAMIC. In this book, each of the symmetrical patterns that we have seen in the charts of our examples have been dynamic symmetrical patterns, and therefore extraordinarily powerful.

The Babylonians Discover Some Crucial Symbolisms

Although using historic dates in astrological research in the way we did is very enlightening, it also has its limitations. You cannot obtain the full scope of a planet's symbolisms by using the birth charts of only mega-events of history. You also need to include the birth charts of special people and ordinary people. For at least a thousand years before the Babylonians made the discoveries of the key symbolisms of the planets, it was decreed by many Babylonian monarchs that the birth dates of every newborn child should be recorded, and it was these records that allowed them to effectively determine a wide range of the symbolisms of the planets.

The Babylonian astrologers were meticulous in their record keeping and took great pains to detail what happened to each child. Did a female child become beautiful and have a happy marriage? Did a male child become a good farmer or soldier? Or perhaps a musician or poet? Did a child have a long and successful life? Or did the person die young in battle or for another tragic reason, such as a disease?

From all of these records, the Babylonians were able to determine some of the most important symbolisms of the planets that we are aware of, and a majority of these symbolisms were so well derived that they still work today.

For example, it was the Babylonians who discovered that Venus had an effect on attraction, desire, beauty, and partnerships; and that one of Jupiter's symbolisms was that it bestowed good luck and the horn of plenty, which are pretty important symbolisms to know.

An Important Symbolism Is Validated

We have been talking about war a lot, but let us now look at peace. In recent times, the Magi Society's research has confirmed some of the useful symbolisms for Jupiter. We learned that peace was most likely to occur when the Sun and Jupiter made enhancement aspects. An enhancement aspect, remember, makes up two of the seven angles of planetary aspects. In *Astrology Really Works!*, our first book, the Magi Society confirmed the Babylonians' discovery that on days when the Sun and Jupiter formed a conjunction or a trine, peace was much more likely to exist than on other days. As it turns out, the most significant days of peace usually occur on days when Jupiter and the Sun form an enhancement aspect. Perhaps even more important is the fact that prominent persons of peace are usually born on days when Jupiter and the Sun form an enhancement aspect.

Here are some examples. The three most important days for peace in this century were the two days that ended the two world wars in Europe, and the day that marked the end of the Cold War. In *Astrology Really Works!*, we provided our readers with the birth charts of these three momentous days, showing that there was a trine of Jupiter and the Sun on each of those days. We will not duplicate those charts in this book, but we will give you the dates. World War I ended November 11, 1918; World War II ended in Europe on May 7, 1945; and the Cold War ended on November 4, 1989.

Since the publication of our first book, the most important day for peace in Europe has been December 14, 1995, the day of the Dayton Peace Accord, the peace treaty that ended the war in Bosnia. The treaty was signed in Dayton, Ohio, because President Clinton was in Dayton, and all the other signatories met there for that reason. That day had a Sun-Jupiter enhancement. Here, again, a very important day for peace came about when there was an enhancement aspect of Jupiter and the Sun.

The Valid Range of Interpretations

The reason Magi Astrology regards a Sun-Jupiter enhancement as signifying a day of peace is because we interpret enhancement aspects by combining and integrating the symbolisms of the two planets that form the aspect. One of the symbolisms of the Sun is "the day," and one of the symbolisms of Jupiter is "peace." Therefore a Sun-Jupiter enhancement is a sign of a day (Sun) of peace (Jupiter). We want to use this example to illustrate a concept of Magi Astrology that we call the VALID RANGE OF INTERPRETATION. There are always at least several interpretations for any planetary aspect. An interpretation is valid so long as we use the validated symbolisms of the planets. Therefore, a day when there is a Sun Jupiter enhancement cannot validly be interpreted as a day of war because war is not a symbolism of Jupiter; it is a symbolism of Mars. But if a day had a Sun-Mars enhancement, then it could be a day of war. For example, the day that Japan attacked Pearl Harbor had a Sun-Mars enhancement.

All planets have a number of symbolisms. The Sun symbolizes the day, but one of its other symbolisms is that of a "person." Jupiter symbolizes peace, and also forgiveness

and good fortune, among other things. This variation of symbolisms for a planet is essential to astrology because each planetary aspect can be interpreted according to the various symbolisms of the planet. It is these symbolisms that determine the valid range of the interpretations of any aspect.

For example, a Jupiter-Sun enhancement can mean a day of peace or a person of peace because the Sun symbolizes both the day and the person. Let us give you some examples of persons of peace with Jupiter-Sun enhancements. In our opinion, three important men of peace in this century are Mikhail Gorbachev, Oral Roberts, and Billy Graham. Each of them was born on a day with Jupiter trine the Sun. Rev. Graham was born on November 7, 1918; and Rev. Roberts was born on January 24, 1918.

Most historians agree that Mr. Gorbachev was the driving force in ending the Cold War. Under every other Soviet leader who preceded Gorbachev, an end to the Cold War would have not only been impossible, it would have been unthinkable. Mr. Gorbachev was born on March 2, 1931, and there was a very exact trine of Sun and Jupiter on that day. And in our opinion, as America's two leading evangelists, Oral Roberts and Billy Graham are important men of peace. These examples help us realize that a natal aspect is often a sign of the character of the person.

This does not mean that everyone born on a day with a Sun-Jupiter enhancement is a person of peace. We all have free will, and we can interact with every planetary aspect that we are born with in whatever way we chose, except that we almost always stay within the range of valid interpretations.

Magi Astrology Is Consistent with Free Will

One of the biggest questions astrologers have had to face concerns how much power, if any, a planetary aspect has over the NATIVE. (The term native in astrology refers to the person born with the natal aspect.) In other words, was Hitler destined to live a life of aggression and war because he was born with a nearly exact Venus-Mars conjunction?

The answer is no. We all have free will to lead our life morally and ethically. We explained earlier that each planet has quite a few different symbolisms, and that there is a valid range of interpretations for any planetary aspect. This means that each planetary aspect can result in quite a few different interpretations, with some being more palatable than others. We believe strongly that each of us has the free will to choose how each of our natal aspects is manifested, within the valid range of interpretations. The following examples will help you understand what we mean.

Every planet has a large number of symbolisms and a broad range of them. Venus has other symbolisms besides desire and love. Astrologers have known for a very long time that Venus also symbolizes money, beauty, seduction, grace, and harmony. Mars also has other symbolisms besides the two we have already discussed. Along with war and aggression, it rules muscles, energy, the body and bodily motion, dance, physical labor, athletics, and professional sports. Any of these symbolisms can be used to

interpret a planetary aspect, and anyone born with any aspect can choose whatever interpretation he or she prefers to be manifested, as there are always many choices of manifestations of any aspect. As an example, the Venus-Mars aspect can mean:

- * money (Venus) from professional sports (Mars);
- * a beautiful (Venus) body (Mars);
- * love (Venus) of muscles (Mars);
- * love (Venus) of sex (Mars);
- * love (Venus) of sports (Mars);
- * beautiful (Venus) muscles (Mars);
- * graceful (Venus) bodily movements (Mars);
- * harmony (Venus) of muscles (Mars), which means coordination;
- * energetic (Mars) desires (Venus);
- * energy (Mars) for love (Venus);
- * energy (Mars) for seduction (Venus); and
- * any combination of the other symbolisms of Venus and Mars. You'll see shortly that both planets have quite a few other important symbolisms.

So which interpretation is the "correct" one for a particular person with the Venus-Mars enhancement aspect? The answer is that any person with any natal aspect has the free will to choose which possible interpretation will be manifested. The person can also choose to have multiple manifestations, meaning that more than one interpretation is valid at the same time.

Every Natal Aspect Is a Sign of a Gift or a Special Talent

After an enormous amount of research, the Magi Society discovered that without exception, every aspect can provide the native with unusual talents and skills (if the native works hard to improve himself or herself). The Magi Society believes that all of us can use each and every natal planetary aspect to help us obtain a special talent or skill, or we can be influenced by the presence of the planetary aspect in our birth chart. The choice is ours. Hitler was weak-willed in this regard, and he let his Venus-Mars aspect get the better of him. He could have harnessed the power of the aspect to provide him with a special talent, such as graceful bodily movements, money from sports, a beautiful

body, and so on. But instead, he took the most undisciplined and immoral route and ended up with a love of war. This was his choice, not the stars' choice.

The Symbolisms of Each Planet Must Be Consistent

Each planet has a range of symbolisms. In order for astrology to be valid, each and every symbolism of a planet must be consistent. The consistency of all the symbolisms of each planet is one of the most important rules of Magi Astrology. Let us explain what we mean.

The astrological concept of symbolisms is very similar to the idea that each of the 12 zodiac signs has a different impact and effect on our personalities. These different influences of the 12 signs are very much like the different symbolisms of the planets. However, whereas the influences of each sign concentrate on personalities, the symbolisms of all of the planets cover the whole of life and every possible aspect of life. This includes tangibles as well as intangibles.

In astrology, there is a planet that is symbolic of each type of idea, special talent, skill, ability, feeling, mood, science, study, language; and each type of knowledge, profession, career, and status (such as being married or divorced). There is also a planet that symbolizes each part of the body; each element, mineral, living organism, plant, drug, and each type of thing that human beings build or make, such as airplanes, nuclear weapons, telephones, computers, rubber tires, clothes, and automobiles. Everything is a symbolism of one of the planets - absolutely everything.

The symbolisms of the planets are the heart and soul of astrology. The planets are like words, and their symbolisms are the definitions of the language of the planets and stars. Just as each word in a language has a set of definitions, each planet has a set of symbolisms, or definitions. In astrology, everything conceivable is covered and included among the symbolisms of the planets. Since there are only 11 planets, in order for astrology to cover all facets of life, each planet must have quite a few symbolisms. However, every symbolism of any one planet must always be consistent with all of that planet's other symbolisms. This last rule is vital for the integrity of astrology and also its accuracy.

Take, for example, the symbolisms of Jupiter. We pointed out earlier that both Billy Graham and Oral Roberts were born with a Sun-Jupiter aspect, and we used them as examples of men of peace, which is an interpretation of the Sun-Jupiter aspect. Although Billy Graham and Oral Roberts are not renowned worldwide as men of peace per se, they are known to be men of Christianity, and Christianity has a message of peace. For example, Christianity teaches us: If someone strikes you, turn the other cheek. If everyone followed such teachings, there would be peace on Earth, and good will toward all men. Therefore, it is consistent for Jupiter to symbolize both peace and Christianity. Jupiter also symbolizes forgiveness, which is necessary for peace, and is also a centerpiece of Christian teachings.

Such examples should help you understand what we mean when we say that the various symbolisms of a planet have to all be consistent. You might ask: What would be inconsistent? If, for example, Mars symbolized war and gentleness, that would be inconsistent. If Jupiter symbolized Christianity and revenge, that would be inconsistent. If Jupiter symbolized good fortune and losses, that would be inconsistent. As it turns out, Jupiter is symbolic of forgiveness, and Saturn symbolizes revenge and losses.

The symbolisms of Magi Astrology are completely consistent. This allows a range of interpretations that are consistent with each other. This is a very important concept to understand because every planetary aspect can be interpreted using any symbolism of the planet. This also means that the influence of a planetary aspect varies, and the range of variation is determined by the range of valid and consistent symbolisms of the planets.

Symbolisms for the Planets

It is very helpful for you to have at least a general idea about the most important symbolisms of all the planets so that you can learn how to use them to help you deal with matters of love and money. Symbolisms are so important that we will devote more time to them later on in this book. For now, please just get an idea of the range of the symbolisms of the planets, and glance through the following symbolisms of the planets so that you will have a general idea what each planet is all about. These are Magi Astrology's symbolisms and rulerships for the planets. If you have studied astrology's symbolisms, you may notice that there are some differences between these symbolisms and the ones in other astrology books. We are only listing symbolisms in this chapter, but in later chapters, we will also explain why we believe the planets have some of the symbolisms that they do.

- * Venus symbolizes attraction of all kinds, infatuation, desire, attachment, and emotional needs. Venus has dominion over intimacy and sexual energy and desire in the woman; it also signifies sex appeal, beauty, grace, fashion and being fashionable, socializing and sociability, and partnerships and the act of unification (such as a wedding), but not the marriage itself. Venus has dominion over combining and coordinating different things, including parts of the body, countries, companies, ideas, and any two things whatsoever. Venus rules the companion and companionship, friendship and friends, being together, joining, cooperating, and merging; also possessions, money, social standing, jewels and adornment, and luxury. This is very interesting: Venus rules seduction, the act of making love, female sexuality and sexual energy in the woman; and it is representative of charm, harmony, and a sense of humor. Venus is a BENEFIC, and therefore symbolizes good luck and elevated levels. A benefic is a term of ancient astrology referring to a planet that is highly beneficial and one that brings good luck or high levels of something beneficial and helpful, as well as victory and championships.

- * Mars represents the body and muscles, motion, bodily movements and

activity, energy, initiative, the sex drive (especially in men), war, weapons of war, aggression, anger, violence, temper, belligerency, the soldier, the warrior, violence, accidents, sudden disruptions (including accidents), competitiveness, athletic competition, and the athlete. Since Mars rules the body, it has dominion over what we do with the body, such as athletic endeavors, dance and ballet, and also pure physical labor. Mars is associated with pure physical attraction of the body, as distinguished from emotional and even sexual attraction. Venus rules female sexuality, but Mars is the ruler of male sexuality. Mars governs initiative and being a person of action, as opposed to indecision and excessive contemplation. It also rules the dancer and farmer, laborer and carpenter, and any profession that has a primary requirement of using the body. Mars signifies crudeness, vulgarity, macho attitudes, and the he-man.

- * Pluto is the ruler of sexuality, lust, obsessive desires, and the sex organs. (This overlaps in some ways with Mars, which symbolizes pure physical attraction, but there is a difference.) Pluto is also representative of power; the establishment; and things that enhance or preserve power, such as atomic energy and weapons, politics, great success, big business, corporations, and advertising. Pluto signifies dictatorships and oppression, as well as the state of being oppressive; this leads to Pluto signifying the super ego and undeserved self-esteem. Pluto represents the ingredients of great wealth, such as investments, the banking industry, the loaning of money, the issuance of debt, and the ability to pay it back; as well as most financial instruments, such as bonds and mortgages. It also represents gambling and betting, the trading of financial instruments of all types and profits therefrom. It provides the ability to take advantage of and capitalize on something in order to make a profit. Pluto has dominion over drastic changes that are true upheavals, and in this regard, it represents beginnings and endings. Pluto rules obsessions of all kinds, including emotional and sexual ones. Also, Pluto is ruler of the actual sex act, as opposed to lovemaking and seduction, which are ruled by Venus. Venus seduces you; Pluto simply throws you on the bed and says, "Take off your clothes." Pluto is, therefore, symbolic of sexism and male chauvinism.
- * Neptune rules longevity and anything that has to do with the long term, including true love and long-term relationships (but not marriage, because Chiron rules marriage). It is Neptune that imparts sensuality to women. Neptune also represents creativity, inspirations, and whatever inspires. Neptune has dominion over morals, ethics, and ethical behavior and standards; it signifies sensitivity and gentleness. Neptune rules electricity and electrical devices, and whatever involves the sea and water, such as shipping. More important, Neptune governs health, medicines, and anything that increases life expectancy or improved health; as well as regeneration, healing, and anything that increases longevity. This leads to Neptune's rulership of serenity, tranquility, and safe passage, as well as stability and peacefulness at home. Neptune is the planet of youthfulness and being young at heart, spirit, and body. It is Neptune that rules the act of procreation and reproduction; as opposed to Venus, which rules the act of making love

and seduction. Neptune is also different from Pluto, which rules the sex act itself. Neptune signifies all long-term assets, such as inheritances, copyrights and patents; and whatever comes from the ground, such as minerals, oil, plants, and food. It is Neptune that rules long-term financial security. Neptune also symbolizes doctors, nurses, pharmacists, and all artistic and creative professions.

- * Jupiter is symbolic of fulfillment, good fortune, success, enrichment, prayers answered and dreams coming true, peace and forgiveness, wisdom and good judgment, reliability and being honorable, promises kept, the law, the principle of order, morality, generosity, fairness, gratitude, faithfulness, selflessness, compassion, optimism, and hope. Jupiter is symbolic of Judeo-Christian religions, Providence, grace, power benevolently used, self-sacrifice, selflessness, as well as protection and the protector. Jupiter is also representative of truth and true genius, the leader, royalty, expansion of what is good or helpful, and contraction of what is bad and harmful. Jupiter is the most powerful benefic (Venus is second), and it improves and helps every planet it makes an aspect with.
- * The Moon has rulership of emotions, fluctuating moods, the psyche, the subconscious, greed, fear, capriciousness, and uncontrollable urges. Because of all of these rulerships, it follows that the Moon is representative of fanaticism and illogical beliefs and actions.
- * Mercury governs communication and writing, the mind, intelligence, design, logic, expression, poetry, singing, and music. Mercury also rules teaching; and the conveying of ideas, messages, announcements, and conferences. Because Mercury was the Roman god of speed and messengers, Mercury rules speed and swiftness, travel, transportation, and all vehicles of transportation (including airplanes, cars, and railroads). Since Mercury rules traveling, it also represents exploring and exploration-including the exploration of the mind and space; and exploring for minerals, oil, and gas. Mercury has dominion over very important parts of the body, including the brain, ears, eyes, respiratory system, nervous system, and the reflexes. Mercury signifies the teacher, writer, singer, architect, and any profession that has a primary requirement of use of the mind or that requires the act of communicating. Mercury's rulership of the mind extends to anything that mimics the mind, such as calculators, computers, and computer software.
- * Uranus is symbolic of freedom and Independence and the urge for both; and is representative of excitement and thrill seeking. Uranus also signifies change and what is new, including the news. Also, it represents astrology, because it is the study of changes in planets' positions, which creates new things. Since change can be revolutionary, Uranus is representative of everything that is new or innovative, including discoveries. Along these lines, Uranus symbolizes what has changed the world, such as inventions and technology, flying, space travel, and aeronautics. But the most important rulerships of Uranus are that of fame, the public, and whatever has to do with the public-such as the mass media, broadcasting, and the entertainment

business. Uranus is representative of what is worldwide, pervasive, and universal in nature or status, and publicity and publicizing. It is Uranus that signifies the globalization of anything, and it is also symbolic of being massive in general size or amounts. In our bodies, Uranus is ruler of what our body does to adjust to changes; this means Uranus rules balance, eye-hand coordination, and depth perception; but it overlaps with Mercury in these areas.

- * Saturn is symbolic of too much or too little of something, and never just the right amount. It is also the planet of control and dominance, and the desire for control and dominance over others. Saturn represents restrictions and constriction – contraction of what is helpful and expansion of what is harmful. It governs scientific thinking and whatever is contrary to Judeo-Christian traditions. It is symbolic of obstruction, limitations, shortages, destruction, losses, mistakes, hindrances, disruptions, bad luck, dissolution, and breaking apart. It is also representative of revenge, selfishness, and narrow-mindedness. Saturn is the planet of deception; and signifies temptation, deceit, deceitfulness, the occult and attraction to the occult, and also confusion. Saturn also governs frustration, disappointment, being unhappy, as well as hatred and repulsion. What's interesting to note is that Saturn signifies temptations of all kinds and being unable to resist them. Saturn is also a sign of being below average, in a weakened status, in ill health, and in a state of diminished vitality and/or capacity. There are problems in this world, so there has to be a planet that signifies them-and Saturn is the one that does.
- * Chiron is the planet that has rulership over emotional ties, marriages, weddings, the family, spouses, and children. It represents the target of a person's romantic and marital interest. Chiron also has rulership over promises and commitments of love, including engagements and marriage vows. It governs fertility and pregnancies, and the act of giving birth to children in marriage. Chiron rules the marital and romantic instinct and desire of romance, as well as romance itself. It also signifies karmic bonds and intuitive trust. Chiron has dominion over charisma and a person's public image; and being noteworthy, esteemed, distinctive, and distinguished in appearance. Chiron is ruler of your career and how you choose to make a living, as well as where you could be most successful. It also signifies your earning power, the economy, and economics. Chiron imparts extraordinary qualities. It also represents life, death, and reincarnation, and it is symbolic of the future. To say that Chiron is a very important planet is an understatement!
- * The Sun symbolizes the actual person, day, or entity of the astrological chart. In this regard, the Sun can also represent a relationship, a marriage, a corporation or partnership, a contract, a time period, and anything else that is able to be represented. If you do not understand this, you will after all the examples that are provided later in this book. The Sun also has rulership over crucial parts of the body, such as the heart and circulation system, as

well as vitality and the essence of the person.

You can see that some of the symbolisms of the planets can combine to form some very interesting interpretations for the aspects. Knowing these symbolisms and how to interpret aspects will be crucial to our ability to deal with all matters of love, money, relationships, and careers.

Figure 4A: There are 7 angles that create (planetary) aspects

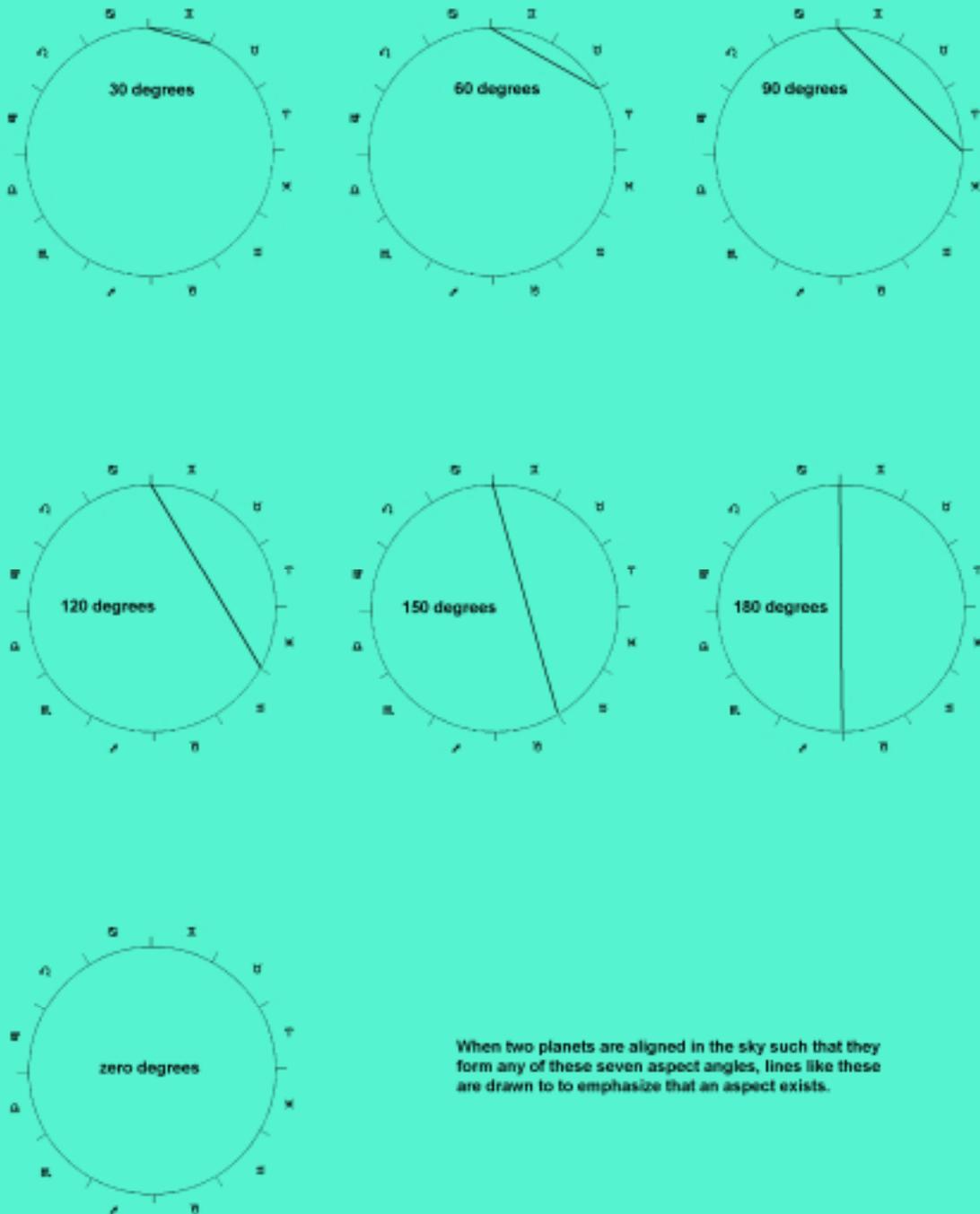


Figure 4B : How a Grand Trine is formed

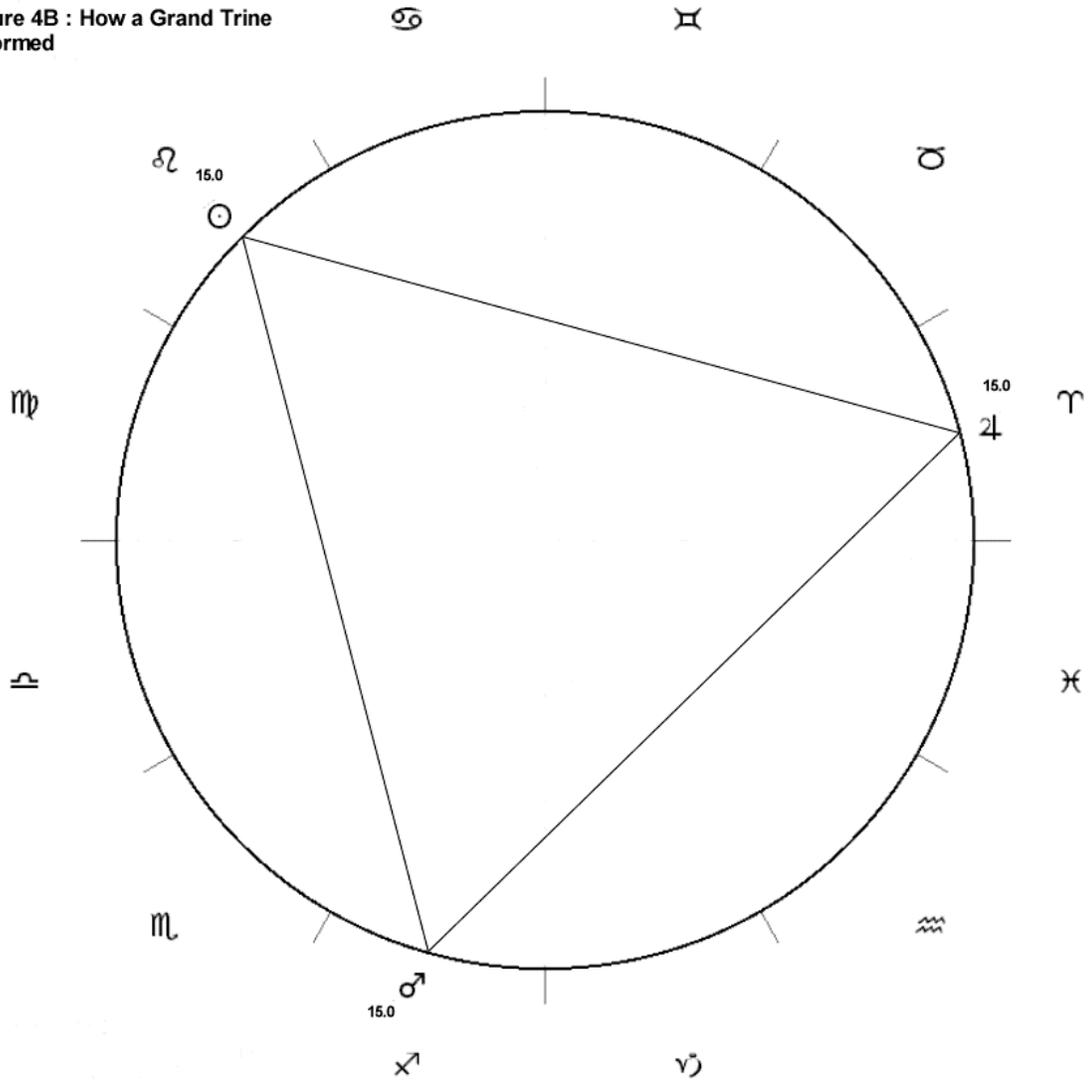


Figure 4C : Adolf Hitler
born 4/20/1889

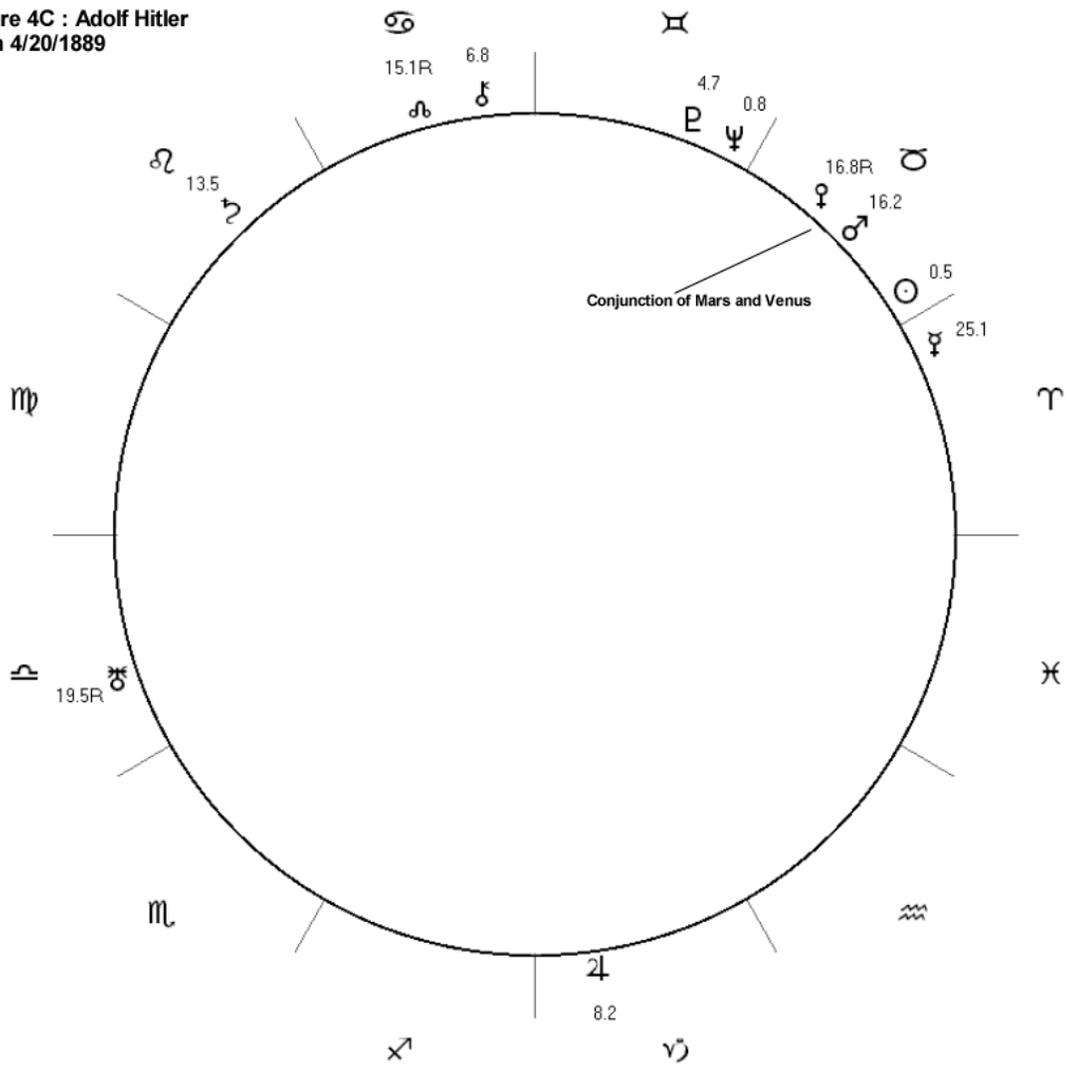


Figure 4D : Hitler becomes chancellor--- 1/30/1933

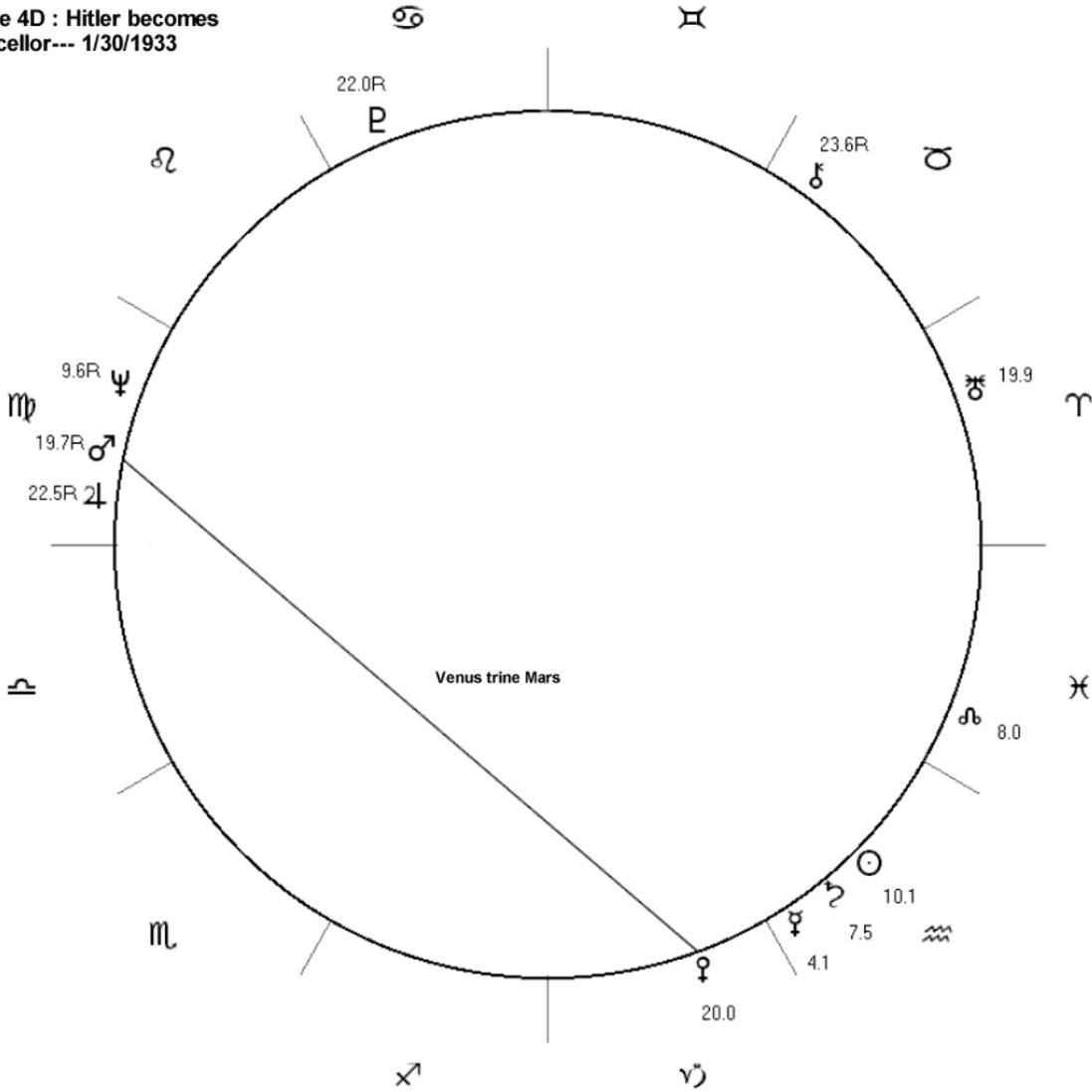
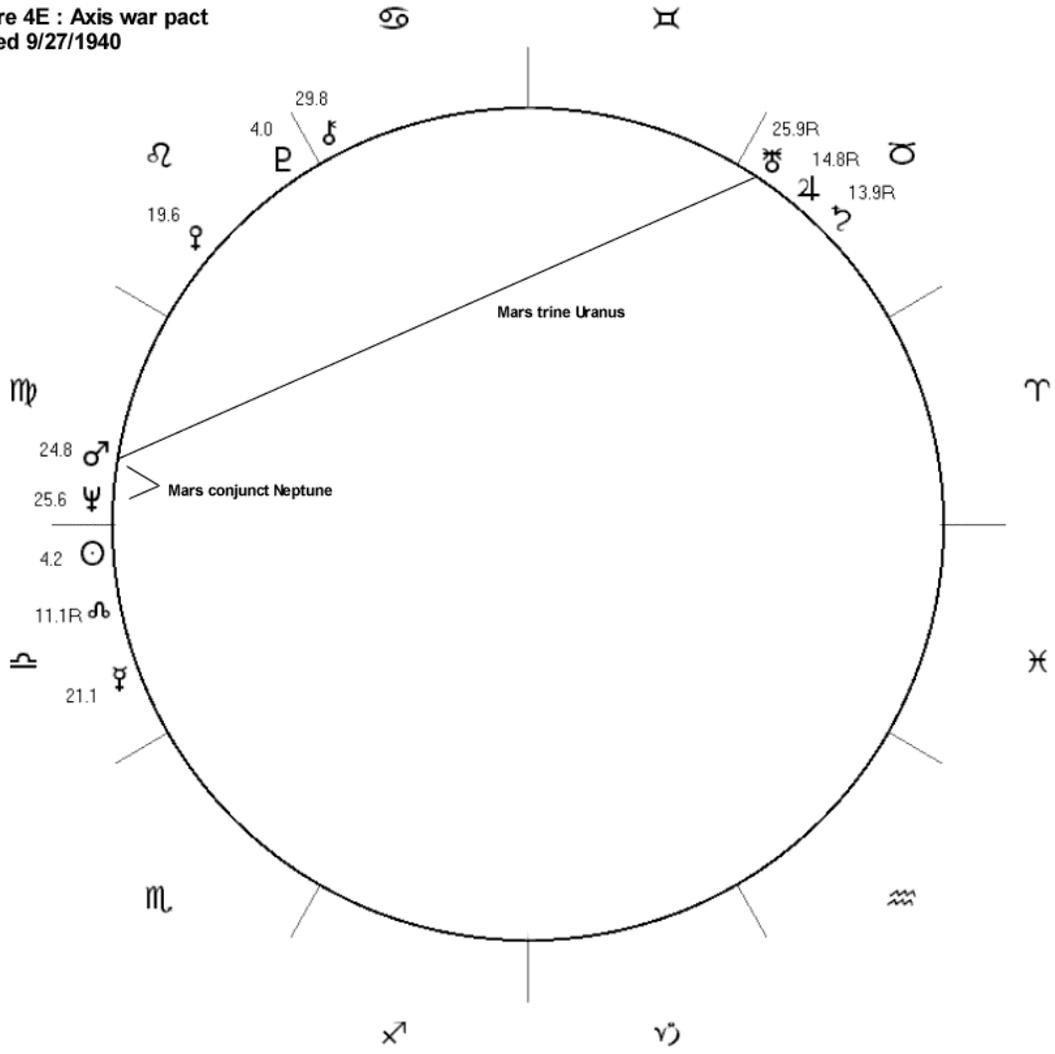


Figure 4E : Axis war pact signed 9/27/1940



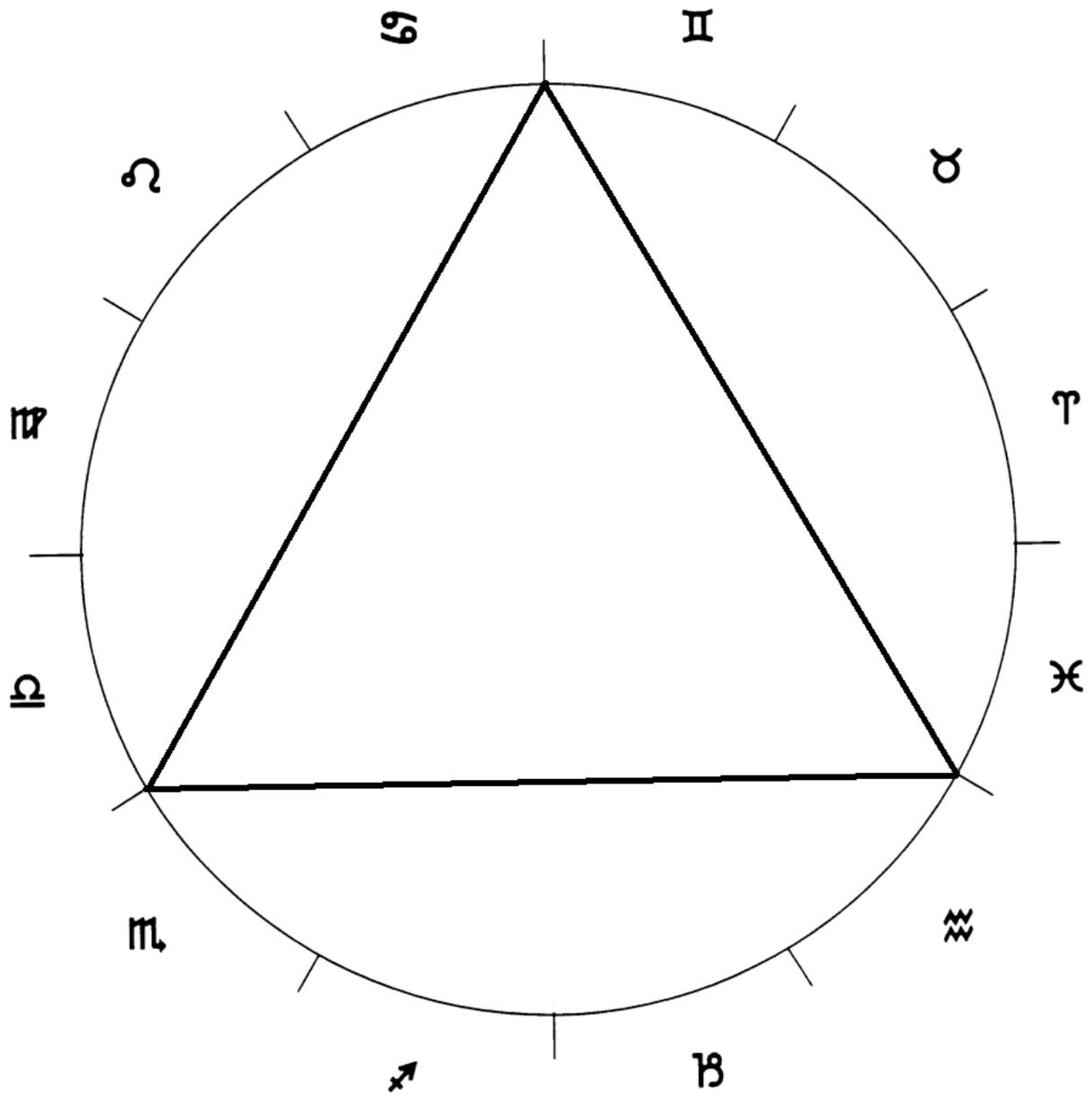


Figure 4F-1

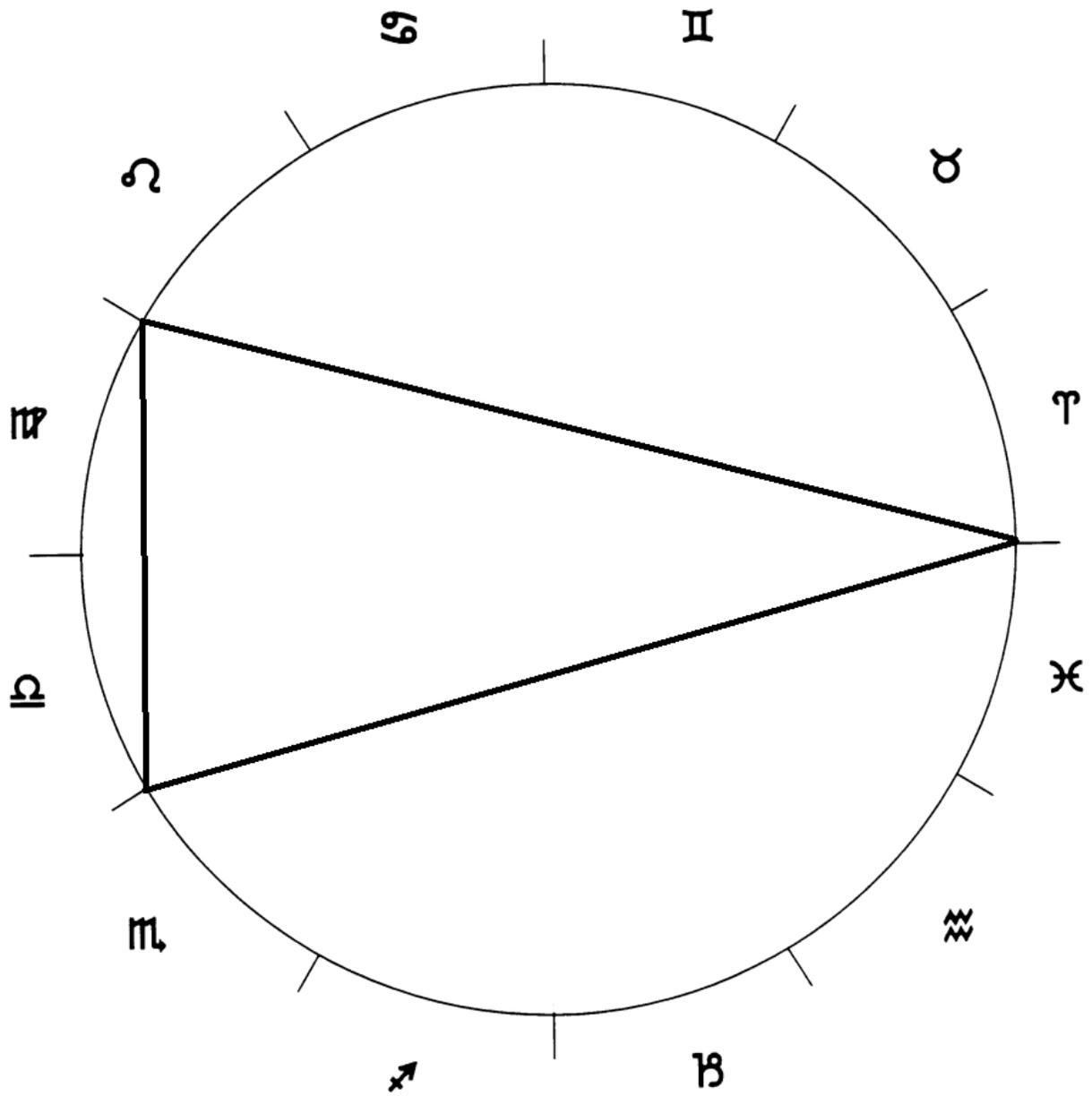


Figure 4F-2

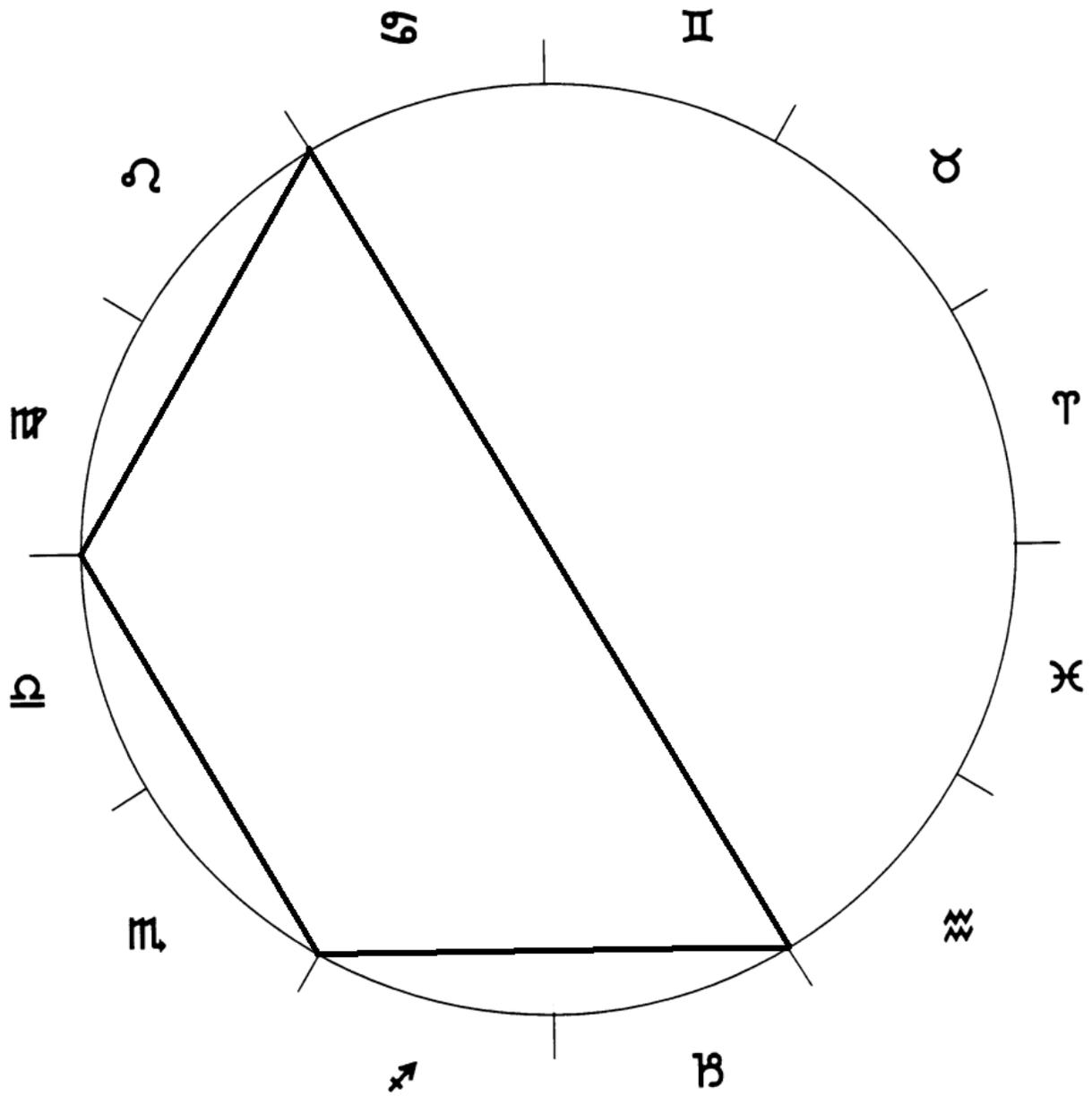


Figure 4F-3

Type A

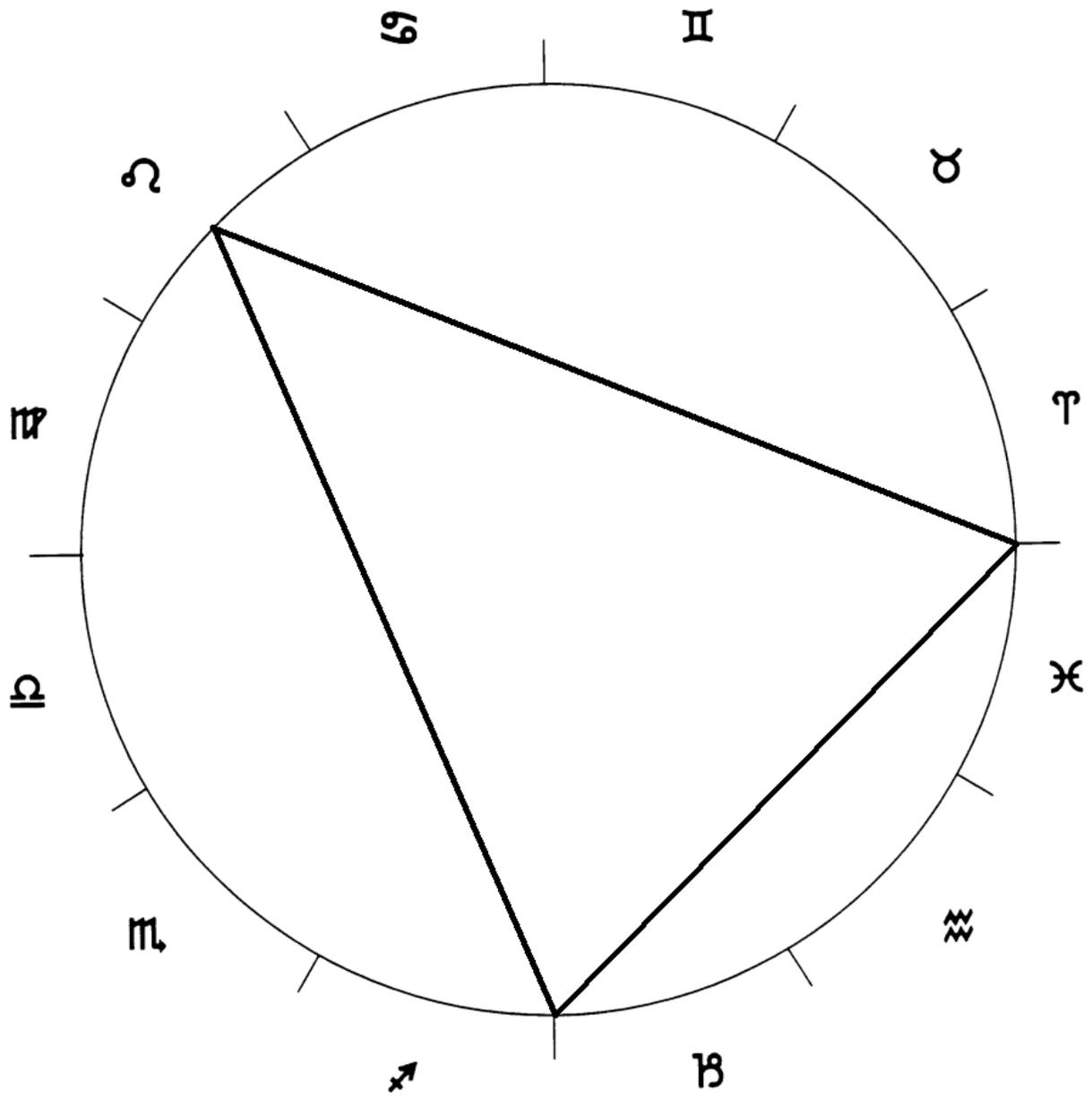


Figure 4G-1

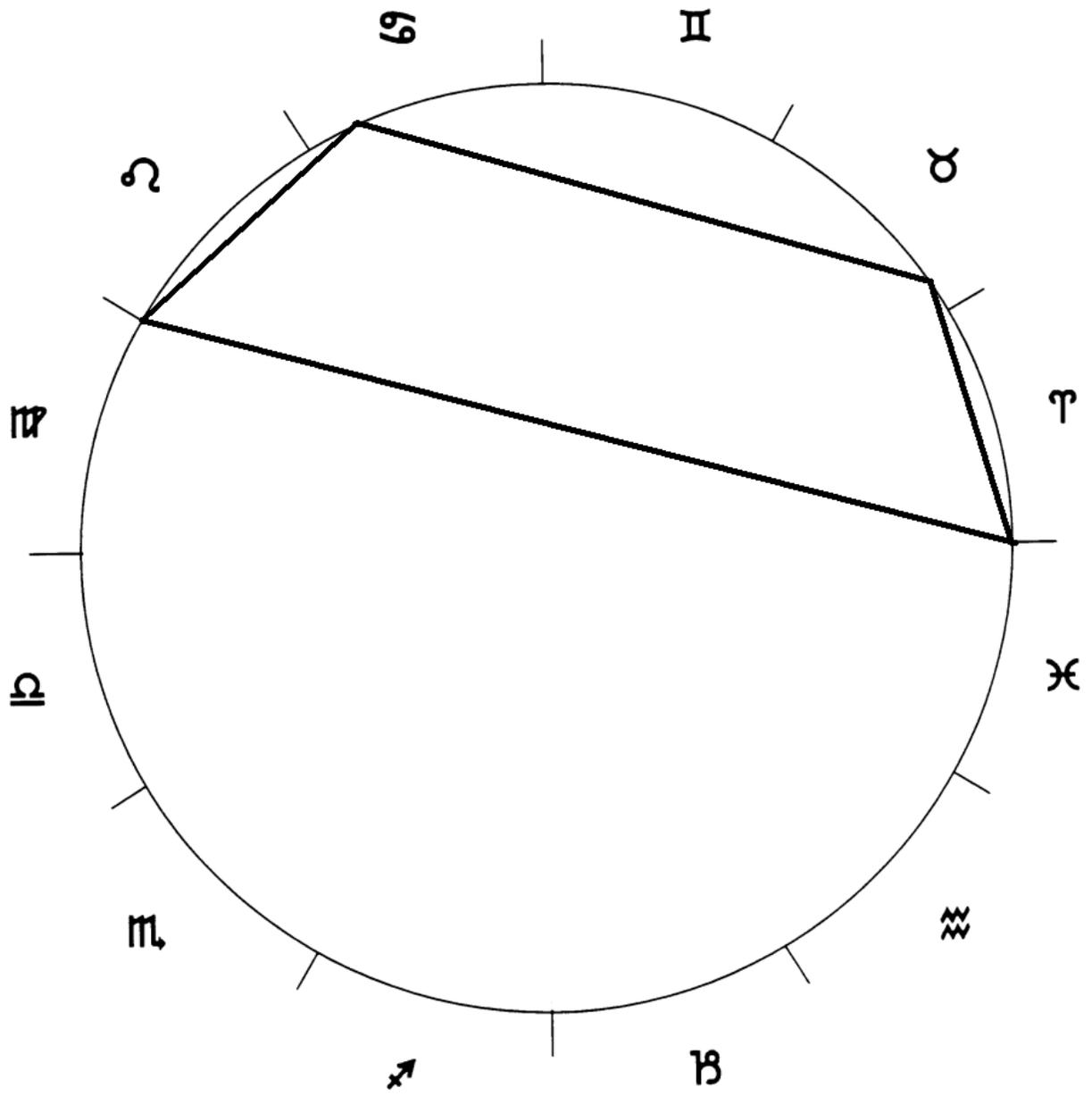


Figure 4G-2

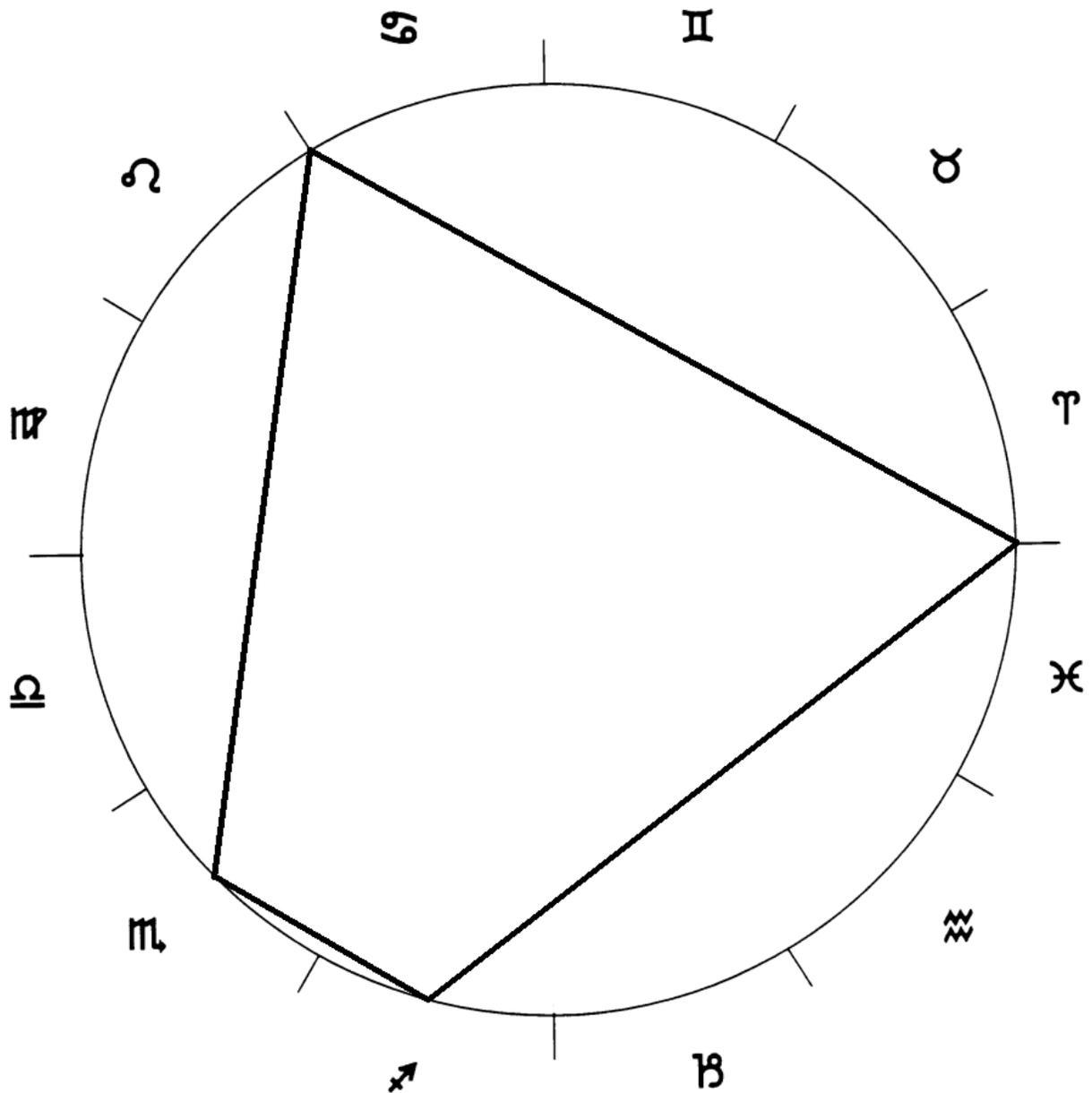


Figure 4G-3

Type B

In the above six figures, each straight line (aspect line) inside the circles represents an aspect. Each circle has 12 signs, and the dividing point of each sign is marked with a short hash line; there are 12 such lines, and each one is 30 degrees apart from the next one. All of the aspect lines of the first three type A figures are 30-degree-type angles (0, 30, 60, 90, 120, 150, or 180). Therefore, the type A figures are dynamic and very powerful. Each of the last three type B figures has at least one line that is not a 30-degree-type angle. Such figures are not dynamic, and are less powerful than dynamic ones.

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CHAPTER FIVE

How Planetary Geometry Affects Love and Money Issues

Every planetary aspect that someone is born with is a reflection of the character of the person. The great advantage of knowing about planetary aspects and symbolisms is that we can now answer questions such as these:

- * Is this person the runaround kind or the marrying kind?
- * What makes this person tick? And what is this person's true nature?
- * Are we sexually compatible? Also, for how long?
- * Who can I have a fling with so that there will be no entanglements or repercussions?
- * In what career or business can I be most successful?
- * What are my very special talents, and how can I best apply them?

In this chapter, we begin to learn how to use aspects (which is the simplest form of Planetary Geometry) and the symbolisms of the planets to help us answer questions such as the ones above.

We begin with a discussion of how to understand the overriding traits of a person's personality by analyzing the planetary aspects of the day the person was born.

Sexual Planets and Sexual Aspects

It is a simple fact: some people are just more sexually oriented than others. There are those who can live without any sex for a long time; and there are those who cannot stand to go without sex for just a few days. This can cause extreme incompatibility.

Magi Astrology's rules of interpreting planetary aspects can forewarn us about such a problem. Quite often, in a love relationship, one person wants and needs much more sex than the other and this difference in sexual needs and desires can destroy an

otherwise good relationship. This is certainly not the only form of sexual incompatibility, but this type of sexual incompatibility is the easiest thing to determine when you know Magi Astrology. That is because the sexual needs and capacities of a person are readily predictable by analyzing a person's planetary aspects, especially the ones that include a SEXUAL PLANET.

There are three sexual planets, meaning that there are three planets whose influences cover areas of sex. They are Venus, Mars, and Pluto. If a person was born with an aspect formed by any two of these planets, then that person has a SEXUAL ASPECT and is highly sexual, meaning that the person both needs, and is capable of, a high degree of sexual activity in a relationship. To many such persons, quantity is quality, and if they have a partner, who cannot supply the quantity, they too often go and find someone who can supply it. Love and emotional attachment is usually a secondary issue to such people.

To be more specific, any aspect formed by any of the following three pairs of planets creates a Sexual Aspect, and a person who was born with any such aspect is usually a very sexual person, meaning that the person needs and can provide more sex than most, in terms of quantity:

- * Venus and Pluto can mean desire (Venus) for the sex act (Pluto);
- * Mars and Pluto can mean energy (Mars) to do the sex act (Pluto); and
- * Venus and Mars can mean desire (Venus) and sexual energy (Mars).

From the symbolisms of astrology, it is easy to see why these three pair of planets create Sexual Aspects. As usual, the enhancement aspects are the most powerful in this regard. If someone was born with any of these aspects, especially if they are enhancement aspects, then they have Sexual Aspects and are usually highly sexual persons.

Who is an example of a person born with a Sexual Aspect?

- * Madonna! (no surprise).
- * Prince Charles (surprised?).
- * Also Prince Charles's mistress, Camilla Parker-Bowles. She has all three of the Sexual Aspects. This explains a few things, don't you think? Especially when you take into account that Princess Diana had no Sexual Aspects.

We will talk at greater length about these people later in this book. The important lesson now is that if someone was born with a Sexual Aspect, they are highly sexed, meaning they are capable of and demand more sex. If you are looking for great amounts of sex, they can provide it. The downside is that people with Sexual Aspects are less likely to remain faithful than those who do not have them-much less likely!

A Sexual Aspect makes the person less able to resist sexual temptations. Even worse, a Sexual Aspect makes the person search for and seek out new sexual conquests and experiences-or just a new sex partner. Sexually Aspected persons (those born with Sexual Aspects) are proud of their sexuality and sexual prowess and tend to look forward to showing off their capabilities to someone new.

There are, of course, other forms of sexual compatibility and incompatibility besides the type we have just discussed, and some of them are more important than this type. Later in this book, we will explain how to accurately assess whether two persons are sexually compatible in other ways.

An Astrological Reason Why Men and Women Differ about Sex

In general, the average man is more sexually oriented than the average woman. There is an astrological reason for this. There are some aspects that affect men in a different way from women. Specifically, the Mars-Neptune, Mars-Uranus, and Mars-Chiron aspects are male sexual aspects but they are not sexual aspects for women. In other words, we interpret these three aspects differently for men than women when it comes to predicting sexuality. For women, the Mars-Neptune and Mars-Chiron aspects increase the female urge for a family and to want to become pregnant, but they do not increase the desire for sex, nor do they enhance sexual capacity. Women with these two aspects focus on bearing children and not on the sex act. The Mars-Uranus aspect in women provides more energy, but this energy is not specifically sexual in nature.

On the other hand, of the three Sexual Aspects we previously listed, the Venus-Pluto aspect has a stronger sexual influence on the woman than the man. In fact, the Venus-Pluto aspect is a FEMALE SUPER SEXUAL ASPECT along with Venus-Mars; whereas the MALE SUPER SEXUAL ASPECTS are Mars-Pluto, Mars-Neptune, and again, Venus-Mars. These findings of ours are consistent with the fact that the male sexual planet is Mars, and the female sexual planet is Venus. Venus-Mars is a Super Sexual Aspect for both men and women.

Incidentally, Madonna was born with a Female Super Sexual Aspect. Most women who are born with one will not marry a man who does not have a Sexual Aspect, because men who don't simply cannot keep up with women who do. We will see later on in this book that Madonna's men have Male Super Sexual Aspects. And so does Bill Clinton.

The Romance Planets and Romance Aspects

There are also planets that help give birth to, fortify, and strengthen love and harmony between two persons. There are three such planets, and we call them ROMANCE PLANETS. Like the Sexual Planets, the Romance Planets are the ones you would expect from their symbolisms. Chiron, Venus, and Neptune are all Romance Planets. Chiron is the most important and most powerful, but the other two are not far

behind-and all three play a crucial role in all emotional relationships. Like the Sexual Planets, the Romance Planets combine to make a special type of aspect. Whenever any two of them create an aspect, they create what we call ROMANCE ASPECTS. Any aspect that is created by any pairing of Chiron, Venus, or Neptune is a Romance Aspect, and people who are born with such aspects have a very strong desire and need for love and relationships; they do not want to be alone, and most cannot be alone. Such persons almost always want to be married and have a family, or at least be in love. For these reasons, they fall in love the fastest. Obviously, confirmed bachelors do not have Romance Aspects in their birth charts. Just so there is no confusion, here is a listing of the Romance Aspects:

- * Chiron and Venus can mean desire (Venus) for marriage (Chiron) and children (Chiron);
- * Venus and Neptune can mean desire (Venus) for long-term relationships (Neptune); and
- * Chiron and Neptune can mean long-term (Neptune) marriage (Chiron) or romance (Chiron).

Here, again, there is a difference between how women and men react to aspects. There are four other pairings of planets that create Romance Aspects, but they apply only to women. Sun-Venus, Venus-Moon, Sun-Chiron, and Moon-Chiron are all FEMALE ROMANCE ASPECTS but do not influence the man in the same way. These four aspects induce women to be more romantic and more desirous of meaningful relationships, marriage, children, and a family. Men are oblivious to such influences from these particular aspects.

In a man, the Sun-Venus aspect is a sign of beauty without the special overtones of romanticism that their female counterparts have. The Sun-Chiron and Moon-Chiron aspects are signs of men who would be good fathers, but again, these characteristics are not attached to romanticism. It is just the way most men are.

Such facts help us understand the gap between the way women and men view heterosexual relationships. Men are more sexual in part because there are more Sexual Aspects that work on men; and women are more romantic and are in greater need of meaningful relationships because there are more Romance Aspects that affect them. However, women are also more romantic because men are men and women are women. This mystery makes life more intriguing.

Are You Planning a Seduction? Take Advantage of Seduction Aspects!

Are you planning a seduction? Well, we have great news. Your chances of exhilarating success will be greatly increased when you entice and tempt someone at a time when the planets form SEDUCTION ASPECTS. This is because the planetary aspects that exist at any time in the sky influence how we all feel.

Different aspects in the sky have different influences on all of us. If you think back, you will no doubt recall times when it seemed as if the whole world was on a nastiness binge; everyone was in a bad mood. And, there were other times when it seemed that the whole world was in a helpful and cooperative kick; everyone was in a good mood. Such times are predictable by analyzing the planetary aspects of the day. For whatever reason, planetary aspects are signs of the general mood of everyone around us. Of course we all put our own spin to this, so some of us are not as strongly influenced as others are, but we are all affected at least a little by the planetary aspects of a day. That is the cause of those times when almost everyone seems either happy or sullen.

For example, when Japan attacked Pearl Harbor, there were two aspects that spelled war. Mars and Sun formed a trine, and Chiron and Mars were in trine. Not only were these signs that there could be war, but they were also indications that the level of belligerency worldwide would be well above normal. The U.S. declared war on Japan. Germany and Italy declared war on the U.S., who then declared war on them. See what we mean? The Sun-Mars trine and Mars-Chiron trine lasted through all these declarations of war.

But fortunately, there are also days when the world generally feels romantic and more loving. Such days are good times to seduce someone or to make love. We all feel more romantic when a Seduction Aspect is in the air. In other words, when a Seduction Aspect is formed by the planets in the sky, everyone will feel more inclined to fall in love and feel more inclined to make love, including the person who is the target of your seduction. On a day when a Sexual Aspect is in the sky, everyone has more sexual energy. Try it-it works! When we make love during a Seduction Aspect, our lovemaking is more fluid, more exhilarating, and more satisfying. We also want more romance and sex. The Magi Society has been doing this for hundreds of years. Why do you think there are so many Chinese?!

Seriously, here are the five Seduction Aspects:

- * Sun enhanced by Venus, a time (Sun) for seduction (Venus);
- * Moon enhanced by Venus, a mood (Moon) for seduction (Venus);
- * Venus enhanced by Neptune, a time for sensual (Neptune) desires (Venus);
- * Venus enhanced by Mars, a desire (Venus) for sex (Mars) and sexual (Mars) seduction (Venus); the joining (Venus) of bodies (Mars); and
- * Mars enhanced by Pluto, energy (Mars) for the sex organs (Pluto).

Bear in mind that it is Venus that is the ruler of seduction. Each of these Venus aspects elevates our romantic desires and increases our need to be with someone. The Mars-Pluto aspect is sort of like a dose of Viagra, but it also works on women. We all have more sexual energy and are all more susceptible to being seduced under the influence of any of these five aspects.

You may have noticed that two of these aspects are also Sexual Aspects; this means that days when such aspects exist are definitely times you want to mark your calendar in red-for romance and passion!

The period of time when an aspect is formed and within orb is called the ASPECT'S TIME, or just ASPECT TIME. The aspect time of Seduction Aspects are the best times to seduce anyone.

To help you make use of this information, we have provided a LOVE CALENDAR at the back of this book. It contains the best days for love and seduction for five years. Try it out; we think you will love these days. The Love Calendar also warns you of days when love relationships could be tumultuous. The best way to handle such days is to be understanding and not do anything drastic; just let the days pass by, and don't make waves.

When referring to the best times to do things, there is a branch of astrology that specifically deals with choosing the most favorable times to engage in specific types of activities. It is called ELECTIONAL ASTROLOGY. Let us focus on this subject next.

Electional Astrology

Electional Astrology is the branch of astrology that deals with the selection of specific days to engage in any particular type of activity. Astrologers believe that there are good days and bad days to do anything. This belief is based on an idea that originated from the ancient Hebrew prophets. They believed that when a man and woman were married using a specific set of rituals, then the couple was reborn together in a new form, and the astrological chart of the wedding date becomes the chart of the marriage (called the MARRIAGE CHART or WEDDING CHART). Their lives were then as dependent on the Marriage Chart as their own birth charts. This idea was conceived as early as 4,000 years ago, but became most important when the Hebrews began to anoint kings (since the same theory applied to this act).

From the days of Abraham until about the birth of David, the Hebrews did not have kings. Instead, they were led by men of high moral stature, those whom the Hebrews believed had direct access to their Lord. Moses, Joshua, and other early famous leaders of the Israelites were never kings. The last group of such leaders of the Hebrews are referred to as the judges, all of whom were regarded as prophets. Samuel was the last of the judges, and it was he who anointed Saul as the first king of Israel, and also David as Saul's successor.

We already explained that we are certain that Samuel was a great astrologer. Samuel believed in the importance of choosing the most favorable days for weddings such that the newlyweds would be reborn with the most favorable astrological charts. So when he had to crown the first king of Israel, it was natural that Samuel did it on a very favorable day, and also did it in a way so that the king would be reborn with a new astrological chart-and one that was a great one.

This idea of rebirth and new charts defies logic, but it works when it is done right. To the Hebrews, the key to the rebirth process of the coronation is the invocation of God and the anointing of the head with holy oil. This tradition was regarded as so sacred that every single monarch of England has been crowned in this way. Modern historians agree that such a coronation ritual is meant to represent that the individual symbolically dies to be reborn again in a new form. What the historians do not usually realize is that this all originated from astrological beliefs held by ancient Hebrew prophets.

The criteria used by the Hebrew prophets to evaluate if a day was good or bad had to do with the planetary aspects of the day. They were correct about this. By analyzing the planetary aspects of a day, you can tell if a day is a good one to get married or be crowned king or queen. But the usefulness of Electional Astrology has grown far beyond such limited types of events. Nowadays, astrologers correctly believe that the theories of Electional Astrology can be applied to any activity. There are good days and bad days to do absolutely anything and everything, and it all depends on the Planetary Geometry of the day. There are good and bad days to look for a job, start a new job, make love, negotiate a contract, open a bank account, make a speech, have a medical procedure performed, begin a medication, buy a house, pay off a loan, go on a blind date, start a romance, take a trip, and so on.

We just explained that when there are Seduction Aspects or Sexual Aspects, it is a good time to make love. We are not saying that you should not make love unless such aspects exist. However, if your love sessions have been normally good, then if you do make love during any of those types of aspects, the results will be fabulous.

All of this is important, but where knowledge of Electional Astrology becomes most crucial is when we engage in any activity for the first time. At that time, the Planetary Geometry that exists when we first do something becomes the birth chart of that type of activity for the rest of our lives. Such is the case with the coronation of a monarch. Also, when we get married, the planetary aspects and geometry of the day we are wed becomes the astrological chart of our marriage, and therefore becomes the Marriage Chart.

What is the rationale behind the idea of a Marriage Chart? We have all felt days when there is a smooth and vibrant energy in the air and everything goes right. Astrologers believe that such days are good days to begin things because by commencing something new on such a day, you capture and preserve whatever energy the day has that makes it so wonderful. This energy that a day has is dependent upon the alignment of the planets and the Planetary Geometry of that day.

Have you ever wished you could preserve a feeling or moment? You can. In this book, you will learn how to select and preserve the energy of such days. In so doing, you can actually harness the powers of the planets and use them to your advantage. This is one of the keys to success in love and money.

Electional Astrology teaches us that there are some days that are good to do certain things, and there are days that are not good to engage in a certain type of activity. The Old Testament even talks about this: "To every thing there is a season, and a time to

every purpose under the heaven ... A time to love, and a time to hate; a time of war, and a time of peace" (Ecclesiastes 3,1 and 3,8).

And the stars will give us signs to tell us when the best time is to do anything.

Theory of Natalization

Astrologers have never given a name to their theory that when a person engages in a distinct type of activity for the first time, the birth chart of that time becomes the birth chart for that person's actions for that type of activity. It is useful for astrology to have a name for this theory. We will call it NATALIZATION, because the action taken has a birth, and therefore is born, or NATALIZED. Both words are new to the English language, but they are necessary for the growth and understanding of astrology and its theories. Since scientists ascribe a name and term to all of their concepts, it's only fitting that astrologers do the same.

Natalization occurs whenever anyone engages in any type of activity for the very first time. For example, when Michael Jordan first touched a basketball, that moment in time became the birth chart of Michael Jordan as a basketball player-for his entire life. Similarly, when two people make love for the first time, the birth chart of that time is the birth chart of their love making relationship.

Electional Astrology Explains a Baffling Mystery

By employing the theory of natalization, a good astrologer can explain how Hitler somehow was able to lead his whole country into a lunatic war. This is because the chart of the day Hitler became Germany's chancellor was extraordinarily powerful and was preserved through natalization. Hitler's own chart was not powerful, but the chart of the day he became chancellor was powerful enough to be able to lead a whole nation almost unquestioningly into a devastating war. That chart had two symmetrical patterns-it had two grand trines! There were two very significant celestial signs in the sky, which was just like Napoleon's birth chart. Napoleon was also able to lead his nation in a lunatic war. In both cases, there were celestial signs in the sky that warned us of this possibility. Also, in both cases, there were two Grand Trines in the sky with Mars as the key planet. The odds against this being a coincidence are well over ten million to one.

You Can Harness the Power of the Planets!

Magi Astrology's greatest value is that it helps us harness the power of the planets and use them to maximize our chances of fulfilling our dreams.

We can make use of the Theory of Natalization to utilize the power of the stars to our advantage in both affairs of love and money. For example, we can choose an especially

favorable astrological day to get married or start a job or business. By doing so, we preserve and retain the power of the favorable Planetary Geometry in our marriage, job, or business.

There is a twist to this that is important to understand. Sometimes, one very important action that is natalized overrules another less important action that was natalized.

For example, if two persons make love before getting married, the birth chart of the wedding overrules the earlier chart of the first time they made love. The chart of the first time two persons make love is referred to as their LOVEMAKING CHART, or LOVE CHART. The Love Chart will rule their relationship until this chart is overridden by a Wedding Chart, and then the wedding chart takes precedence. If the two persons never get married, but they've made love, then their Love Chart is the primary chart that rules their relationship. If two people never make love, the chart of their relationship is based on the moment they first see each other. This is the COMPANIONSHIP CHART.

If two people have never met, then the chart of their relationship would be that of the first time they spoke on the phone or corresponded, even by mail or e-mail. We call this the Distant Relationship Chart. However, once they meet, the Distant Relationship Chart is superseded by the chart of their first meeting, which then becomes their Companionship Chart.

Nothing supersedes the Marriage Chart unless there is a divorce; then the Love Chart is back in force, and the chart of the wedding is dissolved. Once a marriage is dissolved through a divorce, the Marriage Chart can never be revived. If the same two persons get married again, they have a new Marriage Chart, which has the Planetary Geometry of the day of their second wedding.

The most useful part of all of astrology is to be able to harness the power of the planets and improve our chances of fulfilling our dreams by choosing the best times to natalize a crucial activity. Very often, the success of an individual is the result of the power of that person's Marriage Chart, or the chart of the day the person began a job or business. Later in this book, you will learn how to maximize your chances of happiness and success by choosing the best times to natalize something very important.

Our Natal Aspects Are Signs of Our Essence

Our NATAL ASPECTS are the planetary aspects that existed at the time we were born, and our Natal Planetary Geometry is that which existed at the time of our birth. (But for simplicity in writing, we will omit the word natal when it is obvious what we mean.) For a very long time, astrologers have known that our aspects reflect our character; as we mentioned previously, this is one reason why people still talk about "an aspect of that person's character."

We've explained that we can accurately determine the range of influence of any aspect by combining the various symbolisms of the planets that create an aspect. For

example, if Venus and Uranus form an aspect, then the aspect can mean:

- * money (Venus) from the entertainment business (Uranus);
- * famous (Uranus) good looks (Venus);
- * desire (Venus) for independence (Uranus); or
- * changes (Uranus) of love relationships (Venus).

It can also mean any other combination of the symbolisms of Venus and Uranus. It is even possible for someone with the Venus-Uranus aspect to reflect all of the above. Interestingly enough, the two persons who most perfectly fit all of the above interpretations are Elizabeth Taylor and Warren Beatty. Both of them were born with the Venus-Uranus conjunction, which is a sign of someone who prefers to change lovers and not be with any individual for an extended period of time. The term extended period of time also has a much shorter duration in the minds of natives of Venus-Uranus aspects. (A native is the person born with the aspect.)

Taylor and Beatty handled their Venus-Uranus conjunctions a little differently. This is because men and women react somewhat differently to the influences of the aspects. Because Taylor is a woman, she has the greater need to be married; women have the biological clock ticking and the instinctual desire for children. So, Taylor got married and divorced eight times. That is a lot of "I do's" and a lot of "I no longer do's." It takes something uncommon in a person to be able to go through all of these marriages without going bonkers. It is the Venus-Uranus conjunction Taylor was born with that not only helped her through all those marriages and divorces, but also spurred her on to keep getting married. Most of us go through heartaches when we break up with anyone we have loved. However, the Venus-Uranus person usually breathes a sigh of relief and relishes the thought of their next love partner.

So far, Warren Beatty hasn't said "I do" more than once. But he did say "I won't" a whole lot of times—a lot more than eight times. And most of these times, his "I won'ts" were probably Shermanesque, meaning they were unequivocal. (General Sherman, you might recall, did not want to be president of this country, but others wanted to draft him for the nomination. He stopped that movement when he made his now famous statement: "If nominated I will not run. If elected, I will not serve.")

What this tells us is that your chances of marrying someone are dramatically decreased if that person has the Venus-Uranus natal aspect. It also means that if you do marry such a person, the person could get the seven-year itch in seven months.

We believe that none of the above is the actual result of an influence by the Venus-Uranus conjunction, but rather this conjunction is a sign of the soul and what the person is really like. We also want to repeat that astrology is not an exact science and everyone has free will. The wind may blow one way, but a person can decide to walk against the wind. Similarly, a person can go against the normal attributes of a natal aspect. It would

be best for a person to learn to be a reflection of the best interpretation of their natal aspects. For example, Venus-Uranus could be "love (Venus) for the world (Uranus)."

In addition, when analyzing natal aspects, it is imperative to take into account all of the natal aspects that a person was born with. Some aspects cancel each other out or are overpowered by another one or more aspects.

What is an aspect of fidelity and steadiness in love relationships? The aspect that is the most reliable indication of loyalty and faithfulness is the Venus-Jupiter enhancement. This aspect's many interpretations include that of loyalty (Jupiter) and fidelity (Jupiter) in unions (Venus). Our research shows that persons born with the Venus-Jupiter enhancements are involved in fewer divorces than any other aspect. Also, weddings that take place with this aspect are the least likely to end up in divorce; this is due to natalization of that aspect and preserving the energy of the aspect.

A person's natal planetary aspects are such useful indications of the person's character and essence that we devote a whole chapter of this book to interpreting each and every aspect

It is now time to discuss the "why" and "how" of planetary aspects. How can they possibly work, and why do they exist? Do they have real power, or are they just a sign of something out of the ordinary? Ever since their discovery 4,000 years ago, they have been a mystery, and they remain mysterious, untouched by any conceivable scientific explanation. It is this inconceivability that makes scientists so skeptical about them. But we have proven that they work in the last chapter of this book. So what can we give you as an explanation for why they work?

Our Theory about Planetary Aspects

Why do aspects work? Why are they accurate indications of the character of the native (the person born with the aspect)?

The Magi Society theory in this regard is probably the most controversial of all. We believe that the world is designed by a God that is a Benevolent Providence, and we believe that astrology is one of God's Benevolent Designs. We believe in the God of Judeo-Christian tradition and that such organized religions have been a mainstay in helping the world to understand the value of moral teachings. Modern civilization owes its laws, social order, prosperity, and its very existence in large part to the sacrifices of ancient Jews and Christians. They were the ones who led the way toward the abolition of the actual sacrificing of humans to pagan gods. They also led the way to giving women an equal status with men (although we still have further to go in this regard). It is the Jews who brought into this world the belief that one man should have one wife, and that there is one God. There really is something very special about these ancient Jews, and Christ was born as one of them. It is Christ who was the first to teach us that God loves us. Millions of Jews and Christians literally gave their lives to stand up for these beliefs. Considering their sacrifices, the debt that we owe them is immeasurable.

It has been almost 2,000 years since Christ was born unto us. Since then, his message has been distorted. Isn't everything after so long a period of time? We have one very big problem with a particular doctrine of some organized Christian religions. We do not accept or believe in the concept of hell and damnation. It is time we did away with this. Almost all parents love their children so much that they would forgive them for anything. Could God and Christ be any less forgiving and understanding than most parents? We are sure that God and Christ are more forgiving and understanding than any of us can ever be, or even conceive to be. Is it consistent with the love and forgiveness that Christ taught us that we would be punished forever for failing in our lives here on Earth? We think not.

So then the question is: What happens when we die?

We believe that our souls survive death and that we come back to learn what we did not learn the previous time. We either come back here or go to another world God designed for us. This means we believe in reincarnation. The reason that this is a subject of an astrology book is that we believe that astrology has a lot to do with the day we come back to this world. We can only come back on a day that has the planetary aspects that match our souls! In other words, if we were warlike, we can only come when there is an aspect that reflects the warlike nature. If we are peaceful, we can come back when there is an aspect that reflects this peace within our souls.

What this all means is that our Planetary Geometry really comprises celestial signs of what we are really like. Our Planetary Geometry, including all of our planetary aspects, is an indication of what our souls have been in our last life. But we all have a chance, in every life and at any time, to improve what we are. The easiest step in that improvement is to upgrade to a better interpretation of our aspects. This is why we took such pains to detail what we mean by the valid range of interpretations for any aspect. Every aspect has some good interpretations, and some not as good. But we all have the free will to choose to be the best interpretation of each of our aspects.

In this book, we occasionally write about how aspects have powers and influences, but we never really mean or believe that they actually do have powers in and of themselves. We always mean that they are signs. We think a Benevolent Providence designed these signs to guide us. And He also went one step further. God made use of planetary aspects and designed it so that every planetary aspect is also a gift from Him of a special talent and skill.

Planetary Aspects Are Indications of Special Talents

One of the most exciting and helpful benefits of mastering Planetary Geometry and the symbolisms of the planets is that not only are they invaluable in matters of love, they also help us in all matters of money. Also, these tools of Magi Astrology can solve one of the biggest questions in all of our lives:

What career should I pursue? How can I obtain the most personal satisfaction and make the most money?

In the past, some individuals have relied on aptitude tests and career counselors. Others were pushed in a particular direction by parents or circumstances. It is a real shame that so many of us do not ever discover what we are best at-or only find out after decades of trial and error. But there is a much better way. God designed astrology to give each of us great talents-every single one of us! And the stars give us signs showing what these talents are. We just have to learn how to read them.

Too often, we toil and struggle at a dead-end job that we neither enjoy nor are suited for. But by the grace of God, we are all born with special abilities, and we are all born with whatever we need to be very successful in something. However, we must find out what that something is, work very hard at it, and never give up. Our Planetary Geometry and the symbolisms of Magi Astrology are very accurate tools that will give us the best clues to what and how we can achieve the greatest success. We can analyze our Planetary Geometry to help us determine the career where we can each achieve the greatest amount of success, as well as gain the fullest sense of enjoyment and satisfaction.

Some examples will help you readily understand exactly what we're talking about. The Babylonian Alignment Charts of these examples are at the end of this chapter. We start with Mikhail Baryshnikov and Ted Turner, both of whom have achieved super success in a particular field of endeavor, and their Planetary Geometry explains exactly why they were able to do so.

Mikhail Baryshnikov

Mikhail Baryshnikov is widely regarded as the greatest classical ballet dancer of recent times-and his Planetary Geometry predicted it! Baryshnikov was born with a Sun-Mars quincunx (Figure 5A). Any aspect of Sun and Mars is an indication of an unusual ability in careers ruled by Mars; one such career is dancing. The reason Mars rules dance is that it rules the muscles and the body, and dance requires both. Mars also rules bodily movements, which is what dance is.

But you might correctly be thinking that Mars also rules war, the soldier, athletics and the athlete, and other things. Therefore, you might ask, what makes Baryshnikov a dancer instead of a soldier or athlete?

The answer is: It's because of the rest of his Planetary Geometry. Baryshnikov was born with a truly extraordinary DYNAMIC SYMMETRICAL PATTERN. We explained earlier that a symmetrical pattern is dynamic if all of the planets of the pattern match degrees. Please look at Baryshnikov's birth chart (end of this chapter) and note that Venus, Neptune, and Pluto form a symmetrical pattern; and each planet matches degrees, thus making aspects to each other. This particular pattern is called a YOD. Only Magi Astrology has formulated a set of simple rules to guide us in interpreting geometric patterns. The special talents imparted by any Yod can be understood by combining and integrating the symbolisms of the three planets that create the Yod. Venus is symbolic of grace and beauty; Neptune rules artistry and creative skills; and Pluto rules sexuality and the ability to capitalize on and make money from a talent. Together with the Sun-Mars aspect, the three planets in symmetrical pattern create a

dancer who can dance in a way that has grace (Venus) and beauty (Venus), is artistic (Neptune) and creative (Neptune), is sexy (Pluto), and can make money (Pluto) doing it. The Venus-Neptune-Pluto alignment imparts grace and beauty that is simultaneously creative, talented, and sexy. Baryshnikov's abilities in this regard are truly extraordinary because a Dynamic Symmetrical Pattern provides the greatest talents and skills.

But there is even more. Baryshnikov has another Dynamic Symmetrical Pattern. It is a Golden Rectangle formed by Jupiter, Saturn, Uranus, and Mercury, and this also greatly enhanced his ability to be the world's premier ballet performer. Uranus rules coordination and balance; and Mercury rules reflexes, the eyes, and respiration. Jupiter improves whatever it is in aspect with; and when Jupiter and Saturn are activated and on the same wave length in any dynamic pattern, the two planets create the symbolism of "unlimited" (which is something we explained in the Magi Society Ephemeris). All together then, these four planets endowed Baryshnikov with unlimited abilities in matters requiring coordination and balance, and reflexes and eye-body skills. Hence, Baryshnikov's Natal Planetary Geometry was uniquely suited to help him become the best classical dancer of recent times.

Ted Turner

Ted Turner's Planetary Geometry also precisely defined his area of greatest ability (Figure 5B). Turner is the man responsible for bringing us CNN (the Cable News Network) and TBS (the Turner Broadcasting System). He revolutionized news broadcasting with CNN and its round-the-clock news programming, which is now seen worldwide, even in China and Russia. CNN is the most widely broadcast television channel in the world. In addition, Turner brought the baseball games of the Atlanta Braves to all of America and made the Braves the most watched baseball team ever. He recently sold his interests in TBS and CNN to Time Warner and became wealthy enough to make the biggest donation in history-about a billion dollars-to the United Nations. All of this fits perfectly with his Planetary Geometry.

Like Baryshnikov, Turner was born with a Yod, Turner's Yod is comprised of Uranus, Mercury, and Mars. Can you believe it? This Yod is symbolic of broadcasting (Uranus)-both news (Mercury) and sports (Mars)-and means that Turner was best suited for that business. Turner also has a conjunction of Venus and Sun; quite often, this aspect makes the person very attractive because Venus rules beauty. By most standards, Turner fits that manifestation of the Sun-Venus aspect.

Also, Turner's Sun is squared by Jupiter. Jupiter rules generosity, so this aspect can help us figure out why Turner made the biggest charitable contribution in history.

Ralph Nader

In our first book, *Astrology Really Works!*, we went into great detail about how to interpret natal aspects. While doing research for that book, we carefully analyzed the Planetary Geometry of every person who had a truly extraordinary talent or ability. We found that these people always had Planetary Geometry that defined their unique

capabilities. We discovered that every highly talented artist was born with the Planetary Geometry that symbolizes the specific talent the artist possesses; every great athlete has the Planetary Geometry that is necessary to become a great athlete in their particular sport; every great businessman has the Planetary Geometry to excel in the particular business in which the person achieved the greatest success. Planetary Geometry even works on careers you would never dream could be predictable through astrology.

For example, Ralph Nader has been the foremost consumer advocate in America (born 2/27/34; chart not shown). He is not a businessman or politician or entertainer or athlete. He is a consumer advocate. What could the Planetary Geometry of a consumer advocate possibly be? A Saturn-Pluto aspect! Nader was born with a natal aspect of Saturn quincunx Pluto. This is the aspect that means limitation (Saturn) of big business (Pluto) and power (Pluto). So Nader is successful as a consumer advocate because he has a special ability to limit big business, and counter big business's accumulation of power. Nader also has Jupiter quincunx to Mercury, which endows him with the ability to communicate (Mercury) very well (Jupiter) and to be able to give very noble (Jupiter) speeches (Mercury) about fairness (Jupiter) and integrity (Jupiter).

See how amazing natal aspects and Planetary Geometry are? They are SIGNS and clues as to how we can achieve the maximum success. So if you are wondering what career path to take, look at your stars, meaning look at your Planetary Geometry. But don't worry if you're not sure how to interpret it. We still have a lot to teach you about how to do that.

Businesses Also Have Birth Charts

Electional Astrology and knowledge of Planetary Geometry can also help you maximize your chances of success if you are planning to start a business.

Corporations also have birth charts. Through the process of natalization, when a company is first created, the astrological chart of that time of creation (date of incorporation) becomes the chart of the corporation, and the Planetary Geometry of the chart determines the ability of the company to make money.

Have you ever wondered why AT&T failed in the computer business? And why IBM failed in the copying machine business? Are you surprised that Dell Computer and Compaq each sell more personal computers than IBM? And why is it that some companies can grow by making massive acquisitions, while others cannot?

By now you know that the answers are in the stars. But do you know why? If you're thinking that it's because of aspects, you are correct.

A company must be incorporated on a day that has the necessary planetary aspects that enable it to be especially prosperous in a particular business or activity, or else it will not be able to compete in that business. Like a person, a company can only succeed at what the aspects allow. There can be a number of different areas in which

one can achieve success, but companies-and all of us-are able to achieve the most success in an area in which our strongest planetary aspects endow us with the specific abilities we need. As always, let us give you some examples in order to clarify what we're saying.

General Electric and Exxon

General Electric and Exxon are two of the most profitable corporations in the world. Exxon is the world's largest oil company, and in terms of the value of its stock, General Electric is the world's most valuable corporation. Both companies were founded about a hundred years ago, when Neptune and Pluto made a conjunction (Figures 5C and 5D). This conjunction is a very rare event; the next Neptune-Pluto conjunction will not occur until the 24th century. There is a general rule in astrology: The rarer the alignment of the planets, the more meaningful and more powerful the alignment is. The Neptune-Pluto conjunction is very meaningful and very powerful, and gave rise to the birth of two of the most powerful and preeminent companies in the world. It is their Neptune-Pluto conjunctions that enabled GE and Exxon to be super successful in the businesses that they dominate. Both companies make their money in the exact way that the Neptune-Pluto conjunction would predict.

The Neptune-Pluto conjunction signifies the ability to capitalize (Pluto) and make profits (Pluto) from Neptune-related areas. Neptune rules oil, and Exxon is synonymous with oil and is known worldwide as the largest oil company. Neptune also rules electricity, and General Electric (GE) is the number one company in the world in electrical equipment, such as power plants and light bulbs. Neptune also rules medical equipment, and GE invented and is the sole manufacturer of MRI equipment, electrical devices that are used to diagnose diseases. This equipment has revolutionized medicine in the 1990s.

Another symbolism of Neptune is that of financial security, so the Neptune-Pluto conjunction means financial security (Neptune) from big business (Pluto) and the ability to compete (Pluto). Exxon and GE are two of a handful of companies with AAA credit ratings. Obviously, as predicted from their Neptune-Pluto conjunction, Exxon and GE are extraordinarily secure financially.

The important lesson to learn is that the Planetary Geometry of the birth chart of a corporation will foretell that company's distinctive abilities, just like a person's Planetary Geometry.

Exxon and GE were both incorporated on a day that had a Yod, which is the same Dynamic Symmetrical Pattern that exists in the birth charts of Baryshnikov and Turner. GE's Yod is the most powerful because there is a conjunction of Neptune and Pluto at one corner of the Yod; in effect, GE has two Yods, or a DOUBLE YOD. In Magi Astrology, we have a special way of interpreting a Double Yod. Essentially, we simply combine and integrate the symbolisms of all four planets, just the way we have already learned to do, but we place special emphasis on the conjunction. GE's Double Yod provides it with the unique ability to attain worldwide (Uranus) success (Jupiter) through

big business (Pluto) in Neptunian areas, such as electricity and electrical appliances, and medical equipment that is electrical in nature, and especially through inventions (Uranus).

GE also has a Mercury-Uranus aspect that empowers it with the resources and expertise to prosper in broadcasting (Uranus) and news dissemination (Mercury). This is one reason why GE's purchase of NBC has been so astoundingly profitable and rewarding.

In the case of Exxon, its Yod is a part of a larger pattern of Planetary Geometry. On the day Exxon was founded, there were five planets that matched degrees. Besides Mars, Venus, and Mercury, which form the Yod, both Neptune and Pluto also matched degrees. These five planets are all in aspect to each other, meaning that each of these five planets made an aspect to each of the other four planets. Such an alignment of five planets is remarkably unusual and powerful. Astrologers had never focused on this sort of alignment before, so it was up to the Magi Society to give a name to such alignments.

In *Astrology Really Works!*, we named such alignments PLANETARY SYNCHRONIZATION. A planetary aspect occurs whenever any two planets match degrees. Planetary Synchronization occurs whenever three or more planets match degrees. Common sense tells us that the more planets there are in a synchronization, the more powerful it is. Exxon's five-planet synchronization has awesome power. That is the main reason why Exxon is the largest and most profitable oil company in the world.

Amazingly, Exxon's synchronization of five planets specifically enabled the company to be the world leader in oil exploration and marketing. Synchronizations are interpreted in the same way a Yod is: We simply combine and integrate the symbolisms of the planets that comprise the synchronization. The five planets that are in synch on Exxon's birth date are Neptune, Pluto, Venus, Mercury, and Mars. Of these five planets, three are directly related to oil. Neptune rules oil, Mercury rules exploration, and Mars is the ruler of drilling. You might wonder why Mercury signifies exploration. It does so because Mercury was the Roman god of traveling, and traveling is a requirement of land exploration. No other planet's symbolisms come even close to exploration. As for Mars being the ruler of drilling, this follows logically from Mars' rulerships of body movements and labor-intensive activities. Also, drilling for oil is attacking the ground; this is very much a part of the symbolisms of Mars.

Together, these five planets IN SYNCH mean money (Venus) from the big business (Pluto) of oil (Neptune) exploration (Mercury) and drilling (Mars). Exxon also has the remarkably powerful aspect of Jupiter trine Chiron, representing a successful (Jupiter) career (Chiron).

We refer to the chart of a corporation as a business chart. The birth charts of the founding of a partnership or the signing of a business agreement are also considered business charts.

Why Russia Has Been Having So Much Economic Trouble

The world will be a much safer place when the Russians have a true free market system and an economy that is stable. This may take a while longer than most think, but we hope that the Russians don't give up trying. Perhaps what we say will be encouraging.

America is now the premier economic power in the world, and its most powerful corporations are known worldwide. The whole world knows about Coca-Cola, GE, Boeing, Microsoft, Merck, 3M, Procter and Gamble, Exxon, IBM, and others. Can you name a Russian company? Almost none of us can. But except for Microsoft, all of the above super-powers of the U.S. economy were founded at least 50 years ago. You have just learned that the Neptune-Pluto conjunction is one of the reasons for the unmatched success of GE and Exxon in their respective businesses. The competitiveness and super success of these companies were achieved in large measure because of their awesome Planetary Geometry. It took two centuries for America to build its economy and competitiveness based on corporations that were founded on the most favorable Planetary Geometry. Unfortunately, since Russian companies have only been formed for less than a decade, they do not yet have enough companies with strong astrological charts to be able to have a strong free market economy. Over time, Russia will. In fact, during the first decade of the 21st century, there are superb aspects that will allow Russia to form companies that should rival any in the world, if Russia retains free enterprise.

The Planets Can Be Feminine, Masculine, or Neutral

Astrologers have long believed that each of the 12 zodiac signs is either feminine or masculine. In much the same way, Magi Astrology believes that each planet is masculine or feminine, except that some can be neutral. This has a bearing when interpreting characteristics and personality, because when the Sun matches degrees with a planet, the masculine or feminine nature of the matched planet will influence the character of the person. Mars and Pluto are the most masculine planets, and Neptune and Venus are the most feminine planets. This means that people who are born with an aspect of the Sun and Mars, or Sun and Pluto are the most masculine people in the zodiac. Those born with an aspect of the Sun and Neptune, or the Sun and Venus are the most feminine people in the zodiac.

But this is only one astrological factor, and it is important that we not give it too much emphasis when rendering an interpretation. Each planetary aspect and other astrological factors must be taken into consideration even the sex of the person. After all, the male and female hormones still work according to the sex of the individual.

Here are all the planets listed by masculine or feminine tendencies:

Mercury: masculine
Venus: very feminine

Moon: feminine
Mars: very masculine; the most masculine planet
Jupiter: neutral
Saturn: masculine
Chiron: neutral
Uranus: feminine
Neptune: very feminine; the most feminine planet
Pluto: very masculine

The Sun is neutral.

From time to time, we will apply this knowledge of the masculine and feminine influences of the planets to help us understand how to most completely and accurately comprehend the meaning of planetary aspects.

It can be very useful information, because men and women love in different ways. The love of a woman is more idealistic, lasts longer, is more giving, less sexual, and more family oriented than the love of a man. But like everything else that has to do with humankind, these are only generalities. There are men who have the capability to love in the same way that women usually do. We can tell if a particular man is such a person by the aspects he was born with. For example, the Venus-Neptune aspect is such an indication. Both planets are feminine; they mean long-term (Neptune) and feminine (Neptune) love (Venus).

Planetary Synchronization Is the FOCUS of Every Chart

In any powerful chart, there are usually several important aspects, and it is sometimes difficult to determine what the FOCUS of the chart is. The focus of a chart is the most crucial Planetary Geometry of the chart, the one that is most defining, and the one that the other alignments are subordinate to. There is a very good general rule of Magi Astrology that will help us determine the focus of a chart:

Whenever there is a planetary synchronization,
it is usually the focus of a chart.

If there is more than one synchronization,
then the one that is most exact is the focus.

If there is no synchronization,
then the aspects are the focus of the chart.

The more exact the aspect, the more important the aspect.

We should point out that all dynamic symmetrical patterns are also planetary synchronizations, because all the planets match degrees and are therefore in synch to each other. Bearing this in mind, if you look back at every chart in this book, you will see that the focus of every chart is a synchronization. That is how important synchronizations are. Each synchronization can be interpreted by combining and integrating the symbolisms of each of the synchronized planets.

Planetary Geometry Is the Astrological Key to a Successful Marriage

Marriages have birth charts, also. The birth chart of a marriage is that of the time the wedding occurred. Like everything else that has a birth chart, the likely attributes and characteristics of the marriage will be indicated by the Planetary Geometry of the Wedding Chart. And this is the key: A marriage cannot be happy or lasting without the Planetary Geometry that will enable it to be so.

The Planetary Geometry of a Wedding chart will determine if the couple will want to stay married or get divorced. It will define the boundaries of the type of marriage that the couple will have, as well as the strengths and failings of the marriage. Believe it or not, the Planetary Geometry of the Wedding Chart will even influence the success or failure of the careers of both persons and will have an effect on the type of professions that either of the two spouses will be able to engage in prosperously. For these reasons, it is crucial that we choose the day we get married and make certain that it has the Planetary Geometry needed to help us to fulfill our dreams for the marriage, and for our lives.

What Planetary Geometry should one try to include when choosing a wedding date? We devoted a chapter to this very question in *Astrology Really Works!* Later in this book, we will again go into considerable detail on how to select the best possible wedding date. One of the criteria that is most helpful when making such a choice is SUPER ASPECTS, which is our next subject.

Super Aspects

Planetary aspects are the building blocks of complex Planetary Geometry. Every aspect is important, but some are more important than others. There are quite a few possible pairings of planets that can make aspects. The most powerful ones are SUPER ASPECTS. The term SUPER ASPECT was introduced in *Astrology Really Works!*, which identified 12 aspects that were generally the most useful and helpful for anyone or anything to have, including weddings. These 12 aspects were collectively referred to as Super Aspects, and gave everyone who was born with one of them a jump-start on achieving the maximum success. Here are the 12 Super Aspects:

1. Jupiter enhancement of Pluto
2. Venus enhancement of Pluto
3. Pluto enhancement of the Sun
4. Uranus enhancement of Pluto
5. Jupiter enhancement of the Sun
6. Jupiter enhancement of Venus

7. Jupiter enhancement of Uranus
8. Jupiter enhancement of Neptune
9. Uranus enhancement of Venus
10. Neptune enhancement of Venus
11. Uranus enhancement of the Sun
12. Neptune enhancement of the Sun

After monumental research, the Magi Society discovered that each and every one of these 12 Super Aspects is a significant help to anyone blessed enough to be born with one. But the key is that they are equally helpful for businesses and marriages (with two exceptions to be discussed).

Of these 12 Super Aspects, the Jupiter-Pluto enhancement and the Jupiter-Uranus enhancement were given special names because they were the most special. The Jupiter-Pluto enhancement was named the SUPER SUCCESS ASPECT because it was measurably more powerful than any other aspect in helping the native achieve super success. Seven out of eight of America's richest men (as determined by Forbes magazine in 1995) were born with that aspect. This makes sense from the symbolisms of Jupiter and Pluto, since Pluto rules power, big business, and profits from business and competition; and Jupiter rules enrichment, success, and good fortune. All of the eight billionaires listed in Forbes as the richest individuals in America made their fortunes in big business, the way their Jupiter-Pluto aspects would predict.

We gave the name SUPER FAME ASPECT to the Jupiter-Uranus enhancement because almost half of the preeminent actors in Hollywood have been born with that aspect. Uranus rules fame and the entertainment business, so once again, the symbolisms of the planets accurately predict the gifts and talents that this aspect signifies. Since another symbolism of Uranus is politics, this aspect also bestows great political skills. For example, Bill Clinton and Newt Gingrich were born with this aspect.

When we wrote *Astrology Really Works!*, we decided not to include Chiron because the book was already breaking so much new ground that its addition would have been an information overload. Now that we have introduced you to the power and the true symbolisms of Chiron, we need to add three more aspects to the list of Super Aspects. They are all CHIRON ASPECTS, meaning they are aspects where Chiron is one of two planets that form the aspect. The three additional Super Aspects are the Jupiter-Chiron and Venus-Chiron enhancements-and also the very rare Chiron-Pluto enhancement.

Jupiter-Chiron is just as powerful as Jupiter-Pluto in certain ways. In any business that deals with the general public, this is the best aspect to pick when choosing a day for starting the business because the aspect bestows a fabulous public image (ruled by Chiron).

The Venus-Chiron enhancement is also one of the most powerful of all aspects for a Business Chart. The most logical interpretation is that of a career (Chiron) involved in making money (Venus). It can also lead to powerful charisma (Chiron). What may be the most important characteristic of this aspect is that Chiron works extraordinarily well with Venus because of the harmony of some of their rulerships. Chiron rules free enterprise and earning power, and Venus rules money. The combination of these two planets leads to a Super Aspect for business. For example, both Intel and Compaq have the Venus-Chiron enhancement aspect. Chiron-Pluto signifies a career (Chiron) that is profitable (Pluto) and powerful (Pluto), as well as being charismatic (Chiron). Obviously a Super Aspect.

Choosing the Best Planetary Geometry for Matters of Love and Money

We have already explained that every marriage and business has a birth chart and that the destinies of both are very much dependent on the strengths or weaknesses of their Planetary Geometry. For this reason, it is of utmost importance that we understand the merits and benefits of each type of Planetary Geometry, as well as the problems associated with each.

The simplest form of Planetary Geometry has to do with planetary aspects. No matter how complex the Planetary Geometry, it is always simply comprised of individual planetary aspects, and we can understand the likely effect of any Planetary Geometry by analyzing each planetary aspect separately. Since planetary aspects are the building blocks of all the more interesting and most powerful symmetrical patterns and complex Planetary Geometry, it is helpful to understand the implications and powers of each such aspect. For this reason, toward the end of this book, we provide you with the most appropriate principal interpretations of every aspect as they relate to matters of love and money.

The general rule is that the 15 Super Aspects are each very helpful to have in any chart, but there are exceptions when it comes to relationship charts. The Uranus aspects are the exceptions. It is not good to have a Sun-Uranus or Venus-Uranus aspect in a Wedding Chart because Uranus imparts a desire for independence and change, which is detrimental to the longevity and stability of a marriage. On the other hand, the Venus-Neptune and Jupiter-Chiron Super Aspects are particularly good for Wedding Charts. Venus-Neptune helps engender and sustain long-term (Neptune) romance (Venus) and attraction (Venus); Jupiter-Chiron increases the chance of a successful (Jupiter) marriage (Chiron) and peaceful (Jupiter) family (Chiron). We will detail all of this in chapter 15 so that you will be proficient in knowing how to choose the planetary aspects that you desire for a relationship or business chart.

Using Magi Astrology to Help You Marry the Person of Your Dreams

Believe it or not, you can actually use Magi Astrology to help you harness the power of the stars in order to improve your chances of marrying the right person. One way to

do this is to select a perfect day to meet the one or to make love for first time. You have learned from our Theory of Natalization that each of these acts creates a birth chart. If one of these birth charts has very powerful Planetary Geometry, a marriage is likely to occur.

When two persons begin a relationship, they only have one astrological chart that rules their relationship: the COMPANIONSHIP CHART. It is the chart of the time when the two persons' eyes first meet. The Planetary Geometry of that instant of time is the most influential astrological force on the outcome of the relationship that ensues, until the two persons make love for the first time. Then that time becomes the astrological chart of their love relationship, and this chart CO-EXISTS with the Companionship Chart. We will refer to this second chart as the LOVE CHART. The Love Chart, the Companionship Chart, and the Wedding Chart are all examples of RELATIONSHIP CHARTS. (Sometimes we will refer to the Wedding Chart as the Marriage Chart.)

If a Companionship Chart and/or the Love Chart have very powerful Planetary Geometry, then the chances of marriage are greatly increased. The reverse is also true. Let's take a look at the Companionship Chart of three really well known couples who have had superfamous marriages: John F. Kennedy (JFK) and Jacqueline Bouvier; Evita and Juan Peron; and Bianca and Mick Jagger. Their Companionship Charts and Love Charts are good examples of how superpowerful Planetary Geometry can propel two people toward getting married. This information may help you marry the person of your dreams.

Evita and Juan Peron

Andrew Lloyd Webber's very entertaining movie Evita informed us that Evita met Juan Peron on the evening of January 22, 1944 (Figure 5E). During the few years prior to this meeting, Evita had slept her way up the social and political ladder. Peron also maneuvered his way right up near the top of that ladder. When Evita and Peron met, he still had a live-in lover, but Evita succeeded in making such an impression on him that he ousted this woman that very evening, quite literally kicking the poor soul out in the middle of the night. Evita spent that very night at Peron's home.

Was Evita so irresistible that any man would do what Peron did?

We don't think so. Evita was attractive, but she was no Helen of Troy. Astrologically speaking, Evita and Peron were very attracted to each other. In the next chapter, we will begin to explain the astrology of attraction and learn why two persons are irresistibly drawn to each other. However, we think that the main reason Evita was able to oust her rival (the woman living with Peron) in such a cavalier fashion was that the Planetary Geometry of the time she met Peron was overwhelmingly powerful. There was a Double Grand Trine!

It is amazing how powerful a Double Grand Trine is.

On that night when Evita first met Juan Peron, the Sun, Neptune, and Uranus formed one Grand Trine; and a second Grand Trine was formed by Mars, the Sun, and Neptune. The first Grand Trine foretold of a relationship (Sun) that would be enduring (Neptune) and could create changes (Uranus), and that would be well known (Uranus) and political (Uranus). When a relationship is long term in nature and can create change, it means that it is a relationship of significant consequences. How prophetic!

The second Grand Trine adds to the power of the relationship. The presence of Mars in this other Grand Trine makes the chart aggressive and bristling with energy-never at a loss for initiative. With Evita and Peron, there was no room for hesitation or excessive deliberation. You can just imagine Evita saying, "Juan ... be a good man and kick the other woman out for me - tonight!"

We can bet that Evita and Juan made love that first evening. Why else do you kick someone out in the middle of the night? This means that the time of their Love Chart is only about six hours later than that of their Companionship Chart. In the six or so hours from the time they met until the time they first made love, the planets that create the two Grand Trines essentially did not move, except for the Sun. The Sun moves about one-quarter of a degree in six hours. Mars moved much less, and Uranus and Neptune moved much, much less. This means that the very powerful Planetary Geometry of their Companionship Chart also existed in their Love Chart. The movement of the Sun actually made the Grand Trines more exact and, therefore, more powerful. The Grand Trines were strong enough that Evita and Juan got married and became Argentina's most famous couple.

By the way, on that night, there was also a Seduction Aspect, but it was in the second chart. Remember, we explained in chapter 1 that there is always a second birth chart. We explain what such charts are in chapter 7, where you will see why the night the Perons met was a fabulous one to make love, and why there was extraordinary sexual energy in the air. You see, there are times to make love, and there are times to read a good book or watch a good movie – by yourself.

Bianca and Mick Jagger

Another couple who probably made love on the night they met are Mick and Bianca Jagger. We do not know this for a fact, but we cannot imagine Mick pussy-footing around, can you? Especially when he was only 27 years old, single, and at the peak of his game. Mick met Bianca on September 22, 1970, in Paris (Figure 5F). He may or may not have been with long-standing paramour Marianne Faithful at the time. But that would not have stopped Mick from consummating a relationship.

Mick was the quintessential bachelor. So what kind of Planetary Geometry was in their Companionship and Love Charts so that Mick Jagger was moved enough to marry Bianca? It must have been enormously powerful-and it was. Pluto was in conjunction to the Sun with Neptune sextile to both. This alignment meant that there was a Planetary Synchronization of the Sun, Neptune, and Pluto. We have explained that Planetary Synchronizations are interpreted by combining and integrating the symbolisms of the

planets that make up the synchronization; if there are conjunctions, we emphasize them. This particular synch meant a powerful (Pluto) and obsessive (Pluto) relationship (Sun) that would be long-lasting (Neptune).

There was also a Synchronization of Jupiter, Chiron, and Uranus, meaning the relationship would move toward a successful (Jupiter) and famous (Uranus) marriage (Chiron). That's for sure. They got married less than eight months later. Five months after that, and only eleven months after they first met, Bianca gave birth to their daughter, Jade. We told you Mick doesn't pussyfoot around. (Aspect lines connecting Jupiter, Chiron, and Uranus are not drawn. Sometimes we will not highlight the less important aspects.

JFK and Jacqueline

Our next example is that of JFK and Jacqueline, who met on May 8, 1951. The chart of that date is Figure 5G. If you look at the chart at the end of this chapter, and if you have not read *Astrology, Really Works!*, you might be surprised by the fact that there is a whole second set of planets drawn in the middle of the circle. Remember when we said that everyone and every thing has a second birth chart? The planets inside the circle represent the second birth chart for the day JFK met Jacqueline. In chapter 7, we will fully explain what such second birth charts are all about and teach exactly how to analyze and interpret them. But we wanted to include this second chart to remind our readers that there is always a second chart, and we will refer back to this particular second chart later.

Let us get back to the normal chart with just the circle. Like the Mick and Bianca Jagger Love Chart, there was a synchronization of the Sun, Neptune, and Pluto. Obviously, the same interpretation is also valid here. There was also a Synchronization of Saturn, Venus, and Mercury. This is not a good set of planets to have in synch. It can lead to limited (Saturn) love (Venus) and communication (Mercury). From what we have learned about Camelot and their relationship, this synch accurately foretold of a lonely relationship, one that lacked depth of love and ease of discourse. But we also know now that neither JFK nor Jacqueline were looking for a very close emotional relationship in marriage. JFK wanted his many affairs with a variety of women, and a wife who was capable of furthering his political ambitions; and Jacqueline was mesmerized with power and wealth. So the match was good enough, and the synch of the Sun, Neptune, and Pluto was powerful enough for them to exchange vows-with at least one set of fingers crossed.

By the way, the Companionship Chart and Love Chart co-exist with the Marriage Chart, meaning that the three charts all have an influence on the marriage. But the Marriage Chart is the most consequential.

Important Days Have Celestial Signs

The Engagement Chart is the chart of the day that an engagement is publicly proclaimed, or when the announcements are sent out. This is an important day, and the Planetary Geometry of this day often gives us signs as to whether the couple will actually get married. If they are engaged but not meant to be married, there will usually be a detectable celestial sign to that effect on the announcement date.

We can use Jacqueline Bouvier as an illustration of what we mean. Very few people know this, but she was once engaged to a gentleman named John Husted, Jr. The engagement was made public on January 21, 1952 (Figure 5H), and was broken off three months later. As you can see from the chart of this announcement, there was a Planetary Synchronization of Mercury, Jupiter, and Uranus. Note that the shape of the Planetary Geometry formed by these three planets is the same as the ones that existed during the two San Francisco earthquakes, whose charts are Figures 3i and 3J. This shape is called a T-square, and it is powerful, but it has negative consequences, just like the two earthquakes. Also, it is a sign of an unblessed time.

So far, in all of our examples of interpreting Planetary Geometry, we've derived the interpretations by combining and integrating the symbolism of the planets that form the geometry. But none of the examples of how we interpret Planetary Geometry had this T-square shape before. We looked at T-squares in the two charts of the earthquakes, but we did not actually interpret them. It is time to do that because T-squares need to be interpreted quite differently. This is because T-squares are one of the few shapes of Planetary Geometry that are TURBULENT.

Turbulent Planetary Geometry

If all Planetary Geometry were helpful, then the world would not have earthquakes. However, we all should have suspected from the charts of the two San Francisco earthquakes that the T-square is not a beneficial form of Planetary Geometry - and it is not. In fact, whenever any three planets form a T-square, and whenever any four planets form a Grand Cross, the planets are in an alignment that creates problems, and they do not act harmoniously or cooperatively together. For this reason, such geometry needs to be interpreted differently from the other shapes.

This is very consistent with the ancient rules of Babylonian astrology. Thousands of years ago, the Babylonian astrologers believed that some of the seven angles that form aspects were bad, and some were good. They had made the decision that the aspects made by the angles of the conjunction and trine were the most helpful and favorable aspects; and they judged the aspects made by squares and oppositions to be unfavorable aspects. They also were wary of the quincunx or semi-sextile. But they thought the sextile was the equivalent of a weak trine-favorable, but not as strong.

Although the system that the Babylonians used, which divided aspects into good or bad aspects, has some value, it was never able to be developed into a working

interpretive tool. Magi Astrology has developed a much more sophisticated system, and we believe we have a more valid system of interpreting different angles of aspects. We will explain the details of our system later in this book. But for now, we wish to explain how to understand the impact of the T-square and Grand Cross (a Grand Cross is really two T-squares). We want to be able to refer to these two shapes collectively, so we have given them the names of TURBULENT GEOMETRY, TURBULENT SHAPES, or TURBULENT PATTERNS.

For thousands of years, astrologers, to their credit, have correctly emphasized that these two shapes in the sky are important celestial signs of danger and/or problems. The Magi Society has formulated a method of accurately predicting the influence of Turbulent Geometry. We use a concept we call negatization. Let us illustrate what we mean by negatization with a few examples.

A Turbulent Shape existed on both days of the San Francisco earthquakes; the same shape was also present on the day that the engagement of Jacqueline Bouvier to John Husted, Jr. was announced. The shape was a T-square, and the one that existed on the announcement date was formed by an opposition of Mercury to Uranus with Jupiter in square to both Mercury and Uranus. Our normal system of prediction would be to combine the symbolisms of these three planets and come up with an interpretation something like a successful (Jupiter) public (Uranus) announcement (Mercury). But because the shape formed by these three planets is a T-square, we negate the symbolisms of Jupiter. The result is an interpretation of an unsuccessful (the negatization of the normal symbolisms of Jupiter) public (Uranus) announcement (Mercury). Or, it could mean an unfortunate public announcement or an ill-fated public announcement. Obviously, since the engagement was definitively broken off in just a few months, the sign that the stars gave was correct when interpreted in this way, with the negatization.

Turbulent Patterns During an Eclipse

As another example of how we judge the meaning of a turbulent pattern, please take a look at the chart of the lunar eclipse of August 6, 1990 (Figure 5i), which is at the end of this chapter. It should be obvious that there was a Grand Cross at that time, and it was comprised of the Sun, Pluto, Mars, and Moon. This was the eclipse that warned astrologers about Iraq's invasion of Kuwait and the financial turmoil that immediately followed. You probably recall that oil prices went through the roof, and stock prices fell to the basement. It was an unbelievably accurate sign, and some astrologers did predict the meaning.

Many astrologers believe that the alignment of the planets (especially eclipses) directly impacts our lives. But the Magi Society believes that astrological alignments are celestial signs to guide us as to what is most likely to come to pass. This makes more sense, because the eclipse occurred a few days after Iraq invaded Kuwait on August 2. If the eclipse were the actual cause, the eclipse would more logically occur before or during the attack. In any case, the sign that the eclipse gave us was remarkably precise. Using the rules of Magi Astrology, the Grand Cross meant that this was a period of time

(Sun) of fanatical (Moon) war (Mars) to attain power (Pluto). The fact that the shape was a Turbulent Shape means we add the negatization. So we add the word unsuccessful or unfortunate or ill fated, and so on.

When we look back at the Grand Trine of the day of the Japanese attack on Pearl Harbor, we realize why the attack was so successful. It was a Grand Trine, and not a turbulent geometric shape. The same is true of the Nazi invasion of Poland. Grand Trines tend to be a sign of successful and powerful undertakings, even if it is war. Grand Crosses and T-squares tend to be a sign of problems that may result from a tragedy or a war, or unsuccessful attempts at waging war.

Squares and Oppositions Are Turbulent Aspects

There are only a few Turbulent Shapes. We already know about the T-square and the Grand Cross. Every Turbulent Shape is comprised of only aspects that are squares and oppositions. This should tell us something about squares and oppositions. Since the very early stages of the development of Babylonian astrology, astrologers have always divided the seven angles that form aspects into good or bad angles. Since that time, almost all astrologers have interpreted all squares and oppositions by using negatization. So we will sometimes refer to the square and opposition as Turbulent Aspects.

For example, the Jupiter-Chiron square in the chart of the announcement of the Jacqueline Bouvier/John Husted engagement meant an unsuccessful (Jupiter when negatized) engagement (Chiron). The Sun-Mars square told us there was no energy (Mars when negatized) to the plan (Sun) or announcement (Sun) itself.

(You may have noticed that when we negatize a symbolism, we essentially OFFSET the symbolism, so sometimes we will just call a negatized symbolism an "offset.")

Similarly, when we look at the eclipse of August 6, 1990, we can use the oppositions of Venus-Saturn and Saturn-Chiron to help us predict that there would be loss of life (Chiron) and loss of money (Venus). Since Saturn is the only planet with symbolisms that are normally negative, when dealing with any Turbulent Aspect that is formed by Saturn, the negative attributes of Saturn are emphasized in any negatization, rather than offset. For Saturn-Chiron, this method results in interpretations of very tragic loss of life, as opposed to just tragic loss of life. For Saturn-Venus, we get a prediction of very large losses of money.

Another example of how we interpret Turbulent Aspects is that of the solar eclipse of August 22, 1998 (Figure 5J). The Planetary Geometry of this eclipse was a clear celestial sign of impending worldwide financial turmoil. On August 17, 1998, Boris Yeltsin's administration decided to let Russia's currency (the ruble) be devalued. This was a catalyst for a run on Russian banks, because everyone went to their banks to withdraw their money and exchange their rubles for dollars. The result was a near collapse of the Russian banking system, with most banks actually closing their doors on August 27 and 28. The financial crisis in Russia led to fears of a return to communism

and a worldwide collapse of stock prices. Our stock market had its biggest one-day drop in the Dow Jones Industrial Average on August 31, 1998. However, the US financial markets held up well compared to what the markets did in the rest of the world. The Brazilian stock market was cut in half while the Japanese market hit a 15-year low.

The solar eclipse that was a sign of all these crises had a Venus-Uranus opposition, signifying worldwide (Uranus) loss (negatization) of money (Venus). There was also a Saturn-Pluto quincunx. (The quincunx is a Turbulent Aspect when Saturn is a component.) The result of this aspect is shrinkage (Saturn) of big business (Pluto) and profits (Pluto).

Hundreds of millions of people lost trillions of dollars during just a few weeks after the eclipse. But if you knew Magi Astrology, you could have predicted what would happen, and you could have taken appropriate measures.

Avoid Turbulent Aspects

One of the best ways to apply our knowledge of Turbulent Aspects is to help us achieve the best marriage we are capable of. From the astrological point of view, the most powerful influence on marriage is the Planetary Geometry of the wedding date, and one thing we do not want in a Marriage Chart is a bunch of Turbulent Aspects. At the end of this chapter, we gave you the wedding charts for Clark Gable and Carole Lombard, and John Lennon and Yoko Ono. As you probably know, Lennon died after being shot, and Lombard died in a plane crash. Both deaths occurred while the two individuals were married.

The Gable/Lombard Marriage Chart has two very exact oppositions. One was formed by Jupiter and Neptune, translating to a lack of (Jupiter with negatization) longevity (Neptune). The other opposition was Mars-Chiron, warning of an accident (Mars) that leads to loss of life (Chiron rules life, but there is negatization so we use the term loss of life). Trines and conjunctions are good aspects, but there was not a single trine or conjunction in the Gable-Lombard Marriage Chart.

There were two conjunctions in the Lennon/Ono Marriage Chart, but the two conjunctions were in opposition to each other, creating four oppositions. The results of these four oppositions were as follows:

1. Jupiter opposed to Sun was a sign of an unfortunate wedding
2. Jupiter opposed to Chiron symbolized an ill-fated marriage
3. Uranus opposed to Chiron meant a turbulent relationship
4. Uranus opposed to Sun denoted a wedding noteworthy for the wrong reasons

Besides these Turbulent Aspects, each of these two famous weddings took place when there was a strong quincunx formed by Saturn. Now remember that Saturn is the

one planet that is a sign of pain and problems. Gable married Lombard when Saturn was quincunx to Neptune, indicating that there would be a limitation (Saturn) on longevity (Neptune). The marriage did not make it to its third anniversary. The Saturn quincunx aspect in the Lennon wedding chart was Saturn-Pluto, which was indicative of a tragic (Saturn) end (Pluto) to the marriage. When a quincunx is a Saturn aspect, it is a Turbulent Aspect!

Marriage Charts are so important that we will come back to them later on in this book. In the meantime, if you have just checked the Planetary Geometry of your relationship charts, such as a Wedding or Love Chart, and have found Turbulent Aspects in them, please do not jump to any conclusions yet. Enhancement aspects in a chart can overpower Turbulent Aspects if there are enough of them. In addition, remember when we explained that we all have a second birth chart? A marriage also has a second chart that co-exists with the Babylonian-style-alignment chart and could be much more favorable. We will begin to discuss this second chart in chapter 7, so please do not get depressed if your existing Relationship Chart is not the best. You only need one of the two charts to be very favorable.

Besides the various Relationship Charts, there are other very powerful influences related to whether or not two persons will have a blessed relationship. They are called LINKAGES, which we will discuss in the next chapter. But first, we want to give you some good news about all the planetary aspects that you were born with.

Personal Versus Historic Aspects

While you were reading the last few sections about the problems inherent in Turbulent Aspects, you might have been worried about having them in your own birth chart. But we have great news for you in that regard. No planetary aspect is bad when it is in the chart of a living being.

The Magi Society has a theory about planetary aspects that is derived from a great deal of research. The database we use for our research is enormous. In fact, outside of government institutions, the Magi Society has the largest database of birth dates of talented people that we are aware of. It is so large that it includes the birth dates of almost every extraordinarily talented person in every artistic and professional field. More specifically, our database is comprised of every professional athlete who has ever played football, baseball, basketball, and hockey in the U.S.-and almost every great dancer, musician, singer, actor, poet, writer, politician, inventor, and scientist, as well as most super successful entrepreneurs. We even have the birth dates of almost every racehorse that has competed in the U.S. as a thoroughbred in the last two decades (the birth dates of horses are called foaling dates).

From this enormous database of birth dates of exceptional individuals, we have uncovered the following facts:

- * The more talented the person, the more planetary aspects the person has.

- * The more talented the person, the more exact the planetary aspects are. o
- * The angle of the planetary aspect is not important; squares and oppositions can be just as helpful as trines and conjunctions.

Our research shows that there are virtually no highly talented individuals who do not have very exact planetary aspects. What is most interesting is that a high percentage of very talented successful people have not only Turbulent Aspects, they even have Turbulent Planetary Geometry. This does not mean that astrology is inconsistent in that Turbulent Aspects are good for us to be born with, but are nonetheless signs of upcoming problems. Instead, what this means is that Planetary Geometry has a different effect on women and men than on historical events. In other words, Turbulent Aspects are signs of turbulence from the historical and current events perspective, but people who are born on those days are not negatively affected by the Turbulent Aspects. Instead, all aspects, even Turbulent Aspects, are signs of uncommon abilities and skills. This is an idea that is new to astrology, but it is the only explanation that fits the facts.

The facts are that almost every supertalented individual was born with at least one nearly exact planetary aspect, usually several. The angle of the aspects are not important. The angle can be enhancement or turbulent, or any other 30-degree-type angle. The more aspects a person has, the more talented the person is. The more complex the Planetary Geometry, the more talented the person. Even Saturn aspects are indications of inherent special abilities.

Because of all of this, it is necessary to distinguish between an aspect that someone is born with, as opposed to an aspect that exists on a day when events occur. That is why we have developed the terms PERSONAL ASPECT and HISTORIC ASPECT. A Personal Aspect is one that a living thing is born with, and a Historic Aspect is one that exists when something happens. All Personal Aspects are interpreted in the same way no matter what the angle of the aspect. We simply combine and integrate the symbolisms of the planets that comprise the aspect. There is never any negatization or offset, and when we are dealing with Personal Aspects that are formed by Saturn, we use the better symbolisms of Saturn.

However, Turbulent Aspects that are Historic Aspects are interpreted with the negatization, or offset, and a Saturn aspect that is a quincunx is a Turbulent Aspect when it is a Historic Aspect.

Every Personal Aspect Can Endow Us with a Special Talent

The net result is that there are no negative Personal Aspects. To help illustrate how we interpret Personal Aspects that are Turbulent Aspects or Saturn Aspects, at the end of this chapter (Figures 5M through 5Q), we have given you the Babylonian style-of-alignment charts for five of the best athletes who ever played their particular sport. They are:

- * Michael Jordan-basketball's all-time best player
- * Wayne Gretzky-hockey's all time-best player
- * Rod Laver-the number-one male tennis player in history and the only person to ever win two Grand Slams (which means that he won all four major events in one calendar year-twice)
- * We also give you the charts of both Steffi Graf and Martina Navratilova, because opinion is divided as to which of these two women is the best female tennis player in history.

Each of these five all-time greats has very powerful Planetary Geometry comprised of very exact aspects. We will use an analysis of Michael Jordan's Planetary Geometry as a guide for the others:

----Jordan has Synchronized Planetary Geometry of Chiron, Mars, and Pluto. This provides him with the ability to have a career (Chiron) in competitive (Pluto) athletics, and also extraordinary energy (Mars), because the synchronization of Mars enhances Mars enormously. The Mars-Chiron aspect endowed Jordan with noteworthy (Chiron) energy (Mars) such that he can have a successful career (Chiron) in sports (Mars). Jordan thrives on competition and pressure, and he is at his best when the game is on the line. This is predictable from his Venus-Pluto trine, which is love (Venus) of competition (Pluto). Also, the Venus-Pluto aspect helps him to be a champion because it signifies victory (Venus) in competition (Pluto).

Most of us fold under extreme competition; Jordan does not, and Magi Astrology gives us another reason why. His Saturn is square to Neptune, which means that he will not give an inch. The reason that this aspect is interpreted in this way is that Neptune is symbolic of being gentle and impressionable. Saturn's square to that reduces such characteristics (Saturn rules reduction), thereby making the person hard-nosed and immovable. We had explained much earlier that we all have the free will to use our Personal Aspects the way we choose, within the valid range of interpretations. This was Jordan's choice. More power to him.

Jordan also has Uranus quincunx Mercury, which is the aspect that most specifically helps him to be a great basketball player. Mercury rules the nervous system, eyes, and ears; this leads to Mercury also being ruler of reflexes, and the sense of balance. Uranus rules change as well as our ability to make changes and adjustments to our body when we are in movement; thus, Uranus rules coordination and the ability to judge distance and spatial relations. When Mercury and Uranus cooperate by being in aspect, it endows the native with the ability to direct the body to make the changes needed to

score the winning basket.

One of the few persons with more championship rings than Jordan is Bill Russell; he also has an enhancement of Uranus and Mercury, along with more planetary aspects than almost anyone else.

----Graf, Gretzky, and Navratilova all have very similar Planetary Geometry to Jordan's, which is why they are all so well suited for sports. Laver's Planetary Geometry is somewhat different. He derived his championship abilities from the two Dynamic Symmetrical Patterns. The Sun, Neptune, Uranus, and Saturn form one; and Jupiter, Pluto, and Venus create the other. All five of these great athletes have Turbulent Aspects and Saturn Aspects, and all five were helped by them.

Every Personal Aspect Includes a Gift from God

As we mentioned in *Astrology Really Works!*, the Magi Society believes that every Personal Aspect is a gift from a Benevolent Providence, endowing a special talent to the native. When we came into this world, God gave each of us gifts of special talents. Our Planetary Geometry is a celestial sign to tell us the nature of the special talents that we are blessed with. The last chapter of this book provides irrefutable proof of the validity and power of planetary aspects and other forms of Planetary Geometry, and shows that they are signs of great abilities. We provide proof in both a scientific way and in a way that the average person can understand.

In the next chapter, we will begin our exploration of the astrology of love and attraction, and learn what are the astrological signs that tell us if two people will or will not get married. But before we move forward to that subject, we would like to ask you to ponder a few thoughts.

Astrology is a system of celestial signs, but why are there such signs? We believe the reason is that astrology was designed by a Benevolent Providence. If this is the case, there should be other evidence of Benevolent Designs of a Benevolent Providence-and there is plenty of that. You just have to notice the signs of such designs. Here is one that you really cannot get too far away from.

Water, Water Everywhere ...

Scientists have been regularly announcing supposed startling discoveries. They think that they've found traces of water on other planets and some of their moons as well. To such scientists, the implication is always that there is a chance that life existed in these places, and therefore, we on Earth are not so unusual and certainly not unique.

The Magi Society is always amazed by the brilliance of scientists in some areas, and even more amazed at the lack of brilliance among these same scientists in other areas.

Since when is a trace of water a sign that we are not unique? The requirement for intelligent life to exist is not traces of water-but water, water everywhere-huge amounts of drinkable water.

The only way to get drinkable water is the way we get it on Earth- through the cycle of evaporation and rain. It so happens that the amount of water on Earth is enormous enough, and the temperature and atmospheric pressure of Earth is favorable enough, so that contaminated water is constantly being purified through the process of evaporation, condensation into clouds, and then the return to Earth as pure and drinkable rain. We call this the RAIN CYCLE. Without this cycle, even the most primitive and basic life forms could not have possibly developed. We believe that this Rain Cycle is so unique to Earth and so efficient at providing us with life-sustaining drinkable water that it is also some kind of celestial sign. It is a sign of God's presence, and of his love and Benevolent Design.

So the next time you read or hear that scientists have found traces of water someplace not on Earth, and they think there is life because of this, call and ask them how much water is needed to have enough for a Rain Cycle. There is a need for water, water everywhere, or there is no chance for life like ours. If the Earth were flat, the water on this world would cover the entire surface of Earth and would be about a mile high. That is how much water is needed for real life. Earth is truly unique. That is because Earth was uniquely designed by Providence-and so is astrology. So if you look at your astrological chart and think you have been short-changed, it is not the case. Everyone has been given gifts, and all of our aspects are gifts. We just need to work hard to harness them.

Incidentally, one day, probably not too long from now, some scientists will be sure to claim that they have "created" life forms with some gases, other chemicals, maybe some electrical charges, and certainly with a little water. But would that make Earth less unique? We don't think so. Especially when you take into consideration other conditions, such as the fact there is just enough salt in the oceans to prevent bacteria from infesting them, but not too much salt to prevent fish from flourishing. Also, the oxygen content of the air on Earth is just enough so that humankind could make use of fire, but there is not too much oxygen that fire would be uncontrollable. Everything on Earth seems to have been designed with a perfect balance that favors life-everything-from the trees that bear fruit, to the minerals and the supply of oil, to the vast oceans filled with seafood and the lands filled with animals that humankind has made use of.

Lately, even in the scientific community there has been much talk about how perfectly balanced the entire universe is, and that this must all mean that there is a Designer. So much so that Newsweek devoted a cover article to this subject (July 20, 1998). "Physicists have stumbled on signs that the cosmos is custom-made for life and consciousness. It turns out that if the constants of nature-unchanging numbers like the strength of gravity, the charge of an electron and the mass of a proton-were the tiniest bit different, then atoms would not hold together, stars would not burn and life would never had made an appearance." To say nothing about the Rain Cycle, et cetera.

Figure 5A : Mikhail Baryshnikov
born 1/27/1948

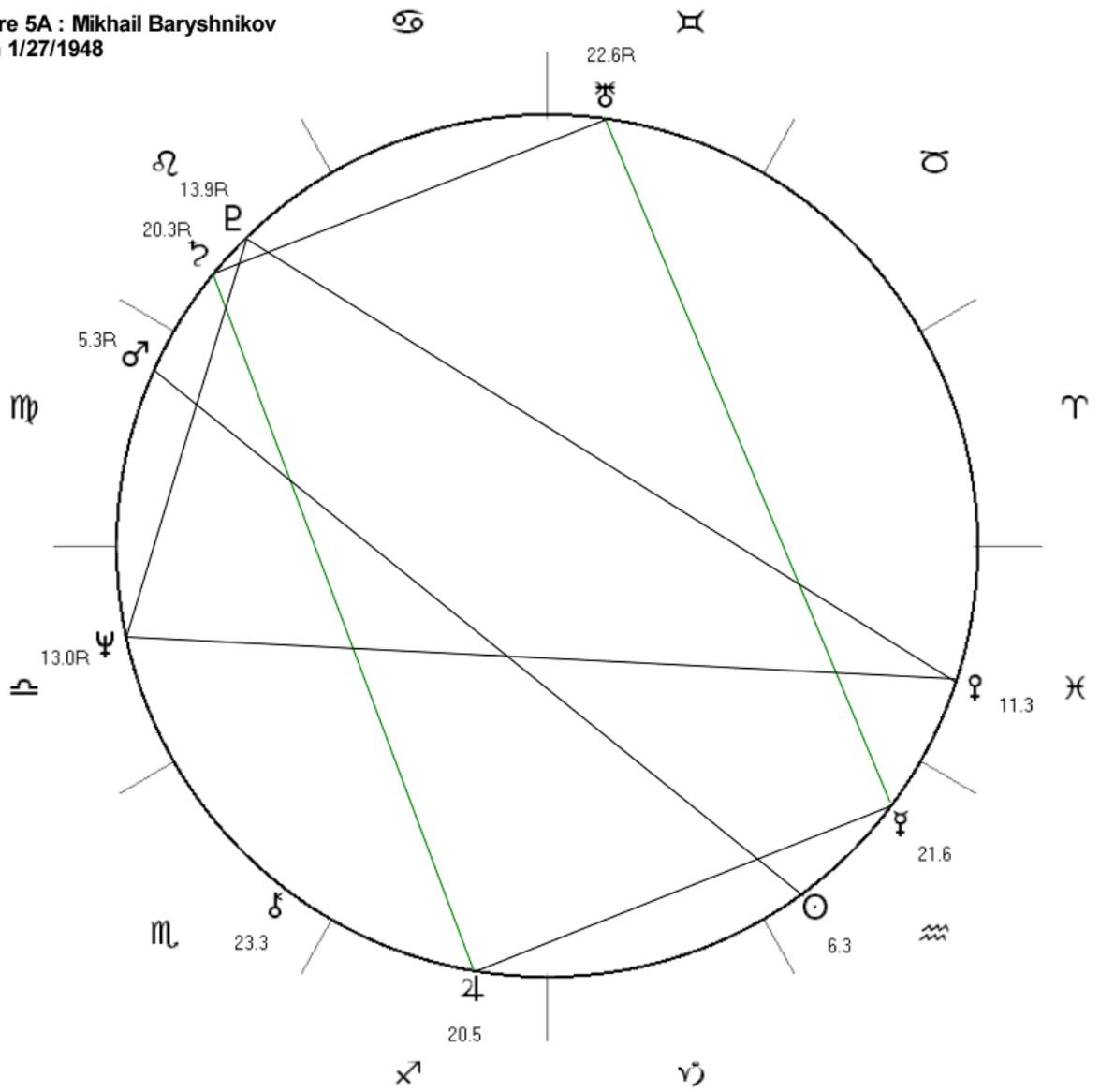


Figure 5B : Ted Turner
born 11/19/1938

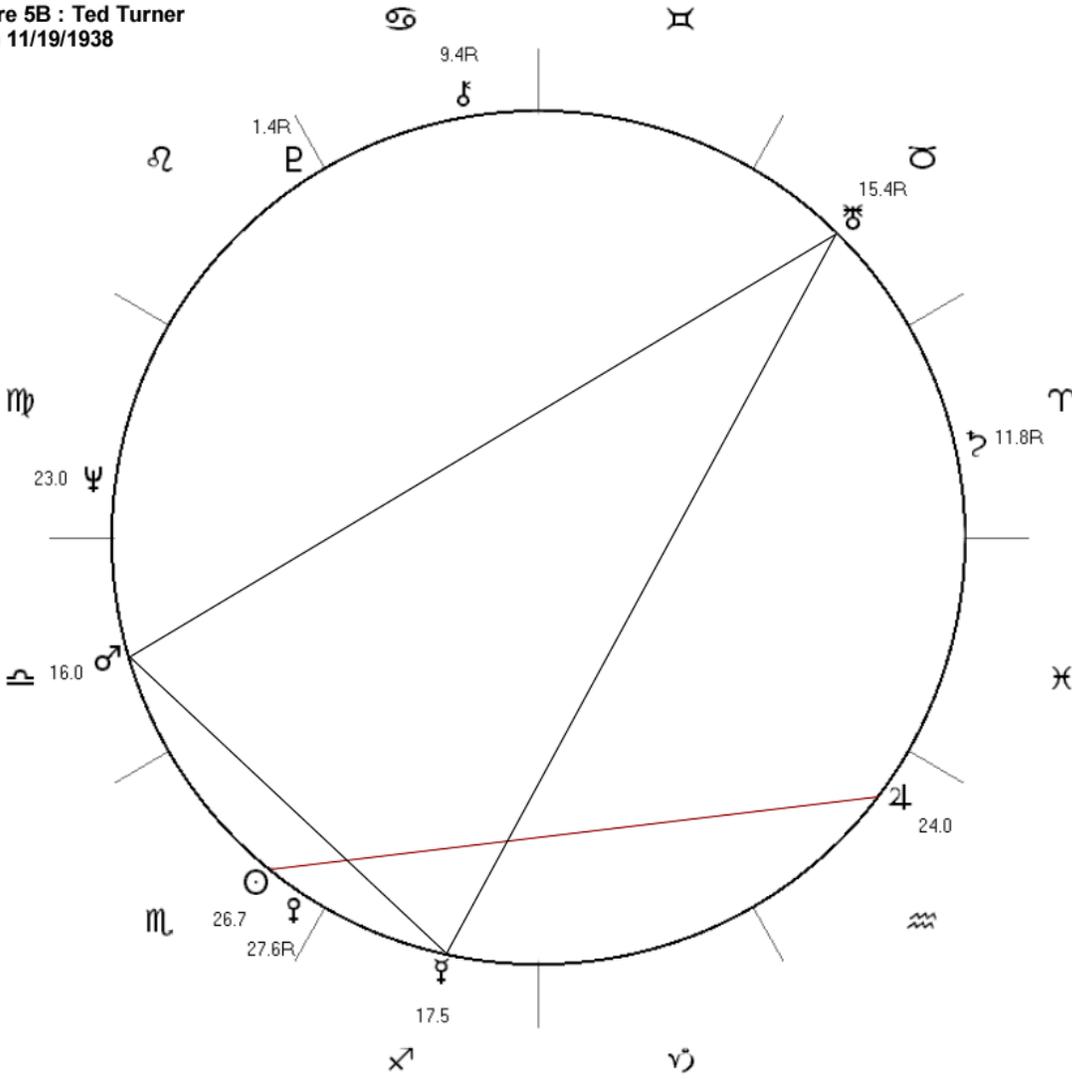


Figure 5C : General Electric Incorporated 4/15/1892

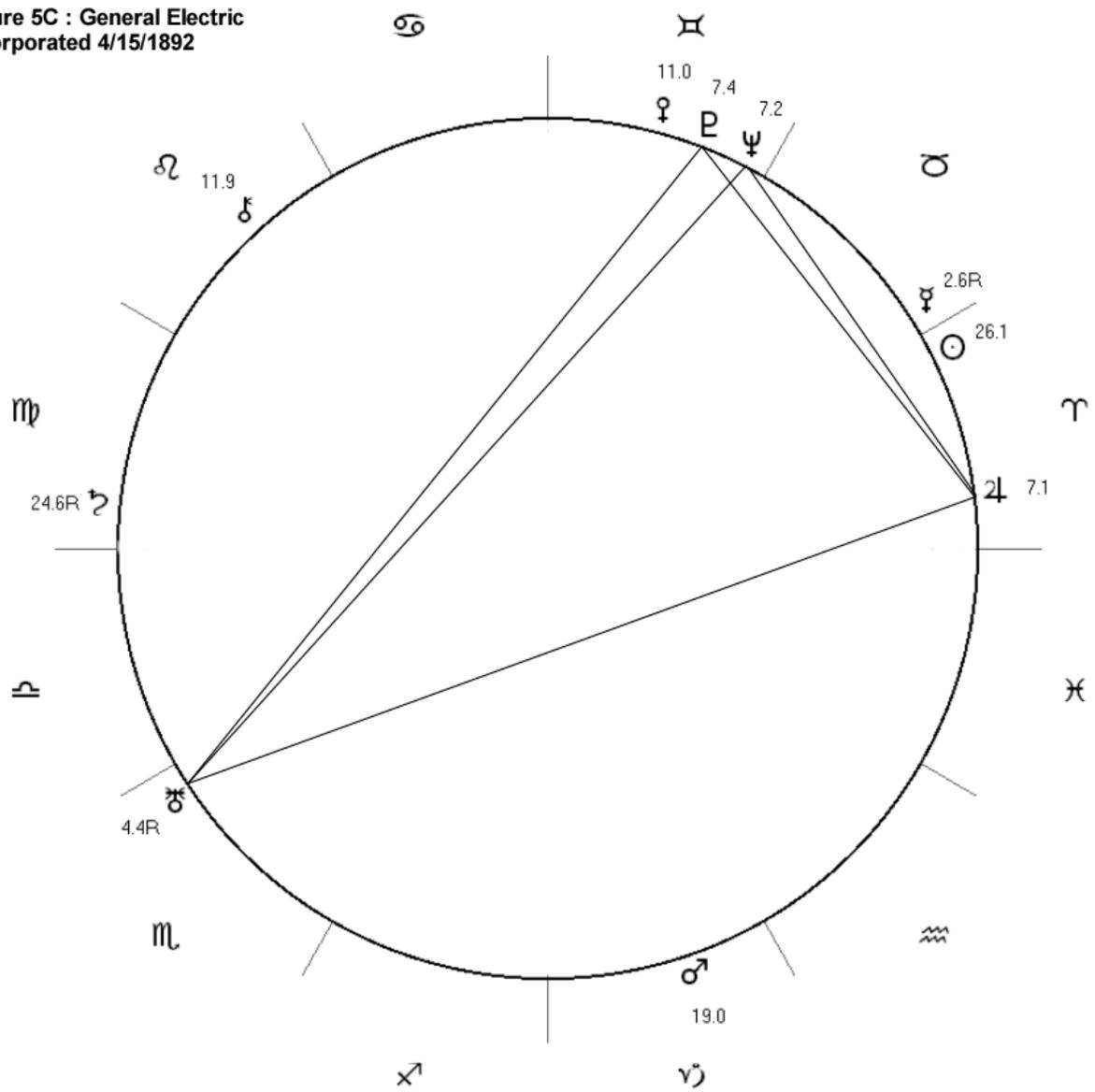


Figure 5D : Exxon Incorporated
8/10/1892

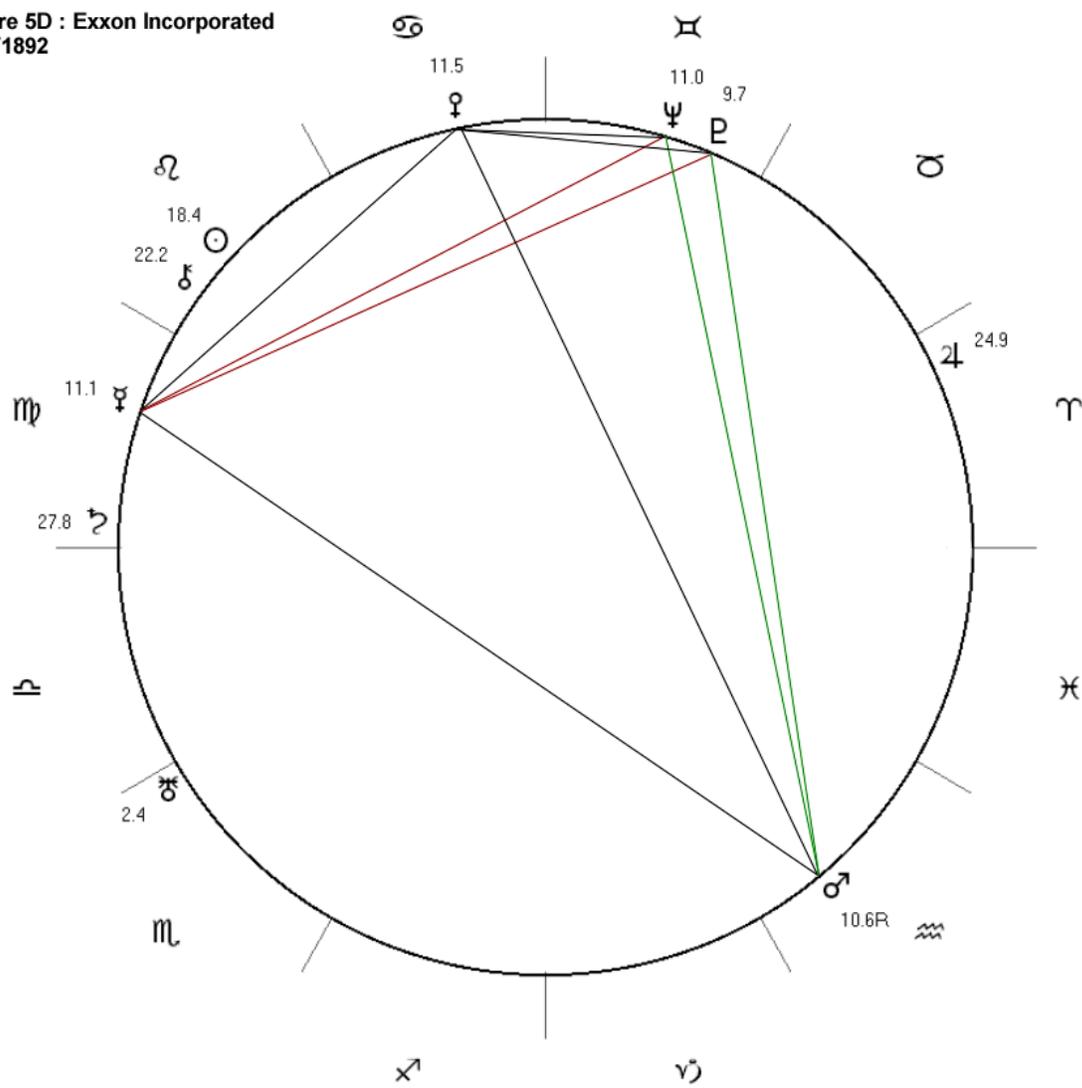


Figure 5E : Evita meets Peron on 1/22/1944

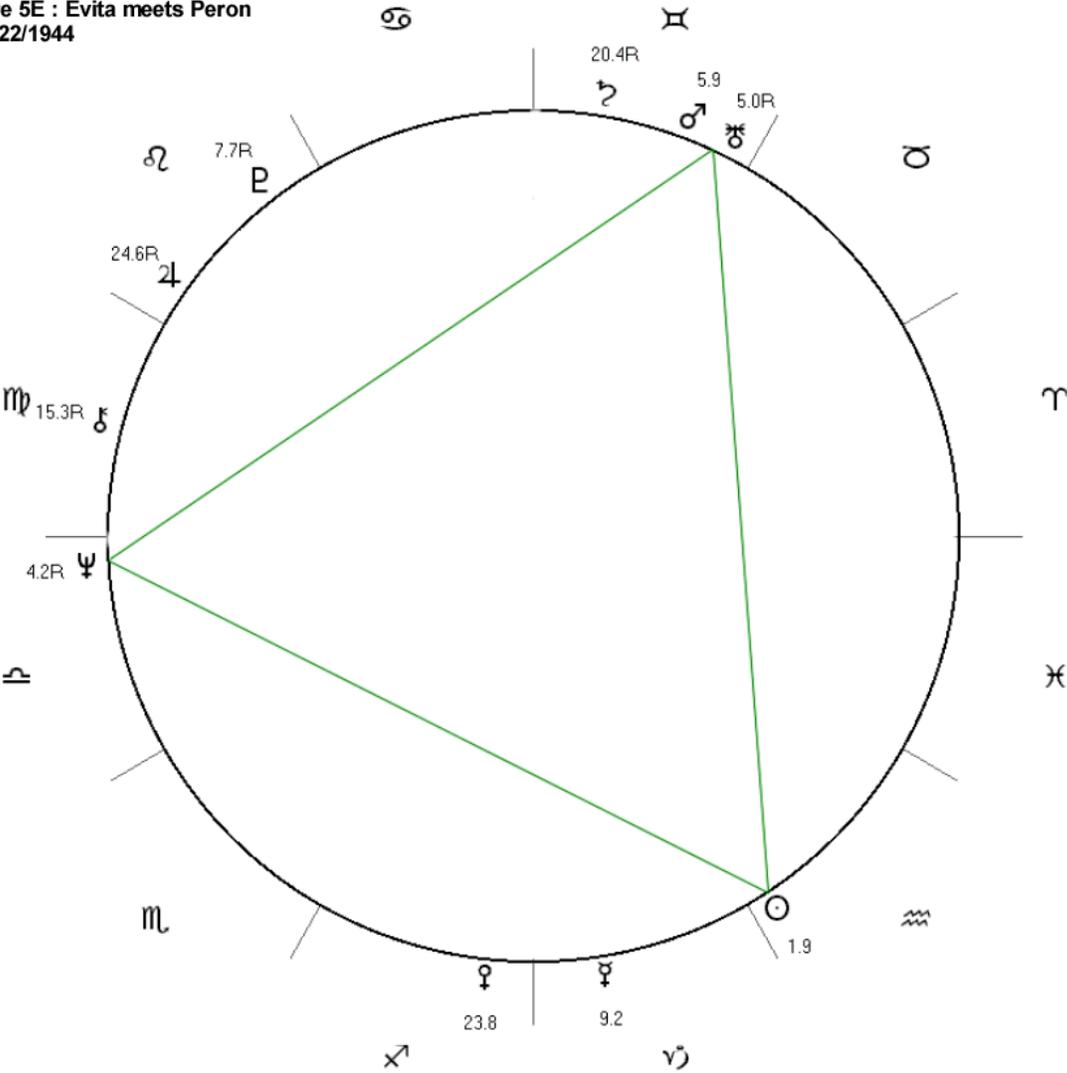


Figure 5F : Mick Jagger meets Bianca on 9/22/1970

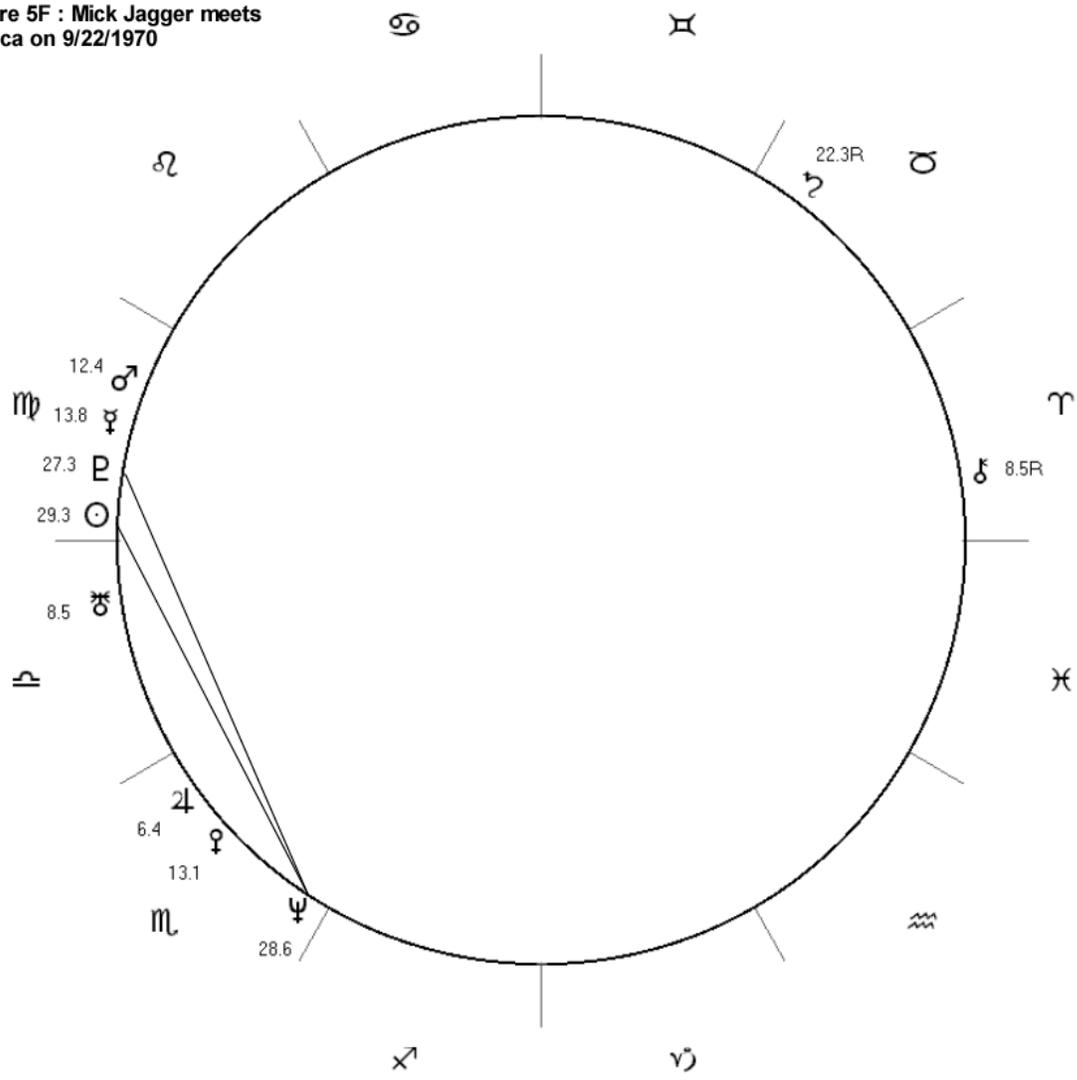


Figure 5G : Jacqueline meets JFK on 5/8/1951

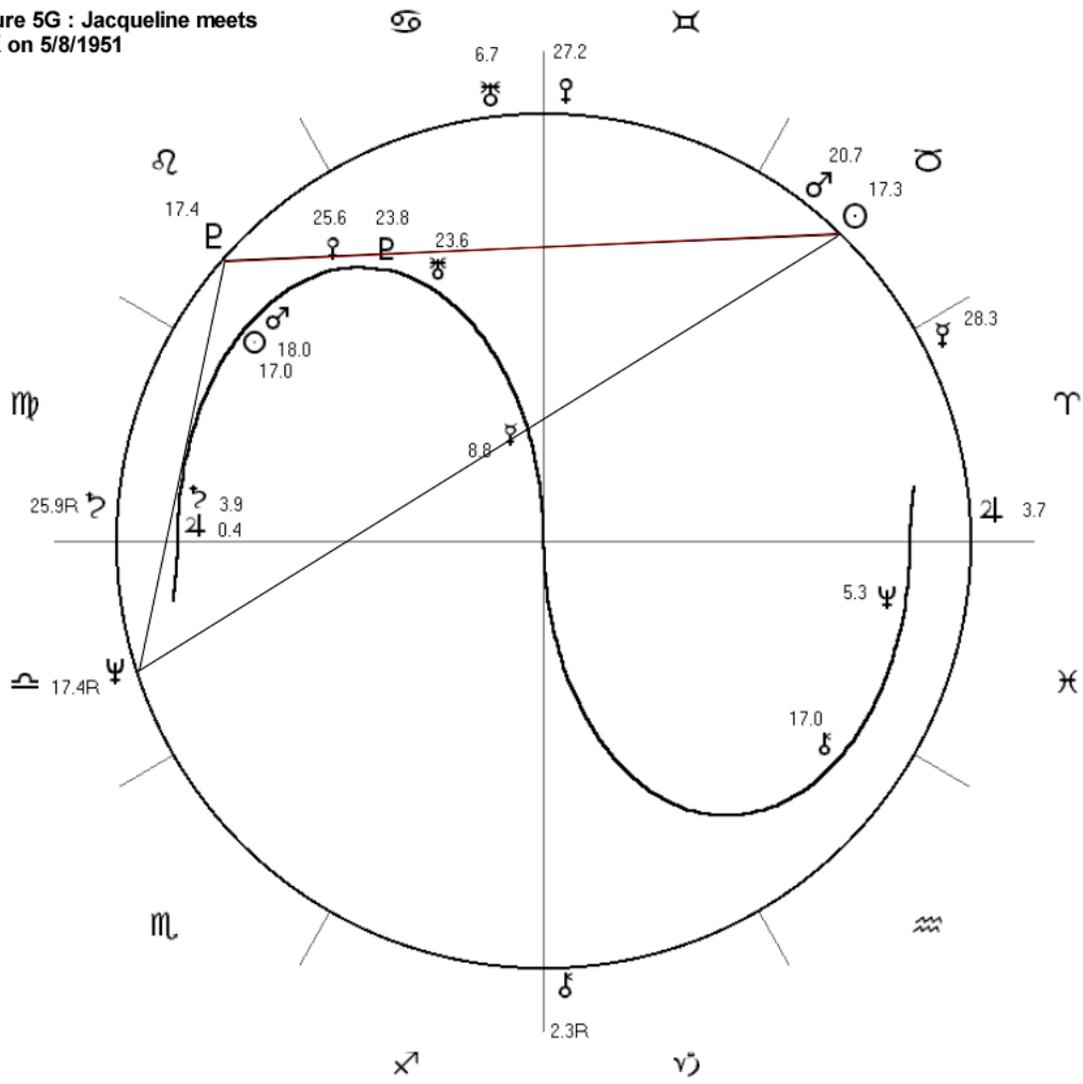


Figure 5H : Jacqueline Bouvier's engagement to John Husted, Jr. announced 1/21/1952

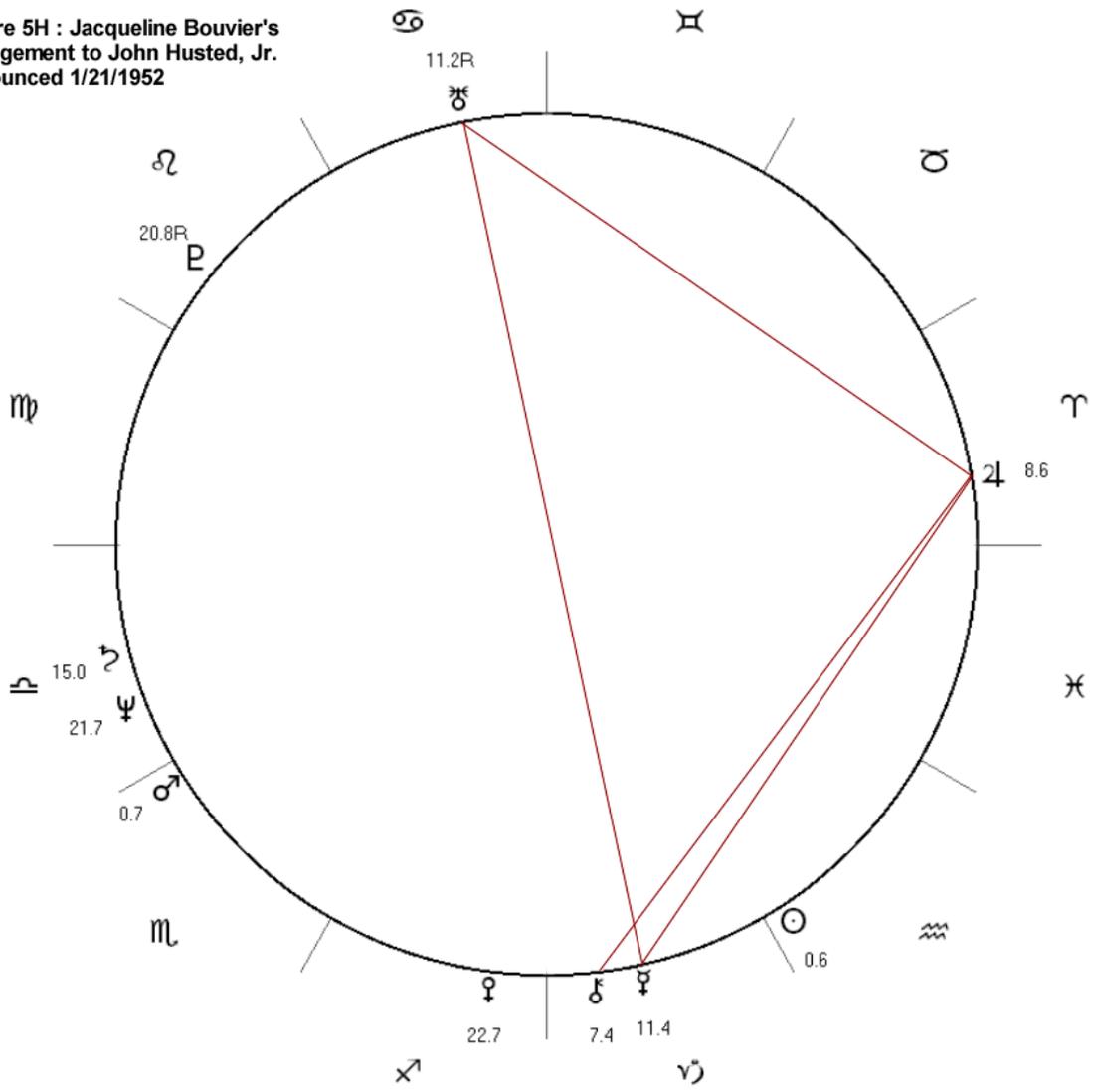


Figure 51 : Lunar Eclipse of 8/6/1990--- a sign of the Kuwait War and financial turmoil

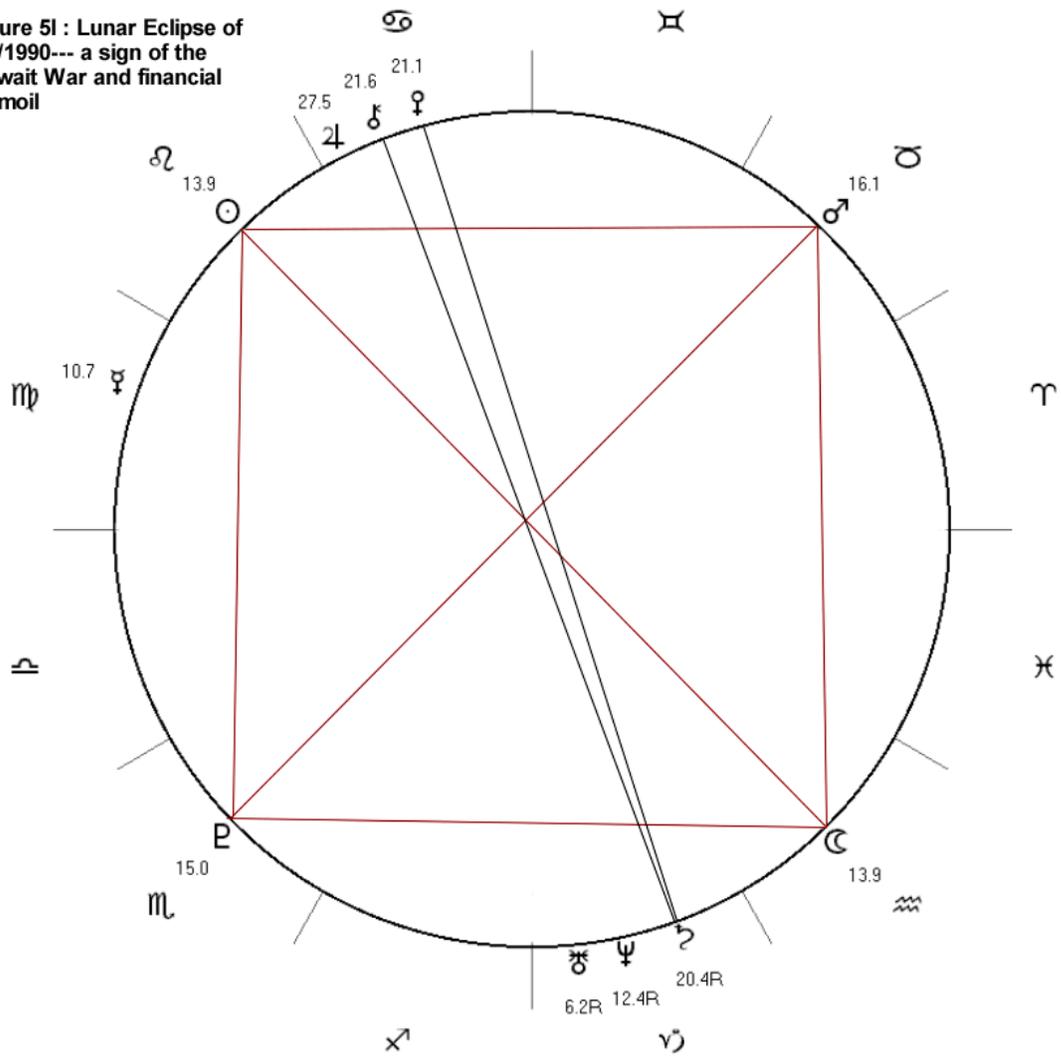


Figure 5J : Solar eclipse of 8/21/1998 --- a sign of worldwide financial turmoil

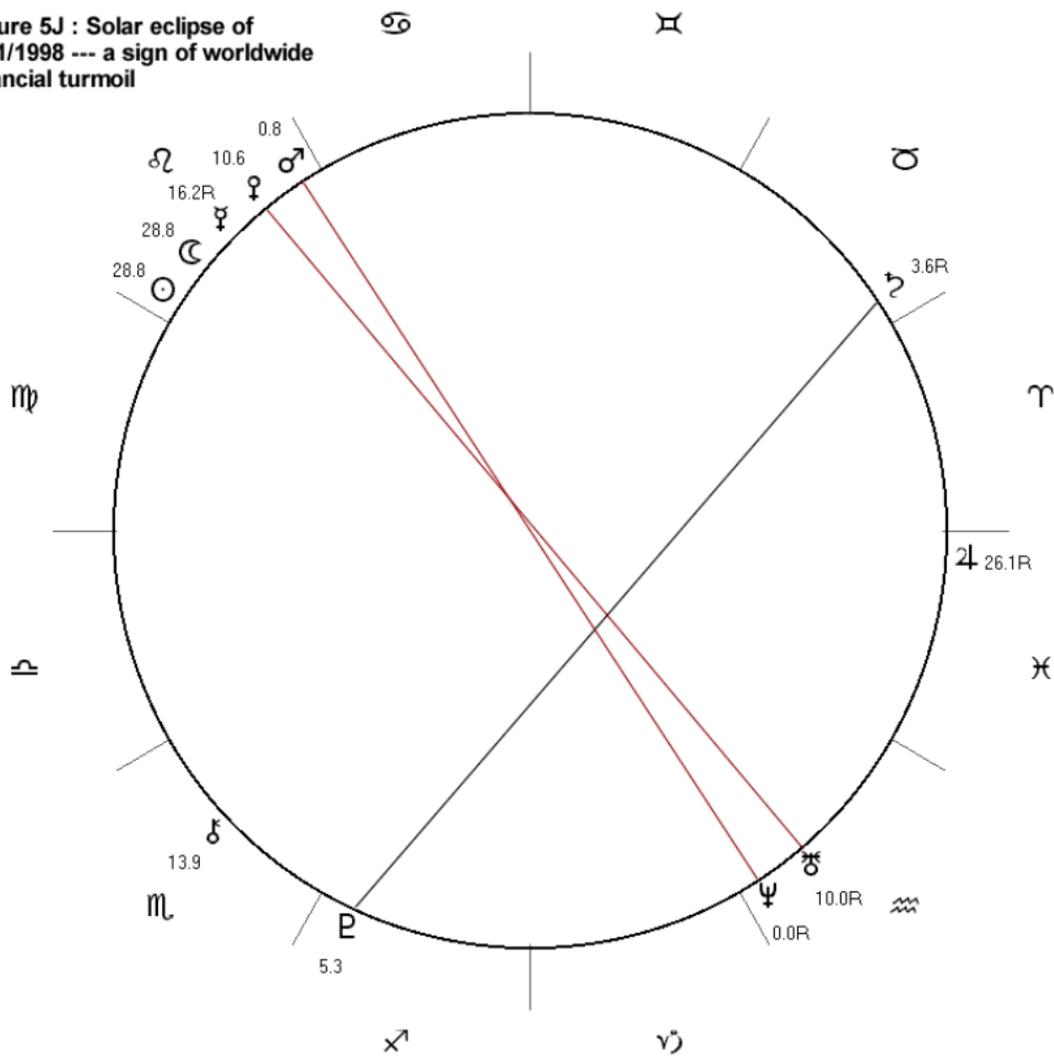


Figure 5K : Marriage of
 Gable and Lombard
 3/29/1939

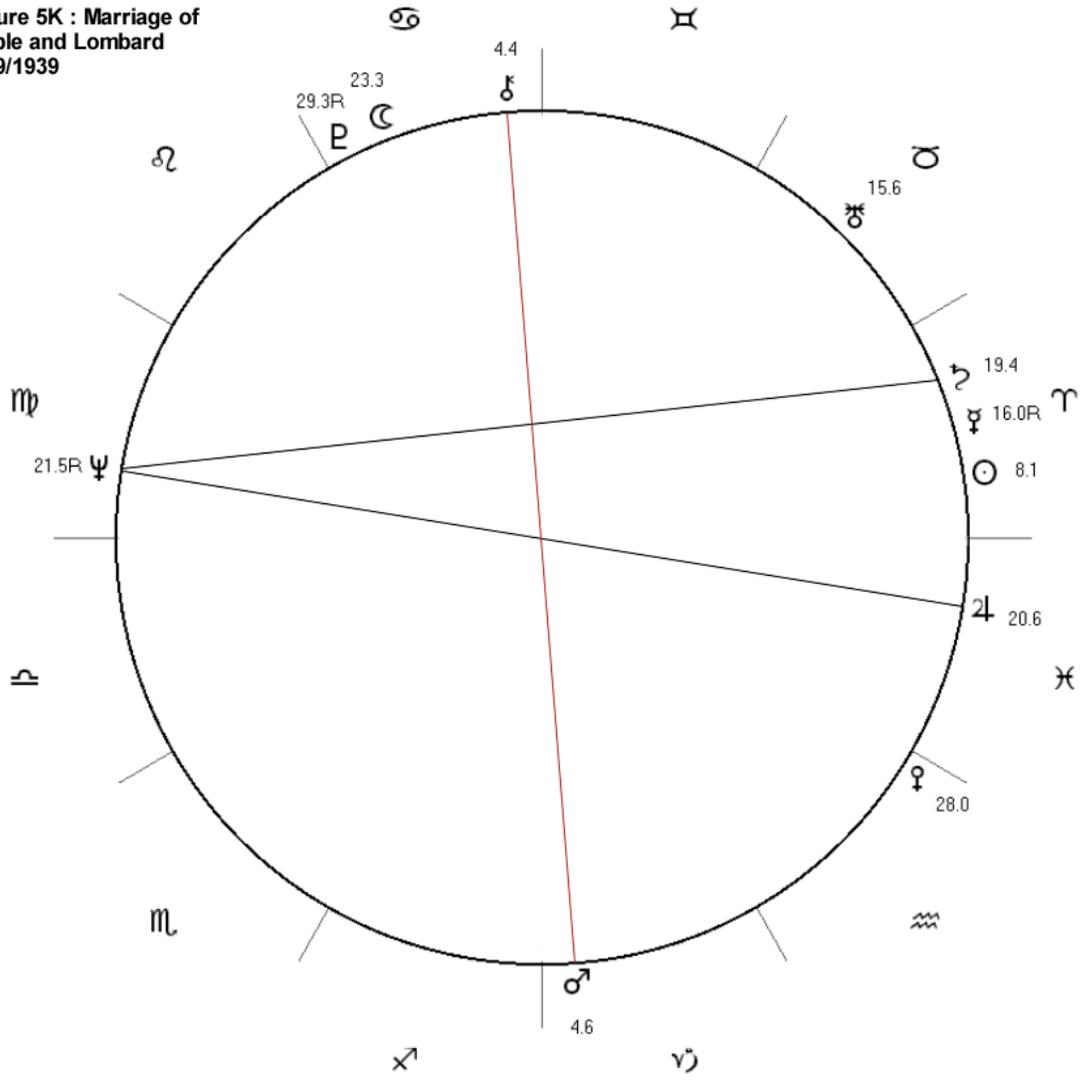


Figure 5L : Marriage of
Lennon and Ono
3/20/1969

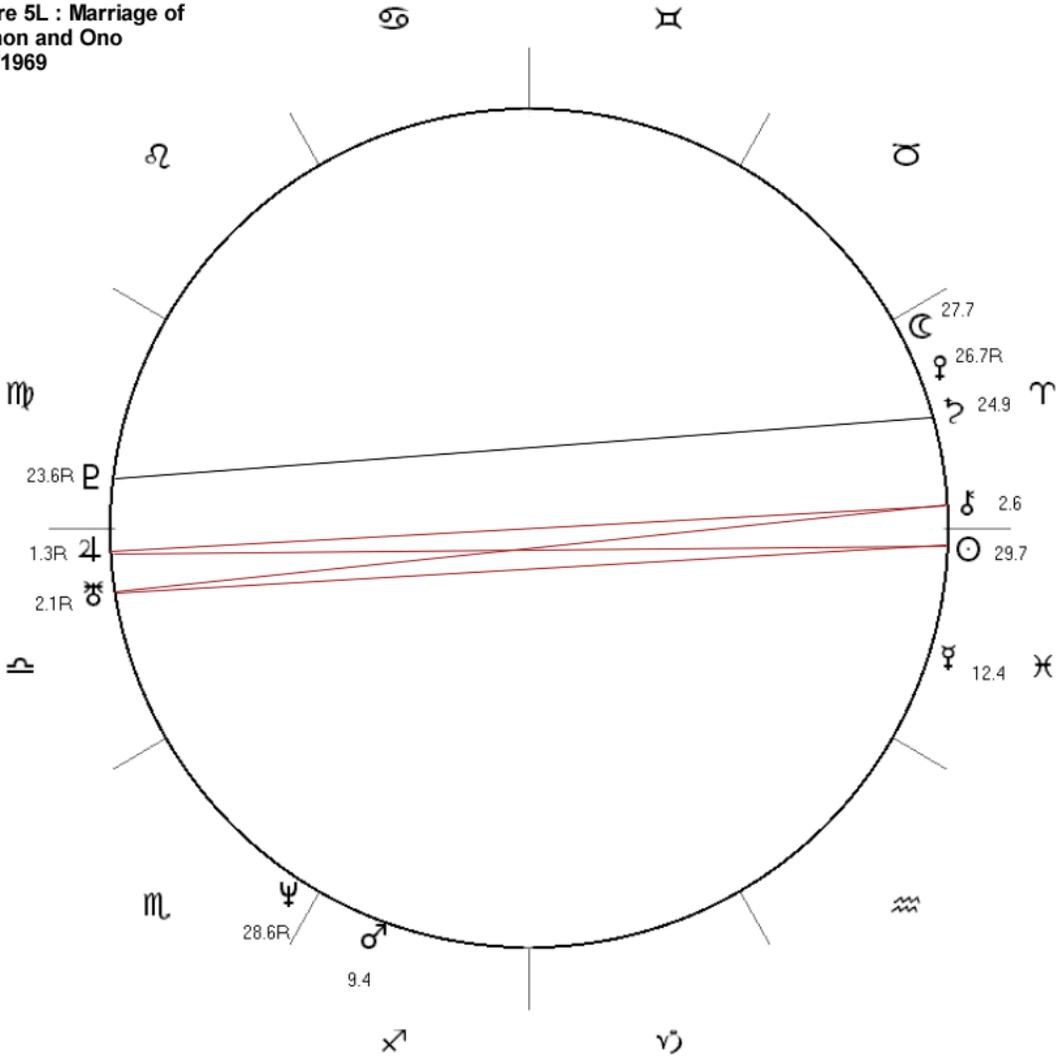


Figure 5M : Michael Jordan
born 2/17/1963

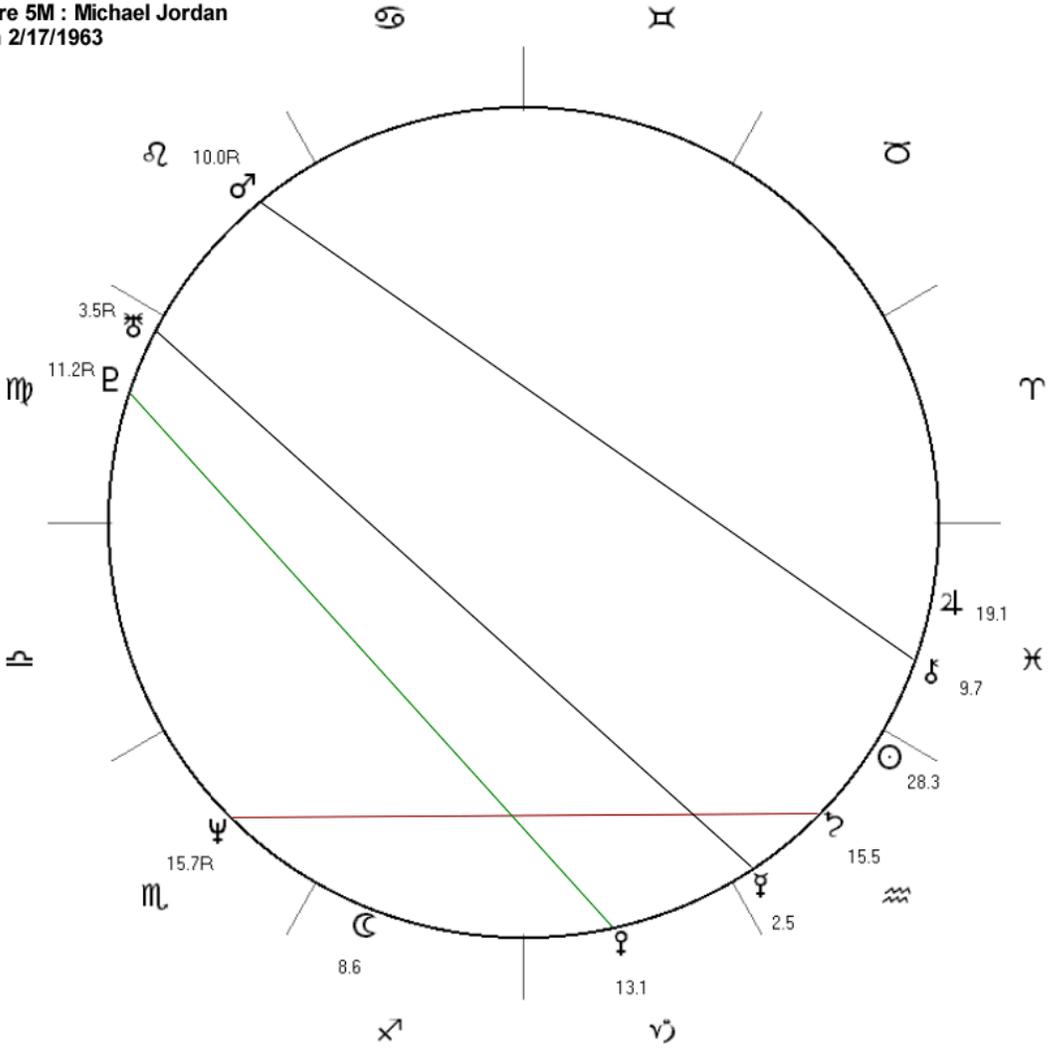


Figure 5N : Wayne Gretzky
born 1/26/1961

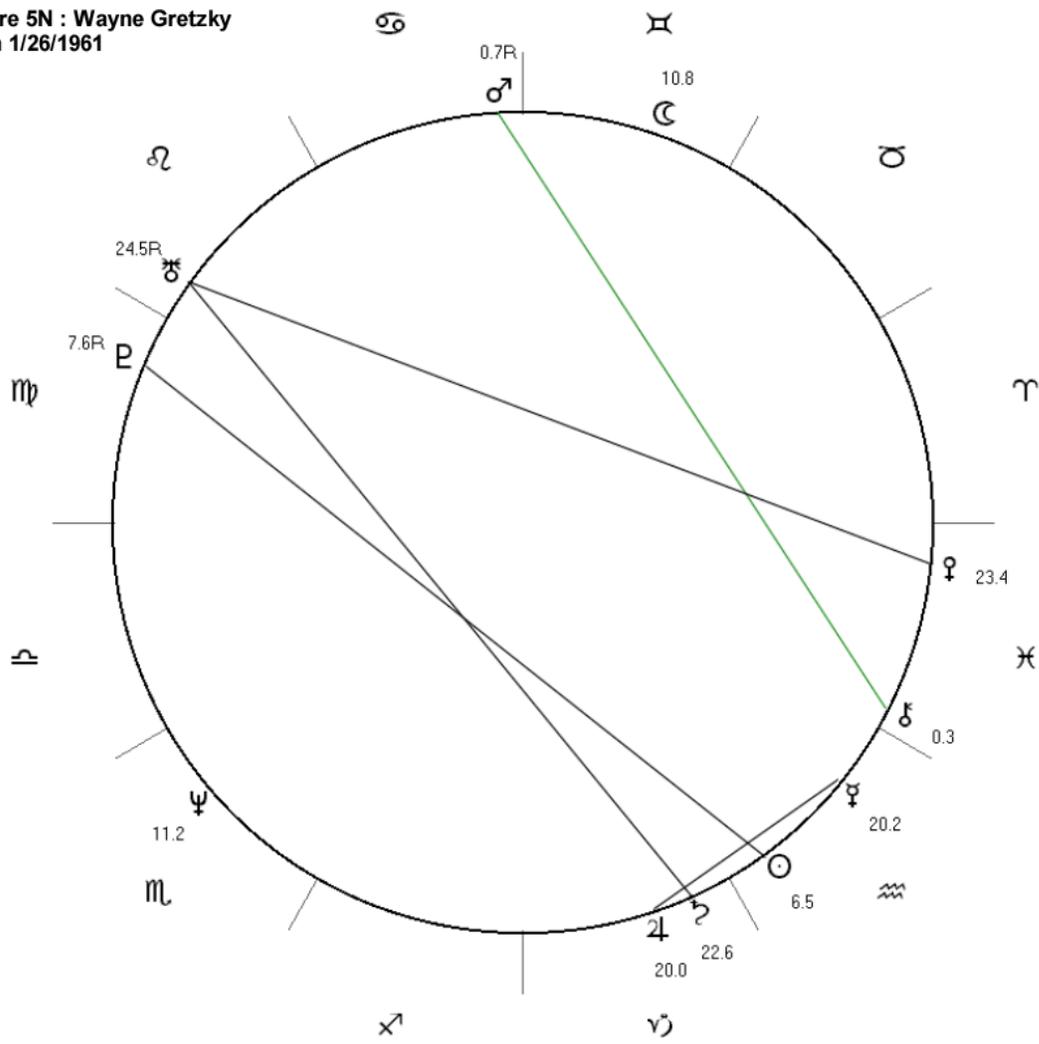


Figure 50 : Rod Laver
born 8/9/1938

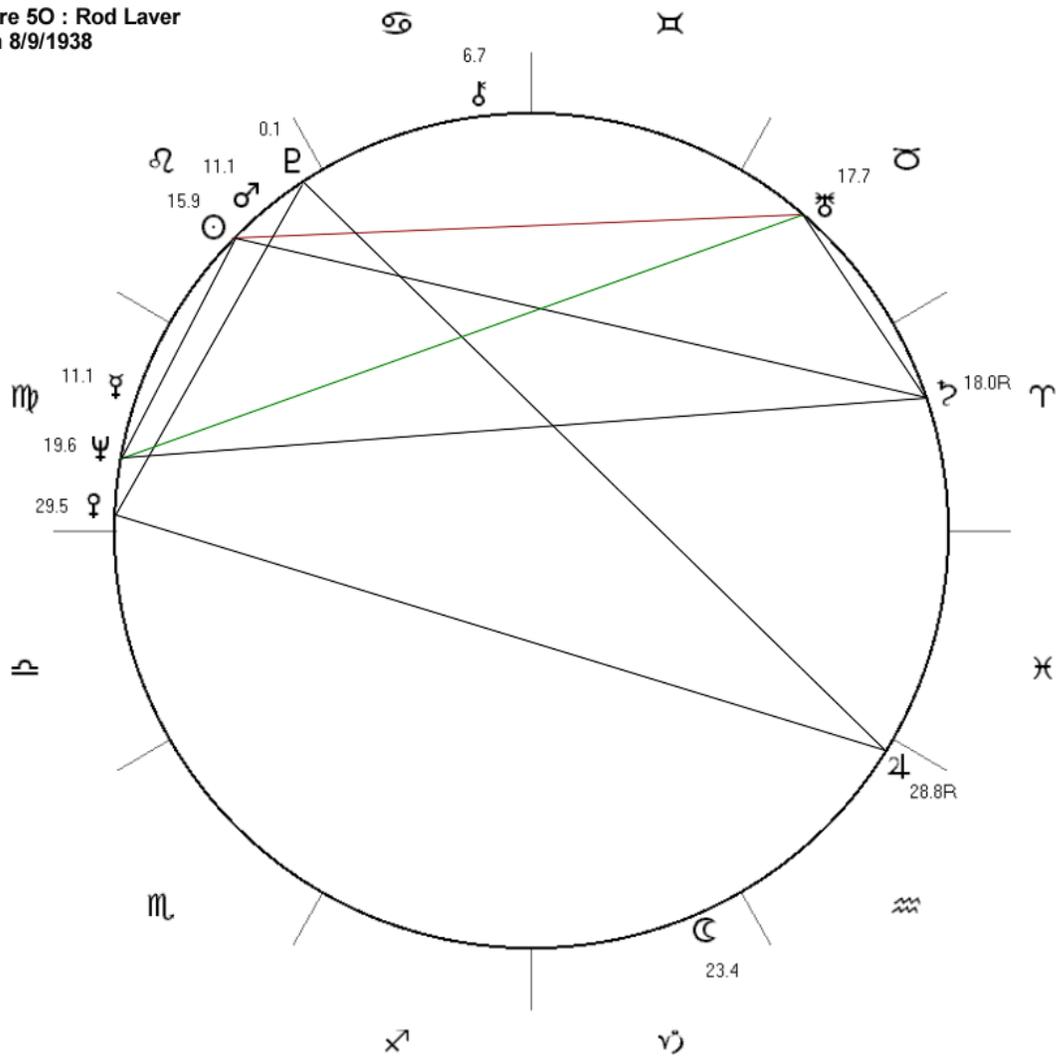


Figure 5P : Martina Navratilova
born 10/18/1956

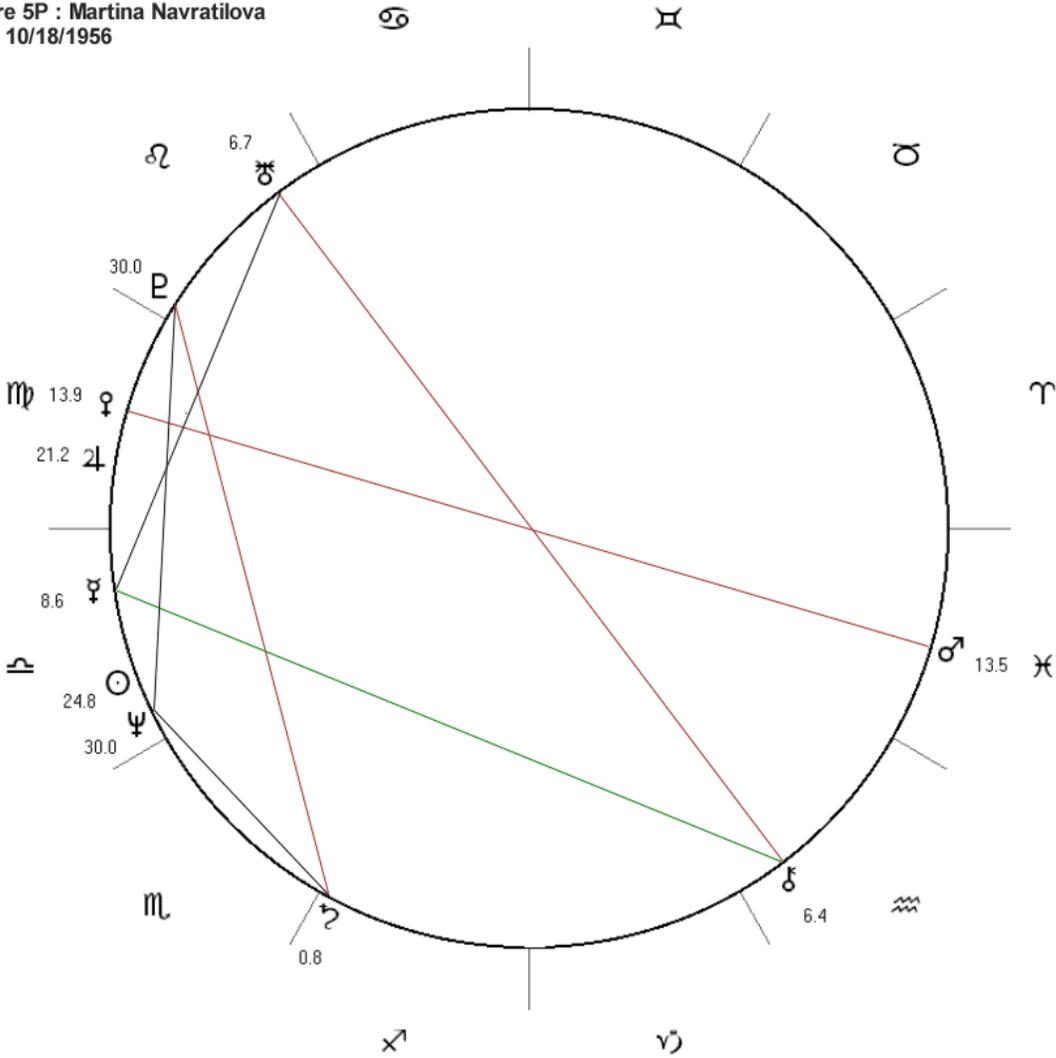
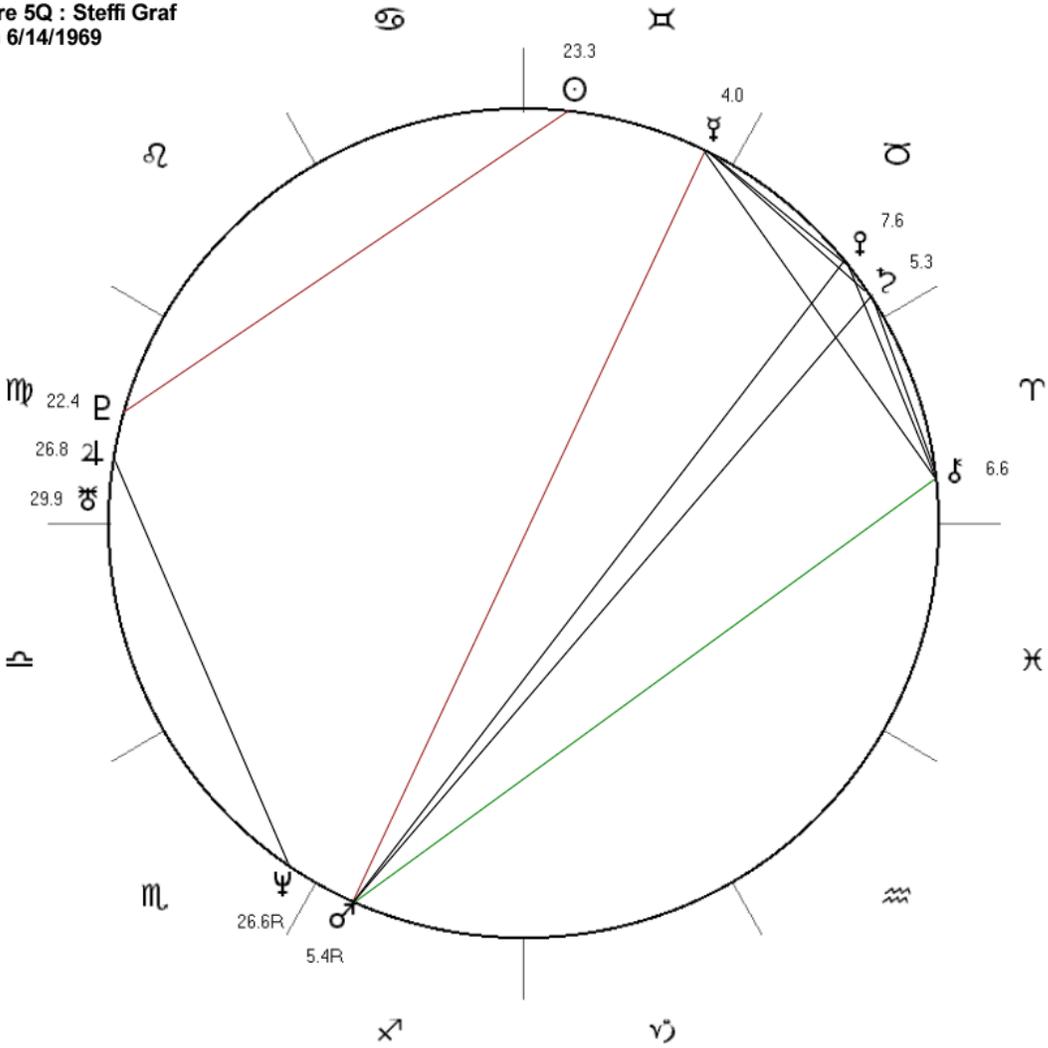


Figure 5Q : Steffi Graf
born 6/14/1969



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CHAPTER SIX

Chiron Is the Arrow that Points to Your Soulmate!

Are you undecided about a relationship? Or at least a little confused? Magi Astrology can help! Are you wondering if the person you think you love is the one you should marry? Do you wonder if there is someone else out there who could be better for you and be your real soulmate? We will show you how to resolve those dilemmas in this chapter.

Every day, millions of individuals are asking questions such as these:

- * Should I break off this relationship now, or give it another chance?
- * Why did I fall in love with someone who is not my type?
- * What is it that creates that unique vibrant attraction between two people that everyone refers to as "chemistry"?
- * Even more important, what is it that creates that magical bond and love between two people such that they marry and become partners for life?
- * What is the destiny of our relationship? Are we soulmates, great lovers, just playmates, or friends'?
- * How is it that a pauper will marry a billionaire, and a commoner will marry royalty?
- * How do ultra-glamorous superstars of Hollywood choose their spouses?
- * Why is it that sometimes when I look at someone, I think, That is a gorgeous person but he/she does nothing for me ?
- * Will I marry this person ... or will it be someone else?

These are the most important questions in a love relationship. From the very beginnings of the history of courtship and marriage, humankind has tried to find a way to accurately answer these questions. Our ancestors have used orades, tea leaves, incantations, turtle shells, burnt ashes, and everything you can think of to try to answer such questions-but to no avail. Through the centuries, literally millions upon millions of women and men have truly spent the very best years of their lives in relationships that never resulted in marriage and family. Or even worse, they spent years in failed

marriages and broken families. Most of these people wish that they had those years back and that they could undo their mistakes.

The problems have gotten much worse in recent times. The divorce rate has risen to around 50 percent. Now, more than ever before, there is a greater chance that we will devote ourselves to a significant other who ends up with someone else. It seems very unfair. The emotional pain can be unbearable, and the years wasted are irreplaceable, especially for women who want a family. When a dream is shattered and cannot be put back together, it immobilizes us, affects us negatively in every segment of our lives, and can leave wounds or scars that never fully heal.

Is there a way to avoid this pain'?

We cannot guarantee that if you use Magi Astrology you will not ever go through a nearly paralyzing heartbreak. But we really believe we can help you significantly reduce the chances of going through such emotional torture. We are also confident that we can greatly improve your chances of attaining your dreams. You deserve it; we all do.

There are two areas in which we can be of the greatest help to anyone looking for happiness in love. The first step is to be realistic about a relationship. If we are not deluded by others and do not mislead ourselves, then we will not be as disappointed if a relationship unravels. This is because we will not have invested too much of our soul into a doomed relationship. In order to do so, we need to understand who we are with, know what we want out of a relationship, accurately assess what is possible with the relationship, and not be deceived by anyone, including ourselves. We can take a great step toward achieving all of this by mastering the Magi Astrology taught in this book.

The second step to achieving happiness in love is more exciting and proactive. It involves learning Electional Astrology the Magi way so that we can harness the power of the stars and use it to plan our lives and become more successful in our relationships than we would be had we not done so. For example, we can choose an extraordinarily favorable day to get married that could truly change and benefit our lives.

We've already started teaching you the basics of Electional Astrology, and we will bring you more information later on. In this chapter, we will focus on learning the Magi Astrology techniques that will help you be realistic about a relationship. You will learn to identify which of your relationships have the potential for marriage, and which do not. You will also learn about a key astrological factor that makes relationships long lasting. Through the newest techniques of Magi Astrology, you finally have an objective way to answer the question: Will I marry this person ... or someone else?

The Magi Society Has Done Massive Research

We explained earlier that as research for this book, the Magi Society recently concluded a study of the astrology for all types of relationships, especially those involving love, sex, and marriage. As far as such research projects go, it was both the most extensive project that we know of, and also the most successful. It was made

possible only because of the Magi Society's worldwide network of members, who are linked together through the Internet, and because of the recent availability of massive databases of relevant information.

The research project was given the name "Magi Astrology Compatibility Study," or MACS. The most important discovery to come out of MACS is that the position of Chiron in your birth chart is the single most important astrological influence on long-term relationships of all kinds, including those involving love and marriage.

If you are not familiar with Chiron, it is probably because most people were born before it was discovered in 1977. Chiron is like a planet even though it is not; Chiron is sort of a comet that has some of the features of a planet. What is crucial is that the Magi Society's research project discovered that Chiron has a very powerful astrological impact, and it is the position of Chiron when you were born that is the key to whom you will marry, and who will marry you.

Chiron is the arrow that points to your soulmate!

Chiron is the celestial sign of your soulmate. By the end of this book, you should be able to accurately evaluate which person in your life Chiron is pointing to.

EDITOR'S NOTE

The position of Chiron in your birth date is so important and so hard to obtain that we have included 16 pages of data in this book so that you will be able to find the position of Chiron on any date from 1920 to 2015. A set of data or book that contains astrological positions is called an EPHEMERIS. At the end of this book, we provide a complete ephemeris for Chiron.

You may also want to know the positions of all the other planets on certain days, such as on your birth date and the birth dates of people you know. The publishers of this book, Hay House, Inc., also publish the Magi Society Ephemeris. That book will give you the positions of all the other planets for the 50 years ending in 1999. Once you buy the Magi Society Ephemeris, you can use a coupon in that book to also obtain the additional data for the positions of the planets for the years 1901 to 2009.

Hail, Chiron-The Long-Awaited Astrological Key to Love and Marriage

Chiron has astrological influences even though it is not a planet. That is neither new or unusual; the Moon and the Sun are not planets either, and they have very powerful astrological influences. What is new and exciting about Chiron is that it has the most important influence on long-term relationships and on marriage. Chiron is also the ruler of spouses and children.

If you have been disappointed in traditional astrology in the past because it has been unable to help you resolve questions about your relationships, you will just love learning about Chiron. Chiron is the long-awaited missing link to the astrology of relationships of all kinds!

We shall see throughout the rest of this book that the position of Chiron in your birth chart will determine who you will or will not marry, and who you can and cannot be successful business partners with. Just think how valuable such information is!

Ever since the first breath of astrology over 10,000 years ago, astrologers have been looking for the astrological secrets behind romance, love, and marriage. But they never found it-until now.

In the last few chapters, we learned the basics of astrology. You now know how to construct a Babylonian Alignment Chart, and you can see how useful it is for predicting the significance of any day. You also learned how to pick out the planetary aspects of a day, and how important they are in birth charts, Wedding Charts, and Electional Astrology. You are now ready to learn the special techniques of Magi Astrology that will help you find answers and solutions to your queries and problems in the most crucial matters of love and money. We will first deal with the issues concerning love, and we will begin with the mystery of attraction. Let's see why we're intoxicatingly attracted to one person-but not to another.

Planetary Geometry Is the Mainspring of Attraction

Even if two people look almost the same and act almost the same, you will always be more attracted to one of them than the other. There is something intangible yet very real that defines the essence of a person, and it is not the way the person looks or acts

When you are attracted to a person, it is the person's "energy" and essence that you are drawn to. But what is it that defines the essence and "energy" of an individual? This is an astrology book, so we believe that the essence of a person is defined by the positions of the planets at the moment of that person's birth.

Everyone's natal Planetary Geometry is different, and no one can truly imitate anyone else. Take Elvis Presley, for example. Elvis is the most imitated person of this century. His appeal is so great that literally dozens of men have made a living from imitating him. However, no one has ever fooled the audience, and no one ever will because it is impossible to successfully pretend you are someone else. Every person is unique and defined by their astrological chart. It was Elvis's unique Planetary Geometry that allowed him to sing about "a hunka hunka burning love" without being laughed off the stage. Instead, women screamed and fainted with burning love for him.

So when we are attracted to someone, it is the person's unique Planetary Geometry that somehow creates that magnetic attraction that we feel for him or her. Most of us refer to this attraction as "chemistry," but it is really PERSONAL ENERGY.

What is personal energy? It is one of the many things that scientists have not been able to detect, but which is just as real as what they can detect with their instruments. The Magi Society cannot detect it either. It may be that no one will ever invent, develop, and build an instrument that will be able to detect personal energy, but that doesn't matter because we will always be able to "read and see" our personal energy since it is

reflected by our natal Planetary Geometry. It is not unusual for science to be unable to detect something powerful and significant. There are many examples of science being unable to detect what we know must exist. As an example, we refer to birds and the "energy" that they use to navigate in flight. Although this is an astrology book, we think it will be very helpful if we relate a true story about flying birds to explain what we mean.

The Wonder of How Birds Navigate in Flight

A member of our Society had a bird that he kept in a cage in a very large room. He would always keep the cage door open, and the bird would regularly spend time at a window that was at the opposite end of the room where the cage was located. Every day, for a couple of years, the bird continually flew from the cage to the window and back. One day, while the bird was at the window, the cage was moved two feet closer to one wall. In the normal course of the bird's routines, it flew from the window to where the cage normally was. Amazingly, it did not notice that the cage was not there. Instead, it flew unsuspectingly right onto the spot where the perch of the cage usually was, and actually stretched its feet out to the nonexistent perch, stopped flying, and tried to land and retract its wings. When the bird started to fall, it squawked loudly, opened its wings, and flew back to the window. However, it did so by first taking the same route as if it were leaving the door of the cage. After being at the window for a short while, it once again attempted to land on the perch that was no longer there.

The bird went through an exact repeat of what had already transpired earlier. It still did not know that the cage had been moved. After spending a little more time at the window, the bird again flew back to the area that was normally occupied by the cage, but this time it took a slower and more deliberate approach. It circled the area previously occupied by the cage and squawked loudly again before returning directly to the window. The bird finally used its eyes and could see the cage was no longer in its usual place, but it did not give any indication that it was aware that the cage was just two feet away.

What this tells us is that birds do not navigate by sight. Instead, they have some unknown sense that science has no knowledge of. When you think about it, this must be the case, because when a bird is in a forest, it could not possibly navigate by sight alone. How do they find their nests? They do not do it the way we would. They don't think, My nest is on the fourth branch of the oak tree that is the eighth tree just east of that very tall redwood. In real life, a bird can be chased by a hawk, and it can scavenge for food far from home, yet it very easily finds its way back to its little nest, hidden on some indistinguishable tree, unerringly. How'?

Birds probably have some unknown sense that allows them to hone in on a kind of "energy marker," and they can find these markers from thousands of miles away. That's why the swallows continually come back to Capistrano-and they've been doing it for thousands of years.

Birds are by no means the only animals who can navigate using an unknown system. Whales, penguins, seals, and many species of fish also do it. This is even more

unfathomable because navigating the oceans is much more difficult than by air or land. You cannot possibly see where you're going. Yet whales have been known to migrate almost 10,000 miles flawlessly.

There are many such wonders that science has no clue about and personal energy and astrology are examples of such wonders. We may not have instruments that detect them, but so what? We also cannot detect whatever the birds use to navigate. So if a skeptic of astrology asks you how astrology could possibly work, just smile and retort, "Don't the swallows always return to Capistrano?!"

Personal Energy Is Another Wondrous Mystery

Just as swallows navigate through some unknown wondrous system, astrology works in some unknown and wondrous way. Each of us has a unique personal energy that is directly related to the particulars of our souls. We have learned that certain events can only occur at certain times, and the sign of those times is the Planetary Geometry of the planets in the sky. In a similar way, each of us can only be born at a time when the Planetary Geometry is in line with our personal energy. This would mean that the positions of the planets when we were born are reflections of our souls. If we are peaceful in nature, we are born under planetary aspects that reflect our inner peace; if we are aggressive in nature, we are born under aspects that signify aggressiveness. Each planet represents its own unique symbolisms that are translated into some form of energy, which varies depending on the planet's position relative to Earth. The positions of the planets at the moment we were born are referred to as our NATAL PLANETS, and these positions are the ones that are in our astrology charts. Every person has a set of natal planets that are a sign of their personal energy. It is this personal energy that creates the attraction that makes two persons fall in love. This means that each natal planet is an arrow that points to who we are most attracted to. The mechanisms of these arrows are called INTERASPECTS.

Interaspects

Interaspects are astrological signs of attraction or friction between two people. Here is what they are all about.

We have discussed the fact that when two planets in the sky are aligned at any of the seven different aspect-angles, the two planets form an aspect. In the same way, whenever one person's natal planet is aligned at an aspect-angle to another person's natal planet, the two natal planets form an interaspect. An interaspect is a meaningful alignment of two planets, one from one birth chart, and the other from another person's birth chart

A simple illustration will help you fully understand this concept. John Kennedy Jr.'s chart is Figure 6A (end of this chapter). His natal Mars is at 18.5 degrees of Cancer. Figure 6B is Carolyn Bessette Kennedy's birth chart, with John's natal Mars added inside the small square. This is an example of a CAC. John's Mars forms a Grand Trine

with Carolyn's Chiron and Neptune. John's Mars also forms interaspects with her Sun, Pluto, and Uranus.

Interaspects act just like aspects. The two natal planets forming the interaspect become interactive and create a noticeable influence that the two persons feel when they are in close proximity to each other. This results in what most of us refer to as chemistry. Depending on the angle and the natal planets that form the interaspect, the feeling that the interaspect creates can be anywhere from magically exhilarating to darn right revolting.

We can accurately interpret the probable result of the interaspect by using the same type of rules that we use to interpret planetary aspects. To get the actual probable meaning, we combine and integrate the symbolisms of the planets that create the interaspect.

Since there are 11 natal planets and 7 different aspect-angles, there are a lot of chances for two persons to create interaspects. There are usually at least a half dozen interaspects between any two persons. When we are referring to the two persons who form interaspects, we call them **CONNECTED PERSONS**. Every interaspect has an influence on how the two connected persons feel and react to each other. Interaspects are the key to compatibility as well as attraction.

The concept of interaspects is not new and has been used by astrologers for a long time. Those of you who have studied the astrology of relationships already know what an interaspect is. But since we want our book to be understood by readers who know little or nothing about astrology, we are going to delve into a little more detail about interaspects in order to make sure all of you understand them.

How Interaspects Are Formed and Interpreted

At the end of this chapter, we have provided you with the Babylonian-style birth charts for Clark Gable and Carole Lombard (Figures 6C and 6D). Their combined chart is Figure 3L (end of this chapter). Note that Gable's natal Pluto is at 15.8 degrees of Gemini, and Lombard's Sun is at 13.0 degrees of Libra. These two planets in the two different charts are within 3 degrees of being exactly 120 degrees apart. Just as a planetary aspect has an orb, so does an interaspect. The Magi Society uses an orb of three degrees for interaspects. This approximate 120-degree alignment between these two natal planets is within orb of being one of the seven aspect-angles that create aspects. Since every angle that creates aspects also creates interaspects, Gable's Pluto and Lombard's Sun form an interaspect, and is called a Sun-Pluto trine (the same terminology as for regular aspects themselves).

Gable's natal Pluto is also trine to Lombard's natal Chiron, which is located at 18.6 degrees of Aquarius. This is a second interaspect between these two superfamous lovers. They also have a third interaspect that is a trine. Gable's Sun is trine to Lombard's Sun, creating a Sun-Sun trine.

Every interaspect has an effect on the two people who create the interaspect (connected persons). We can accurately predict the results of interaspects by using the same rules of interpretation that we use for planetary aspects. Again, this is because interaspects work in ways that are very similar to aspects. Each interaspect creates a different range of influences, and the range of valid interpretations depends on the range of symbolisms of the planets that form the interaspect. You can foretell what area of a relationship any interaspect will most likely impact simply by knowing which planets create the interaspect and the symbolisms of the planets.

For example, since Mars and Venus are two of the Sexual Planets, any interaspects created by them will very likely influence sexual attraction between the connected persons. Traditionally, astrologers have taught that when one person's Mars is conjunct or trine to another person's Venus, the two persons can have magical sex together. The astrologers are right.

But just like a planetary aspect, an interaspect has a range of valid interpretations and can have a multiplicity of manifestations. This means that the Mars-Venus interaspect also can signify that the two persons can be great dance partners because they can have combined grace of motion. We understand this when we recall that Venus rules grace and Mars rules dance and bodily movements. Another reason that this interaspect creates good dance partners is that the interaspect creates unified (Venus) body movements (Mars). That's also why the interaspect is good for sex.

As another example, the Venus-Pluto interaspect can result in desire (Venus) for the sex act (Pluto), desire for power (Pluto), love (Venus) of earning power (Pluto), obsessive (Pluto) desires (Venus), and any other interpretations that fit within the range of the symbolisms of Venus and Pluto.

Planetary Linkages Are the Most Beneficial Interaspects

We explained in the last chapter that in Magi Astrology there are seven angles that can form a planetary aspect, and that all aspects that people are born with can be helpful in providing a special talent. But this is not the case with the seven angles of interaspects. When it comes to interaspects, some angles are good and some are not so good. The two enhancement angles (conjunction and trine) form the most harmonious and beneficial influences. So does the quincunx. An interaspect that is a trine, conjunction, or quincunx is very helpful in improving compatibility and increasing harmony between the two people whose natal planets form such an interaspect. Such interaspects create a strong LINK between the two individuals. For this reason, in Magi Astrology, we call such interaspects by a special name: PLANETARY LINKAGES. A planetary linkage is a type of interaspect, and it is formed when the angle between two different persons' natal planets are 0, 120, or 150 degrees. An orb of 3 degrees is allowed. When we are referring to the angles, the angles of 0, 120, and 150 degrees are collectively referred to as LINKAGE ANGLES. Such angles will quite literally link one person to another in a harmonious way and create long-term attraction and compatibility.

Planetary Activations Can Be Problematic Interaspects

Interaspects that are formed by the angles of 90 and 180 degrees create a very different result from the linkage angles. The Magi Society calls the 90- and 180-degree angles ACTIVATION ANGLES, and we call the interaspects formed at those two angles PLANETARY ACTIVATIONS. We call them activations because the two planets activate each other, but in a different way than if the angle was a linkage angle. A planetary activation creates attraction between two people, but the attraction is fickle and usually burns out somewhat quickly, maybe even by the next morning. That's right-it can be that short-lived. This may help to explain a lot of experiences in some people's lives.

An example may help you understand this concept. Traditional astrology's favorite interaspect is Venus and Mars. In our research, the Magi Society found a marked difference between a Venus-Mars linkage and a Venus-Mars activation. Between a woman and a man, both interaspects can result in a level of sexual attraction that is impossible to ignore. However, if the interaspect is at an activation angle, the sexual attraction deteriorates quickly, often with unpleasant consequences. Instead of love (Venus) of sex (Mars), an activation can erode to belligerent (Mars) desires (Venus). The outcome is still within the valid range of interpretations of the interaspect, but is obviously not desirable.

It is important to make a distinction between Planetary Linkages and Activations. Planetary Linkages between any two natal planets will create long-term harmony and attraction. Planetary Activations will create short-term attraction, and what initially appears to be harmony, but the apparent harmony often degenerates into conflicts of interest and incompatibility. Obviously, it is much better for two people to have linkages than activations.

Just as planetary aspects that are 30 and 60 degrees are not that important, we do not consider interaspects created by the 30 and 60-degree angles to be important.

Interaspects have been used by astrologers for quite a while, and traditional astrology has been very correct in stressing the importance of interaspects when evaluating a relationship between any two connected persons.

Romance Linkages: The Key to Long-Term Attraction and Marriage

Any two planets can form a planetary linkage or activation. Linkages are more favorable than activations. The significance of a linkage depends on which planets create the linkage, although every linkage between two persons increases compatibility and enhances emotional ties between the connected persons. However, in all matters of love and marriage, the most helpful linkages that two persons can have are ROMANCE LINKAGES. There are four Romance Linkages, and they are:

1. Venus links Chiron, meaning uniting (Venus) into a family (Chiron) or

combined (Venus) destinies (Chiron).

2. Venus links Neptune, meaning long-term (Neptune) attraction (Venus) and attachment (Venus).
3. Chiron links Neptune, meaning long-term (Neptune) marriage (Chiron).
4. Jupiter links Chiron, meaning successful (Jupiter) marriage (Chiron).

When a woman and man form two Romance Linkages, there is the likelihood of a significant romance between the two persons. Note that Chiron is a part of three of these linkages and is the most important Romance Planet.

Super Linkages

A linkage is formed between two persons whenever one person's natal planet is aligned at a linking angle to any natal planet of the other person. Linkages are important, but a SUPER LINKAGE is much more powerful and is a concept unique to Magi Astrology.

Two people form a Super Linkage whenever one person has a planetary aspect, and the other person has a natal planet that forms a linkage angle to any of the two planets of the aspect.

In essence, a Super Linkage occurs when one person's natal planet links with another person's natal aspect. There are always three planets involved in a Super Linkage. An example of this is the Super Linkage between Clark Gable and Carole Lombard. Earlier, we explained what a Combined Alignment Chart is. The Gable-Lombard Combined Alignment Chart is at the end of Chapter 3, and their individual charts are Figures 6C and 6D at the end of this chapter. As the charts illustrate, Gable was born with an aspect of Sun trine Pluto, and Lombard's Sun forms a linkage with Gable's Sun-Pluto trine by being at a linkage angle (120 degrees) to Gable's Pluto. This creates a Super Linkage. Lombard's Sun also forms a linkage angle to Gable's Sun, thus forming a second linkage. To form a Super Linkage, it is necessary to have three planets and only one linkage. We also allow a slightly wider orb (up to 4 degrees).

A Super Linkage always has three planets and two interaspects, and at least one of them has to be a linkage (120, 150, or 0 degrees). The other interaspect can be any other angle, even an activation angle.

Whenever the natal planets of any two persons form a Super Linkage, it is the astrological focus of the relationship between the two connected persons. Once you learn how to analyze Super Linkages, you can finally answer the question: Will you marry this person?

This is because if a Super Linkage includes a Chiron Linkage, then the chance of a marriage between the linked persons is uncommonly high. A Chiron Linkage is one formed between Chiron and another planet. Chiron is the magical ingredient that results in marriages. In our research, we discovered that most married couples form a Super Linkage that has a Chiron Linkage. We call such a Super Linkage a ROMANTIC SUPER LINKAGE. It is by far the most powerful and reliable astrological indication of whether two persons will get married. We also discovered that couples who break up without getting married usually do not have Romantic Super Linkages. This is so important that it bears repeating:

Couples who form Romantic Super Linkages are likely to get married!

Once you learn how to analyze Romantic Super Linkages, you will know the likelihood of whether two persons will get married. How awesome is that? To help you understand exactly what we mean by all this, we will use ten examples of very famous couples and detail how to detect and interpret the Romantic Super Linkages that they have.

John F. Kennedy, Jr., and Carolyn Bessette Kennedy

As the only son of JFK, John, Jr. had been America's most eligible bachelor. He did not get married until he was 36 years old, leaving a trail of broken hearts and tabloid speculations. When he finally did marry, it did not surprise anyone in the Magi Society, as he had been dating Carolyn Bessette for some time. There were rumors that they had split up, but the two of them have TWO Romantic Super Linkages. Breaking up is hard to do when two people have Romantic Super Linkages. When such persons are apart, each one feels lonely and unfulfilled, and they cannot stop thinking about each other. That's why such persons usually end up walking down the aisle to exchange wedding vows.

Let's see step by step how to detect Romantic Super Linkages. As always, all of the charts we refer to are at the end of that chapter. Please look at the birth chart of Carolyn Bessette Kennedy (Figure 6B). You cannot have Super Linkages without aspects, so we begin by looking for her aspects. She has Pluto and Chiron forming an aspect because the two planets are 180 degrees apart. They are both in the 18th degree. Carolyn also has a second very powerful aspect because her Sun and Pluto are trine to each other.

Carolyn actually has more powerful aspects than just those two. She has a conjunction of Mars and Venus, and she also has Chiron trine Neptune. And finally, her Jupiter is quincunx to her Neptune. Carolyn has a lot of very powerful planetary aspects, which we would expect since she is a very gifted woman, and each planetary aspect is a gift from God.

So far, we have noted that Carolyn has five powerful planetary aspects. The aspect that is usually the most important in a relationship is the one that is formed by Chiron. Such aspects are called CHIRON ASPECTS.

Carolyn has two Chiron aspects, and one of them is her Chiron-Pluto opposition. Note that John's Mars makes a trine to the Chiron of Carolyn's Chiron-Pluto opposition. In other words, if we overlay his chart on top of hers, John's Mars is nearly exactly trine to her Chiron. His Mars is 120 degrees from Carolyn's Chiron. To help you see this linkage, we have drawn John's Mars inside of Carolyn's chart; his Mars has a rectangle around it and is 120 degrees from Carolyn's Chiron. This is a linkage angle and forms a CHIRON LINKAGE between John's Mars and Carolyn's Chiron. In describing the way these planets align with each other, we say that John's Mars links to Carolyn's Chiron-Pluto aspect. This alignment of their natal planets form a Romantic Super Linkage and is the most reliable astrological sign that two persons could marry. A Romantic Super Linkage can be formed in one of the following two ways:

1. One person has a Chiron-aspect, and the other person has a planet that links to Chiron.
2. One person has an aspect, and the other person's Chiron links to one of the planets that forms the aspect.

In both cases, there is a Chiron Linkage.

A Romantic Super Linkage always includes a Chiron linkage. It 'Is the presence of the Chiron linkage that creates the maximum attraction and mutual romantic interest.

However, the result of Romantic Super Linkages is not just attraction. It also promotes harmony, being in tune with each other, trusting each other; and feeling empty, lonely, and lost without each other. It creates the compatibility and dynamics for lasting love to develop between the two persons. Most of all, it creates the need for each other, and only each other, such that the relationship advances to marriage.

Guess what? There is another Romantic Super Linkage between John and Carolyn. John's Mars also forms another Romantic Super Linkage with Carolyn's other Chiron aspect, her Chiron-Neptune trine. In this case, Mars is trine to both her Neptune and her Chiron, and links with both planets. This particular interalignment forms a Grand Trine, which is the most powerful Combined Planetary Geometry. In fact, if you look back to the Combined Alignment Chart of Gable and Lombard, there was a Romantic Super Linkage there, and it also formed a Grand Trine. The existence of a Romantic Super Linkage that forms a Grand Trine makes the marriage destined-almost like it was written as a sign in the heavens.

John's Mars is actually 3.1 degrees away from a trine to Carolyn's Neptune, which means that it is 0.1 degrees out of orb when using our 3.0-degree orb. But when there is special Planetary Geometry like a Grand Trine, we give the orb of one (but only one) alignment a little leeway (and only a little).

As we mentioned earlier, for more than a dozen years, John reigned supreme as America's most eligible bachelor, and one year, People magazine even rated him as the sexiest man alive. When he finally got married, he wed a woman with whom he created two Romantic Super Linkages and a Grand Trine. This is an example of the power of such linkages and Planetary Geometry.

What we find highly encouraging is that every single person, without exception, has someone with whom the planets form irresistible Romantic Super Linkages. One day (or enchanted evening), everyone will meet someone whose natal planets will form a Romantic Super Linkage. Then magic! At that time, the couple will forget all the hurt they may have already experienced. They just have to be patient, have faith, and wait for the right person-and not get too depressed, anxious, or make any disastrous mistakes while they're waiting.

A Romantic Super Linkage is the stars' clue to whom we will marry. Romantic Super Linkages create both attraction, harmony, and that aching, irrepressible desire to be with that person when he or she is not there. A Romantic Super Linkage between two people is what creates the rapturously enthralling and vibrant feeling that some refer to as "chemistry" or "attraction" or even "love." People tend to get married when they feel that way.

Carolyn and John Kennedy, Jr. have two Romantic Super Linkages. We think that is a key factor in why they fell in love deeply enough to get married. In fact, a Romantic Super Linkage is so powerful that it can even make a king abdicate his throne in order to marry someone.

The Duke and Duchess of Windsor

To many people, the most celebrated romance in the history of the 20th century is that of King Edward VIII and Mrs. Wallis Simpson. This king abdicated his throne, and he did it in order to marry Mrs. Wallis Simpson. She was a very intelligent, charming, and attractive American who would have made a very suitable wife for almost any man - except for the fact that she'd been married twice.

This made her unsuitable in her time-especially for the King of England. Nowadays, it might seem commonplace, but their romance began not very long after the Victorian era, when it was unseemly for the King of England to even be seen with a divorcee. But it was worse than that. She wasn't just a divorcee - she was a remarried divorcee who was still in her second marriage-not to mention a "commoner."

The couple met before Edward became king. She, as Mrs. Wallis Simpson, was at his side when he became king at his coronation in January of 1936. Edward was advised by cabinet ministers that the British public would not tolerate their king having a mistress, let alone one who was married. At the time, a marriage to Simpson was generally considered to be beneath the dignity of the crown of England. Defiantly, the couple went on a cruise together in August of 1936. However, there were powers in England's politics who viewed this open affair as intolerable, and used it as a means of

forcing an abdication. The "powers that were" succeeded. So, Edward abdicated his throne, accepted exile terms, and married Wallis in France on June 3, 1937. The couple became known as the Duke and Duchess of Windsor.

What is it that made Wallis Simpson so irresistible to King Edward, so different from any other that a king of England gave up his throne and agreed to being exiled? The answer, of course, is always in the stars, and the stars' answer is Romantic Super Linkages.

You cannot have a Romantic Super Linkage without Chiron, so the first step in looking for Romantic Super Linkages is to look for Chiron and Chiron aspects. Wallis Simpson had a Chiron-Neptune trine and a Venus-Chiron trine. Lo and behold, King Edward's Jupiter linked twice with her Chiron-Neptune aspect by being trine to Chiron and conjunct to her Neptune. (We have added King Edward's Jupiter to Simpson's chart, and it has a rectangle around it. Please see Figure 6F.)

Once again, a super famous married couple has a Romantic Super Linkage; it was this astrological factor that created the magical attraction and trust necessary for this well-known marriage. It also created that longing to be with one person and only that person. Nobody is immune from that feeling, not even kings. Royals need love just as much as the rest of us.

At this point, or perhaps even earlier in the book, some of you may have wondered why we choose superfamous couples and superhistoric dates as our examples. As you must know by now, the Magi Society is certain that astrology really works. If this is the case, the principles of astrology should be verifiable in virtually all of the most extreme cases. The more extreme an example, the more obvious it should be that astrology works. Therefore, the extreme cases will be the best examples to use as teaching tools. Besides, is anyone really interested in the Super Linkages formed by Harriet and Paul Nobody? To be honest, nobody is interested in the Nobodies.

So here is another extremely famous example of a couple who had a Romantic Super Linkage.

Grace Kelly, Prince Rainier III of Monaco, and Oleg Cassini

As our next example, we will discuss a love triangle that was formed by Grace Kelly, Prince Rainier III, and Oleg Cassini. As almost all of you probably know, the famous actress Grace Kelly married Prince Rainier III to become Princess of Monaco. But before the marriage, and actually just before she met the prince, she had been dating fashion designer Oleg Cassini. According to most accounts of Princess Grace's life, she had been dating Cassini for some time and was seen with him all over France before meeting Prince Rainier III. Even though she was apparently serious about Cassini, once she met Prince Rainier, it did not take long for Grace and the prince to fall in love and decide to marry.

What a triangle: Grace Kelly, the irresistibly beautiful Queen of Hollywood; Oleg Cassini, the very dashing and super successful fashion mogul of world renown; and Prince Rainier III, a real live prince who owned the most damorous casino in the world. Even though it was a triangle for only a very brief time, what a story it would have made for today's tabloids. If Chiron had been discovered before then, and if you knew Magi Astrology, you could have written for such tabloids because you could have explained why Grace Kelly was so very attracted to both men. More important, you could have accurately predicted that she would choose the prince. You would have known all this because all of the answers were always in the stars-and the stars' answers were readable through Magi Astrology and the Super Linkages of the three people involved in the triangle.

So let's look at the stars, by which we mean their birth charts. The first chart we should look at is that of Grace Kelly, since hers is the pivotal chart. It is her chart that must have linked with both men. Her Chiron is in 11.6 degrees of Taurus, and it is opposed to Mercury. She does not have any other Chiron-aspect (Figures 6G-6i)

If we are to overlay Oleg Cassini's chart on top of Grace Kelly's chart, and do the same with Prince Rainier III's chart, we would see that both men were born with their natal Venus conjunct to Grace's Chiron. Both men - this is not a coincidence. The position of both men's Venus create Romantic Super Linkages because each man's Venus was conjunct to the Chiron of Grace's Chiron-Mercury opposition.

So why did she chose one man over the other?

Was it because one was a prince? We do not think so. Grace Kelly was already essentially the undisputed Queen of Hollywood, and most people considered Hollywood a better place to be than the tiny principality of Monaco. In order to marry the prince, Grace had to give up her life in Hollywood because she had to take on the duties of being a princess-and you could not be a princess and a movie star at the same time. This means that like Edward VIII, Grace Kelly abdicated a throne of sorts, as well as her career, to marry the one she loved.

But why?

Magi Astrology gives us the astrological reason Grace was willing to make great sacrifices to marry Rainier. It was because she actually had two Romantic Super Linkages with the prince.

As we all know, there are many levels of intensity for attraction. There is attraction, and then there is that magical, mystical irresistible ATTRACTION. One Romantic Super Linkage is enough to create attraction of the irresistible kind. But two of them-wow! (Just like John Kennedy, Jr. and Carolyn.)

Grace Kelly and Prince Rainier III formed two Romantic Super Linkages. We have already explained how the first one was formed. The second one was created in the following manner. Grace had a natal aspect formed by her trine of Pluto and Sun, and Prince Rainier III's natal Chiron formed a linking angle (quincunx) to her Sun, which is part of her Sun-Pluto aspect. This formed the second Romantic Super Linkage.

Only Chiron can create Romantic Super Linkages. Without Chiron involved in a Super Linkage, the attraction is still very strong, but it is Chiron's influence in the linkages that creates the magical bonds of love and harmony that results in marriages. And, it is Chiron that mystically creates the circumstances that push such couples toward marriage. If Chiron is not involved, the result is just Super Linkages-nothing to sneeze at, but it does not have the same intensity and magical qualities that Chiron adds.

Together, Grace Kelly and Prince Rainier III had two Romantic Super Linkages. No wonder they got married. Oleg didn't have a chance once Grace met the prince. Grace Kelly had one Romantic Super Linkage with Oleg; this was a sign of the extreme attraction that they had. They dated seriously and talked about getting married, and they may very well have been married if Grace had not met someone with whom she had two Romantic Super Linkages.

In Grace Kelly's natal chart, we added the prince's Venus and Chiron, and put rectangles around them. You can see how perfectly these two planets fit into Grace's chart-almost like a piece of a jigsaw puzzle, and in many ways, that is how to view each natal planet. Incidentally, you might have noticed that Oleg Cassini's Sun is almost exactly in the same position as Prince Rainier III's Chiron. This created a Super Linkage with Grace Kelly, but it was not a Romantic Super Linkage, because only Chiron can do that. When there is a Romantic Super Linkage, the earth shakes and mountains are moved and lasting, binding love emerges.

Other Superfamous Examples

We cannot run out of examples of Romantic Super Linkages, because most married couples have them. But for this book, we chose the following additional examples because they are instructive and of special interest:

- * Elvis and Priscilla Presley
- * Kim Basinger and Alec Baldwin
- * Richard Gere and Cindy Crawford
- * Paul Newman and Joanne Woodward
- * Clark Gable and Carole Lombard
- * Humphrey Bogart and Lauren Bacall
- * Evita and Juan Peron

The charts of all these couples are at the end of this chapter. We have simply

provided the Combined Alignment Chart for each couple. Such charts can look overcrowded if all of both persons' natal planets are included; for this reason, we drew in only the linking planets for one person, and the complete set of planets for the other person.

All of the couples above have at least one Romantic Super Linkage. We will explain how each of the couples form Romantic Super Linkages so that you can check to see if you have such interalignments to someone in your own life.

- * Elvis and Priscilla Presley had a Romantic Super Linkage because Priscilla has a Sun-Neptune trine, and Elvis's Chiron was conjunct her Sun and trine her Neptune.

Some of you might be wondering why Elvis Presley and Priscilla got divorced if they were so well matched. There are two astrologically based reasons.

First of all, besides Romantic Super Linkages, there are other very important astrological influences on love, harmony, and compatibility. We have not yet explained all of them, but they all need to be taken into consideration when making an important decision on matters of love. So please bear with us while we take a little time and explain each of the most important astrological factors one by one. By the end of this book, you will understand these other important astrological criteria-and you will learn how to use them all together in order to help you in your daily lives, especially in matters of love and money.

The second reason the marriage of the Presleys failed is that they didn't get married on a favorable astrological day. We already learned how important Marriage Charts are. The Planetary Geometry of the Marriage Chart has a profound influence on the ultimate success, nature, and character of the marriage. We will see later in this book that the Marriage Chart of the Presleys was a very weak one. Romantic Super Linkages will tell us if two persons will fall in love and get married, but a marriage is unlikely to be successful unless the wedding takes place on a very favorable astrological day.

"Astrologically favorable" means a day with Planetary Geometry that enhances and maximizes the chances of a successful marriage. However, we should point out that even a great Marriage Chart does not guarantee a happy and lifelong marriage, or even a long-term marriage. What we have found is that getting married on a perfect day minimizes the chance of outside influences destroying a marriage. The right wedding date helps bring about financial security and successful, happy children to the marriage.

But every marriage also needs to be nurtured from within. This requires that both spouses forgive and understand each other and work hard at sustaining the marriage. No relationship works without forgiveness and understanding. That is, and always has been, the most important key to success and happiness in love.

However, there are enormous advantages to knowing about Romantic Super Linkages. Such knowledge can save us heartache and pain. We all have friends who wish they did not let a relationship drag on for as long as it did before they broke up. If you do not have Romantic Super Linkages with someone and you're having problems

with the relationship, you should seriously reevaluate the relationship based on your acquired knowledge of Magi Astrology after you finish this entire book and master its contents. Please do not give up on a relationship or do anything drastic until you've read the rest of this book. Like relationships themselves, the astrology of relationships has several dimensions. So far, we have only touched on two of these, Super Linkages and Planetary Geometry. We will learn about the additional parts of the puzzle later on. As with anything else in life, we need to analyze the entire picture before coming to any conclusions.

Getting back to examples of Romantic Super Linkages:

- * Joanne Woodward has a Chiron aspect formed by her Saturn and Chiron. They form a trine and are only 0.8 degrees apart. Paul Newman's Jupiter is at 9 degrees Capricorn, trine to her Chiron and conjunct to her Saturn, forming a Romantic Super Linkage.
- * Clark Gable was born with an almost exact opposition of Pluto and Uranus. This aspect created his most powerful aspect, and Carole Lombard's Chiron was trine to Gable's Pluto, within the three-degree allowable orb. This created a Romantic Super Linkage, forming the necessary chemistry between them such that the king of Hollywood would marry the blonde actress.
- * Bogie and Bacall also had a Romantic Super Linkage. Bogie's Saturn was trine Bacall's Neptune and Chiron.
- * As for Kim Basinger and Alec Baldwin, they form a Romantic Super Linkage because Alec's Chiron is trine to Kim's Mars and Jupiter. Kim's Mars and Jupiter form a planetary aspect that is a trine, and it is only one degree apart.
- * Juan Peron formed a Romantic Super Linkage with Evita. His Jupiter was conjunct to her Neptune, which was trine to her Chiron. We need to simplify the language in describing these linkages. In the future, we might simply say that Peron's Jupiter links to Evita's Chiron-Neptune aspect.
- * Cindy Crawford is a very beautiful and successful woman. Forbes magazine tells us that at one point she was the highest-paid model in the world, but women do not envy her for that. What women do envy is that she was lucky enough to have been married to Richard Gere. He and Cindy Crawford are so personable, gorgeous, and successful that both of them could have married almost anyone they wanted. Why did they choose each other? Of course the reason they got married was in the stars. Cindy's Chiron is trine to Richard Gere's Venus and Chiron, and Richard's Venus and Chiron form a trine. All together, this creates two Romantic Super Linkages.

As you can see, each of these superfamous couples has a Romantic Super Linkage. Hopefully, from these examples, you have learned enough to know whether you make such linkages with someone. Then you will also know whom you will probably marry. But please also always bear in mind that the birth chart of the marriage is what determines a successful marriage. That is the reason why two of the couples we've talked about (Richard and Cindy, and Elvis and Priscilla) got divorced.

A few pages ago, we explained that in addition to Romantic Super Linkages, there are other equally powerful astrological influences on attraction, love, and compatibility. In the next few pages, we will explain one of them.

Combined Planetary Geometry

An interaspect is an elementary form of Planetary Geometry. Super Linkages are a much more powerful and advanced form of Planetary Geometry than interaspects. In the next few pages, you are about to see an even more powerful and advanced type of Planetary Geometry.

Super Linkages are all part of what we call COMBINED Planetary Geometry, or just Combined Geometry. This is because Super Linkages can only be formed if we combine the geometry of the charts of two people. Although Romantic Super Linkages are the most common and pivotal astrological influences that promote marriages, there are other astrological factors that do so. One of these other factors is SYMMETRICAL COMBINED GEOMETRY, which is formed whenever the planets of two individuals' charts combine to form a symmetrical pattern. Symmetrical Combined Geometry is the most powerful of all the astrological influences on love and compatibility.

In fact, all of the couples we have discussed in this chapter have Symmetrical Combined Geometry. If you look at the actual combined alignment chart of John, Jr. and Carolyn Bessette at the end of this chapter, you will easily see that by combining their planets, there is Symmetrical Combined Geometry because there is a Grand Trine formed by combining their planets.

John and Carolyn's two birth charts actually combine to form several amazing symmetrical patterns; we do not show it, but there is a Golden Rectangle. In fact, there are two Grand Trines. In the last chapter, we learned about the enormous power of synchronized symmetrical geometry formed by the planets on a given day. It can create historic consequences and foretells extraordinary possibilities for a day. Just as a Grand Trine, or any symmetrical pattern, is very powerful in the chart of any particular day, there is also enormous power when a symmetrical pattern is formed by combining the planets of two birth charts.

When Symmetrical Combined Geometry occurs in a combined chart, the power of the symmetry creates exceptional compatibility and harmony between the two persons who form such geometry. It engenders and promotes truly remarkable ease in the relationship of the two people. If the geometry is CHIRON BASED, meaning if Chiron is a component planet of the symmetrical patterns, then the symmetrical alignment of the

combined geometry magnifies any desire to make a commitment that would make the relationship permanent. In other words, the presence of Chiron in the Combined Geometry creates a desire in the two people to link together permanently and get married. All three of the Symmetrical Combined Geometry made by John and Carolyn are Chiron based.

We have already accumulated a lot of new terms and concepts, and it would be difficult for anyone to grasp them all immediately. Please don't let this discourage you. Do not hesitate to use the glossary at the back of this book. Magi Astrology is really very simple, and we promise you that you will understand it all as you read on and see the examples we provide. The rewards of this knowledge are enormous and can help you immeasurably. Also, you may want to discuss the material in this book with friends and co-workers and see how well it works in their lives and on their relationships. By analyzing their relationships, you will gain a greater understanding of the material in this book.

Examples of Symmetrical Combined Planetary Geometry

In each of the examples of the ten couples we discussed in this chapter, by combining the charts of both partners, Symmetrical Combined Geometry is formed. In seven of the couples, the Combined Geometry includes a Grand Trine, which is the most powerful shape of Symmetrical Combined Geometry. (We have shown you only the Grand Trines.)

We should point out that the shape of the combined Planetary Geometry does not have to be a Grand Trine to be effective, a combined Grand Trine is probably the most helpful and most powerful. But any symmetrical pattern that is formed by the overlay of two charts creates what we call COMBINED SYMMETRY. There is Combined Symmetry when a symmetrical pattern exists in a combined chart, so long as at least one planet is contributed by each person's chart. If the Combined Symmetry is Chiron based, this promotes a special ease and harmony in the relationship whereby the two people are more likely to both want a lifelong relationship.

The Most Important Planets in Combined Geometry

When you're analyzing a Combined Alignment Chart and looking for clues as to the exact nature of the stars' influence on a relationship, it can sometimes become confusing because it is hard to tell which Combined

Geometry is the most important to a relationship. To help us sort all this out, we need to bear in mind that both the power and precise nature of all Combined Geometry is dependent on which planets make up the geometry (referred to as the Planetary Composition).

As we stressed earlier, Chiron is the most important planet in creating long-term relationships. The impact of the planets is listed below in their order of importance to a relationship:

- | | |
|------------|------------|
| 1. Chiron | 7. Saturn |
| 2. Venus | 8. Mars |
| 3. Neptune | 9. Mercury |
| 4. Sun | 10. Pluto |
| 5. Jupiter | 11. Uranus |
| 6. Moon | |

What the order of this listing tells us is that a Combined Geometry that includes Chiron is always more Important than one that does not have Chiron. The second most significant Combined Geometry that any couple can have is one that includes Venus, and the next after that is one that includes Neptune. And so on.

A Grand Trine in the sky does not tell us if the day is good or bad; it is only a sign that the day is too important to be ignored. However, Grand Trines in Combined Geometry are not only important, but also very helpful. The Grand Trine is the most harmonious symmetrical pattern. Sometimes, a couple will have a conjunction at a corner of the grand trine. This makes it much more powerful and creates a Double Grand Trine. The more planets that form a symmetrical pattern, the more helpful the pattern.

There is a symmetrical pattern that is powerful but actually is not helpful. It is the T-square. When two persons form a T-square, it is a sign of attraction and disharmony. The T-square is the only combined symmetrical pattern that we have found to not be helpful to a long-term relationship. We call it TURBULENT COMBINED GEOMETRY. It creates a great deal of attraction, so we have to be careful about it since we are all very attracted to someone with whom we form it. The T-square creates a roller-coaster relationship and flip-flops back and forth between extreme attraction and extreme antagonism. Unless you want to have an up-and-down relationship, you should get off, or better still, not get on at all. We will see an example of this later when we discuss Marilyn Monroe and Arthur Miller.

A Message of Hope for All Who Are Still Seeking their Soulmates

Romantic Super Linkages and Combined Symmetry are both part of the broad concept of Combined Planetary Geometry. They are tools of Magi Astrology that obviously work very well. However, we are not trying to prove they work. There is no way for us to prove anything that involves your own emotions and feelings, but you can prove it to yourself by checking on the Combined Planetary Geometry that you make with the people in your life. If you do so and apply the techniques you have already learned, you will understand things about your past and present relationships you did not previously comprehend.

The key to compatibility is in the Combined Planetary Geometry that two persons form. Like pieces of a jigsaw puzzle, one person's planets must fit with those of another. And if they do, then there is MAGIC. This is how a prince falls in love with a pauper, and why many of us fall in love with someone who is not our type. The fact is that we are all most attracted to and most compatible with those with whom we form Romantic Super Linkages and Symmetrical Combined Geometry - and these are both original precepts of Magi Astrology.

We regard all of this as great news, because it means that there really are soulmates and we do not have to be beautiful or rich for someone to be attracted to us and love us in the way we want and need. We just have to find that person with whom we have the right Combined Planetary Geometry!

So far, we have dealt with only Babylonian Alignment Charts. But we mentioned in chapter I that we all have two birth charts. What a wonderful thought! It means that you have another chance to have great planetary aspects and form great Romantic Super Linkages with someone you love. You'll begin to learn about your second birth chart in the next chapter.

Magi Society Computer Software

The Magi Society has computer software that will greatly help you analyze the Combined Planetary Geometry and all the interaspects between you and another person. It is called MagiSoft, and it will accurately display and print all interaspects and Combined Planetary Geometry. It can be difficult for most of us to do this type of analysis by hand without computers. We want to make it easy for you to check on the interaspects that you make with anyone else. For this reason, we are making our computer software available to those who have bought this book. A special coupon is at the back of this book on so that you may obtain this Magi Society computer software.

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magiasro@aol.com

Figure 6A :
John Kennedy, Jr.
born 11/25/1960

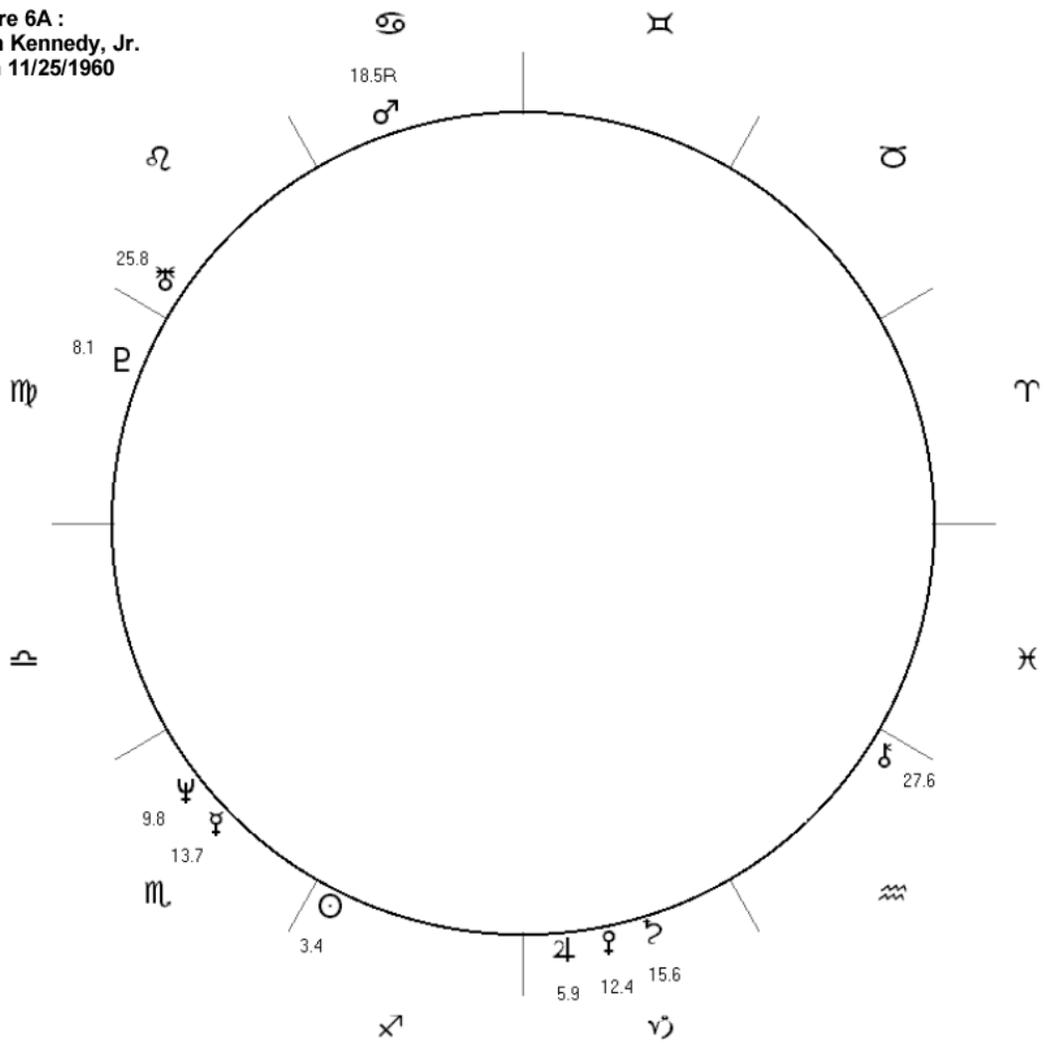


Figure 6B : CAC of Carolyn Besette Kennedy (1/7/1966) and John, Jr.

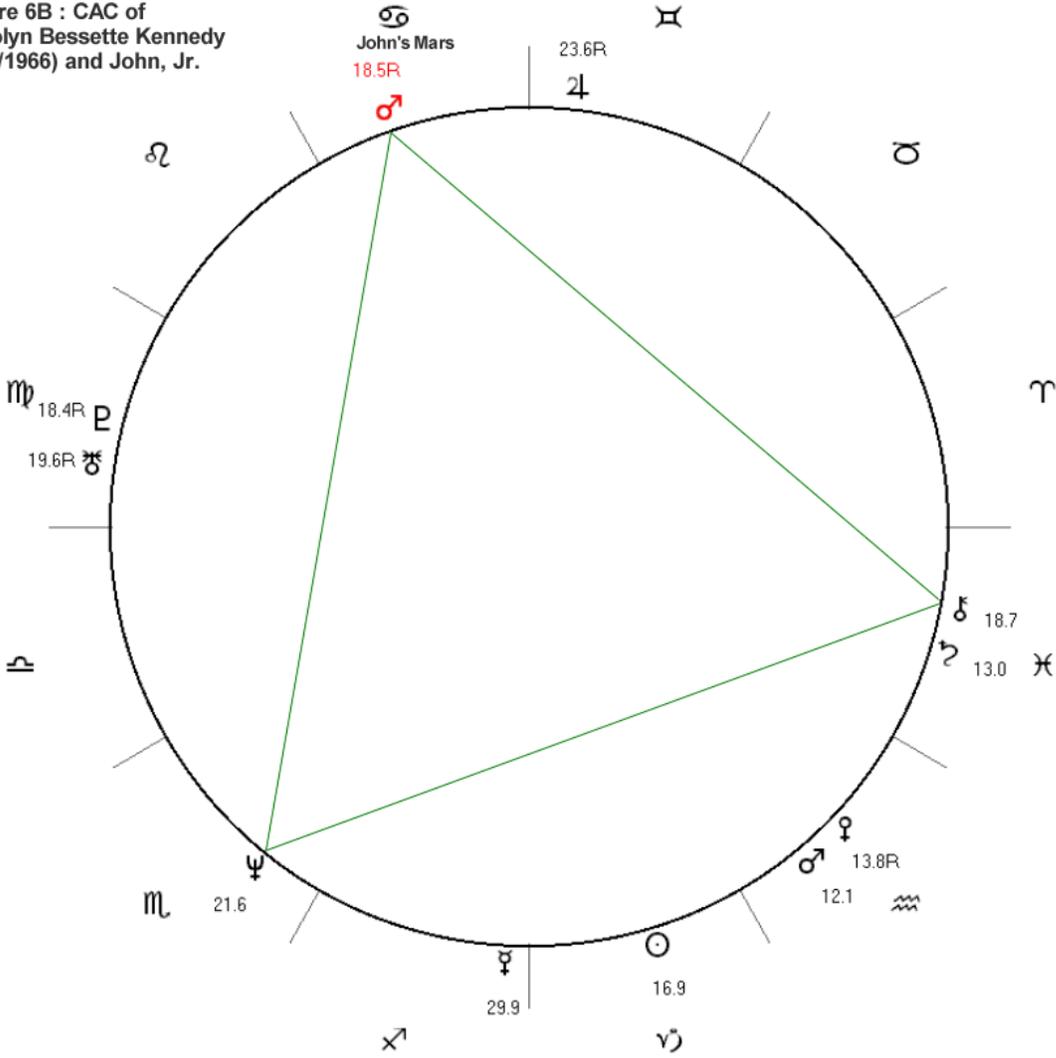


Figure 6C :
Carole Lombard
born 10/6/1908

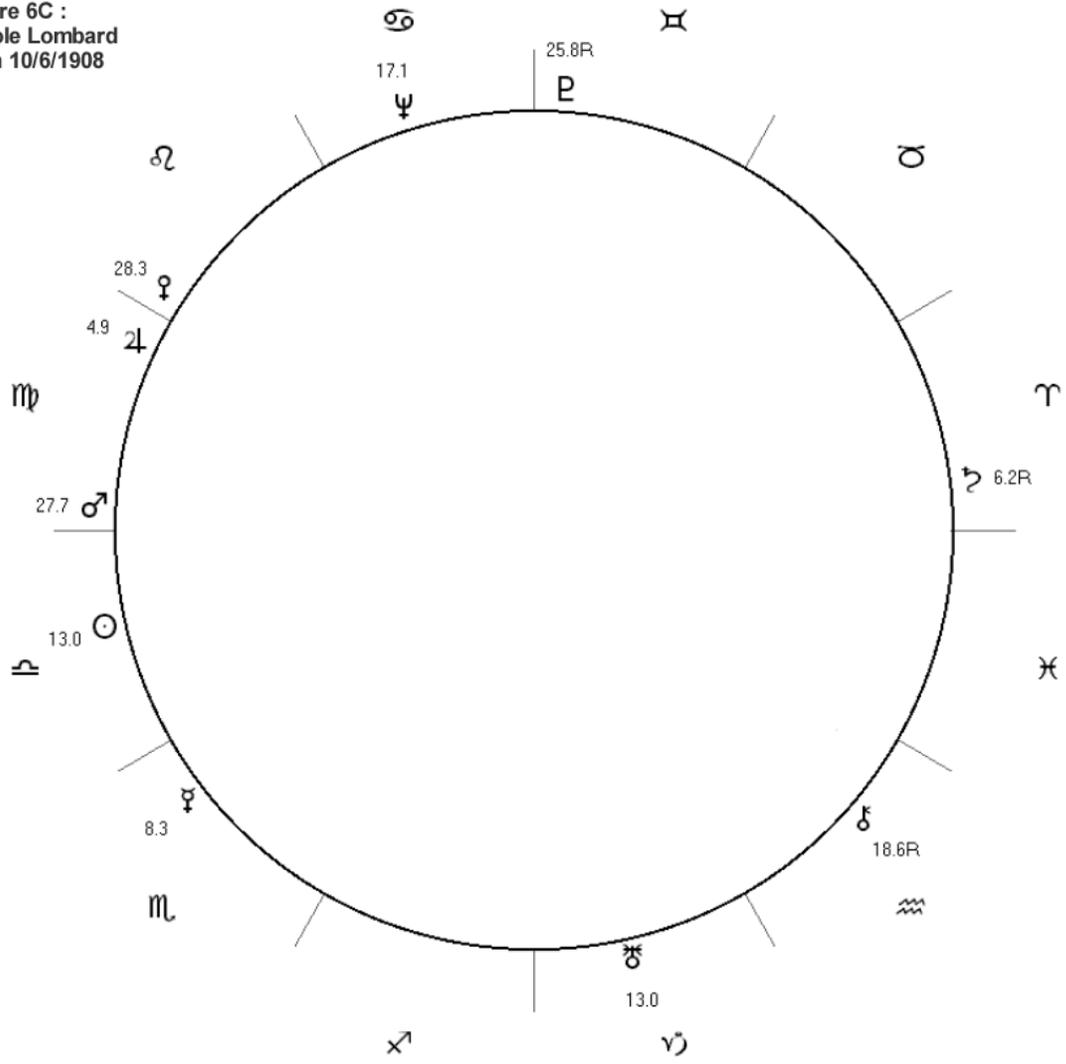


Figure 6D :
Clark Gable born
2/1/1901

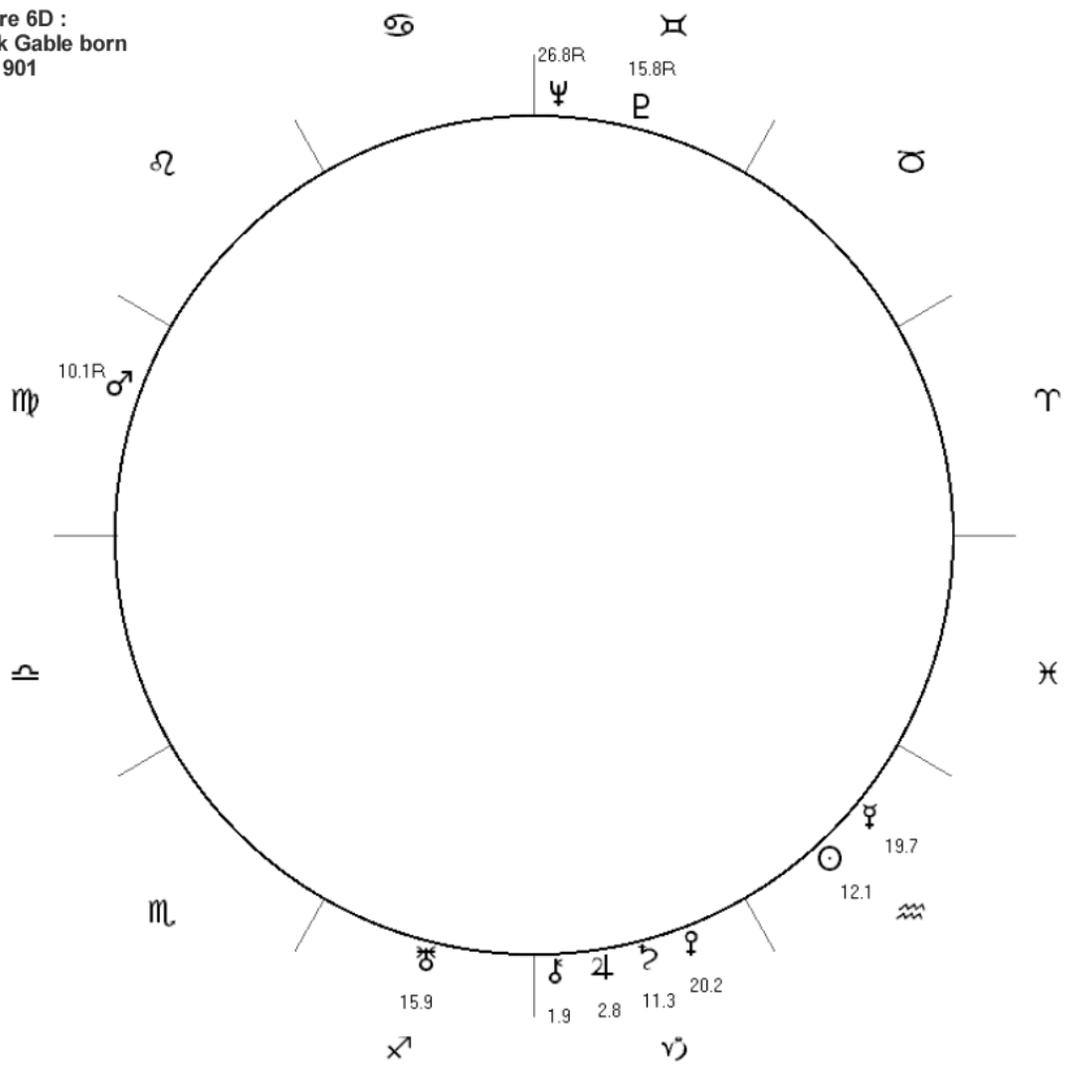


Figure 6E : King Edward VIII
born 6/23/1894

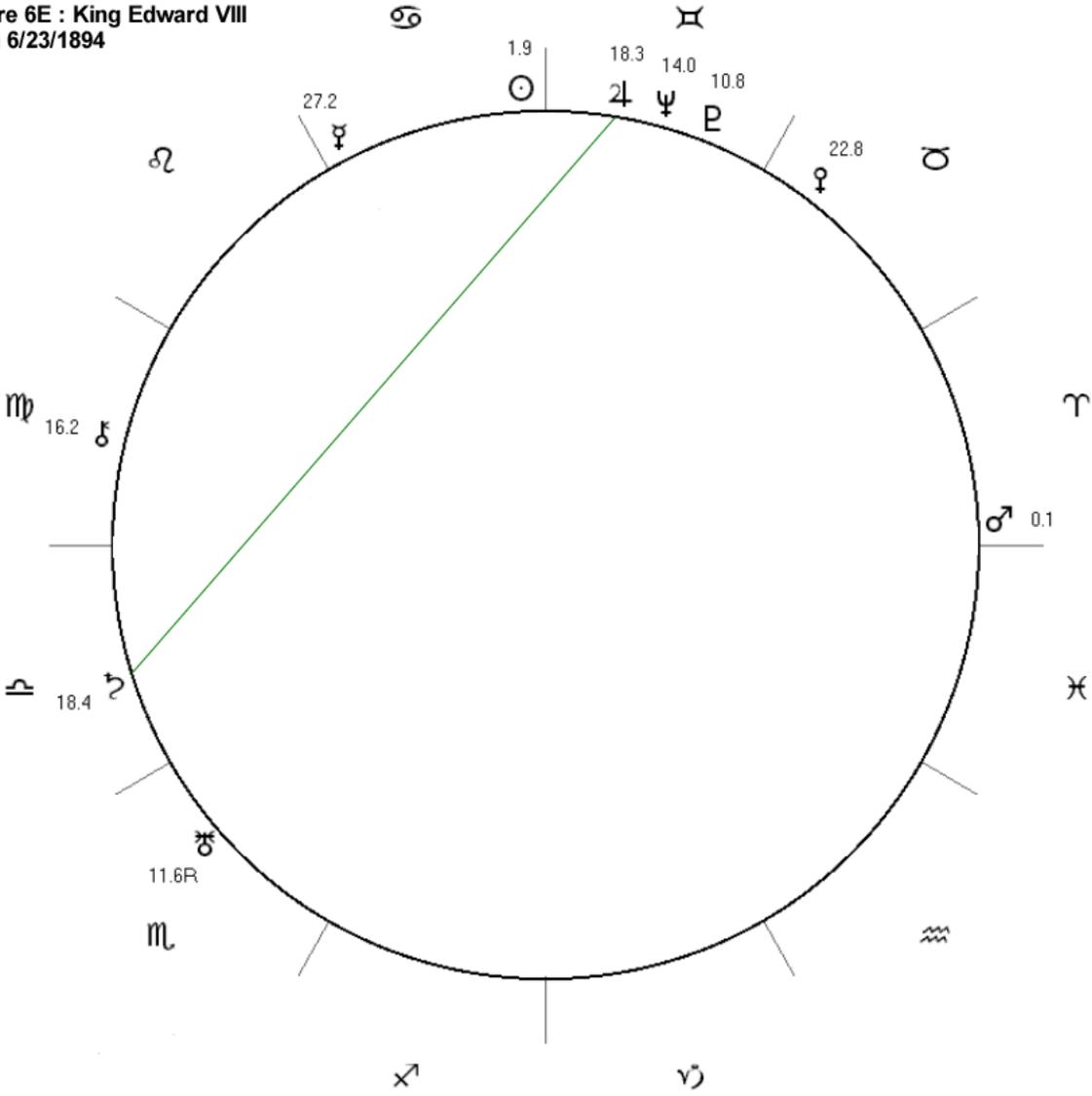


Figure 6F : CAC of Wallis Simpson
 (6/19/1896)
 with Edward VIII

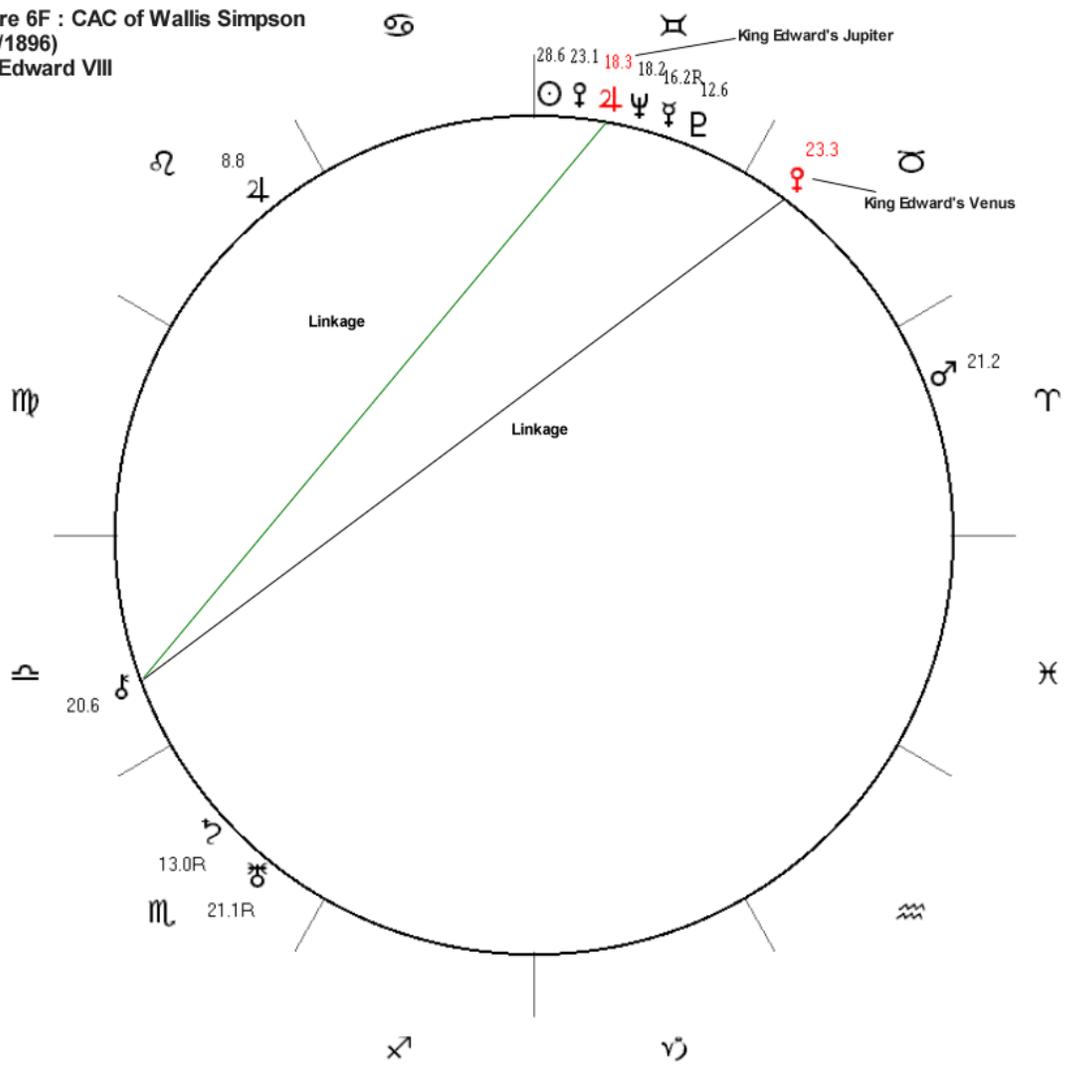


Figure 6G : CAC of Grace
Kelly (11/12/1929) with
Prince Rainier

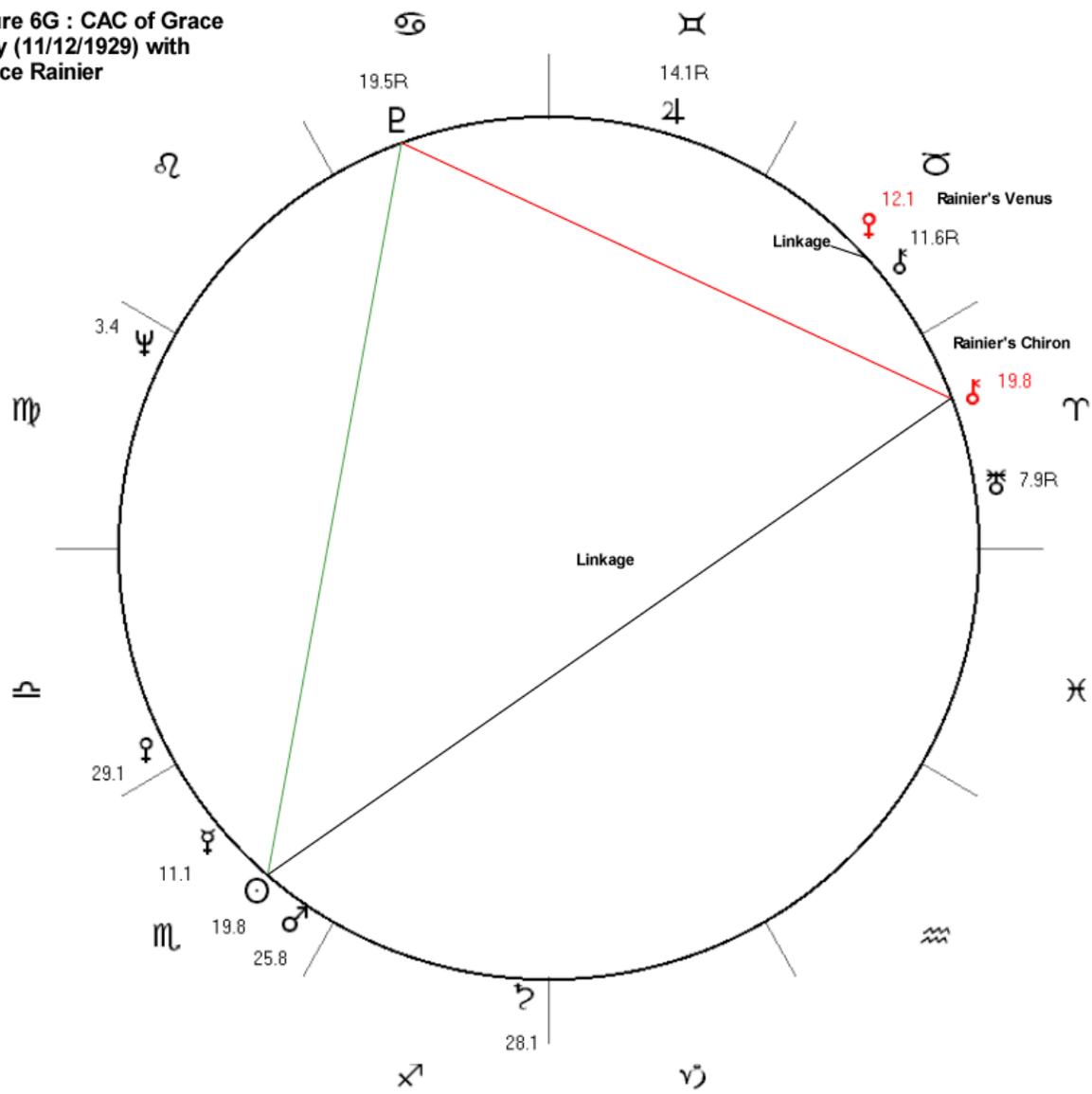


Figure 6H : Prince Rainier III
born 5/31/1923

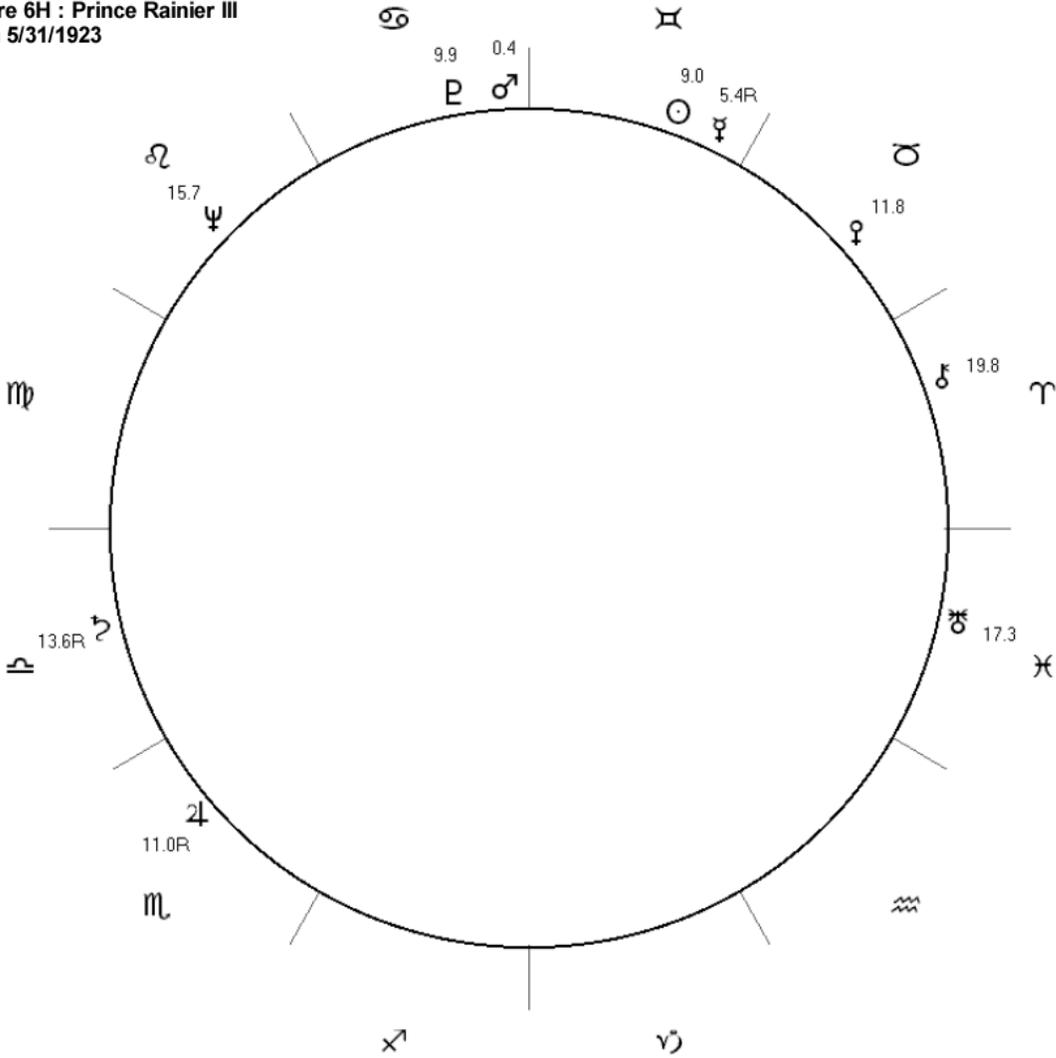


Figure 6I : Oleg Cassini
born 4/11/1913

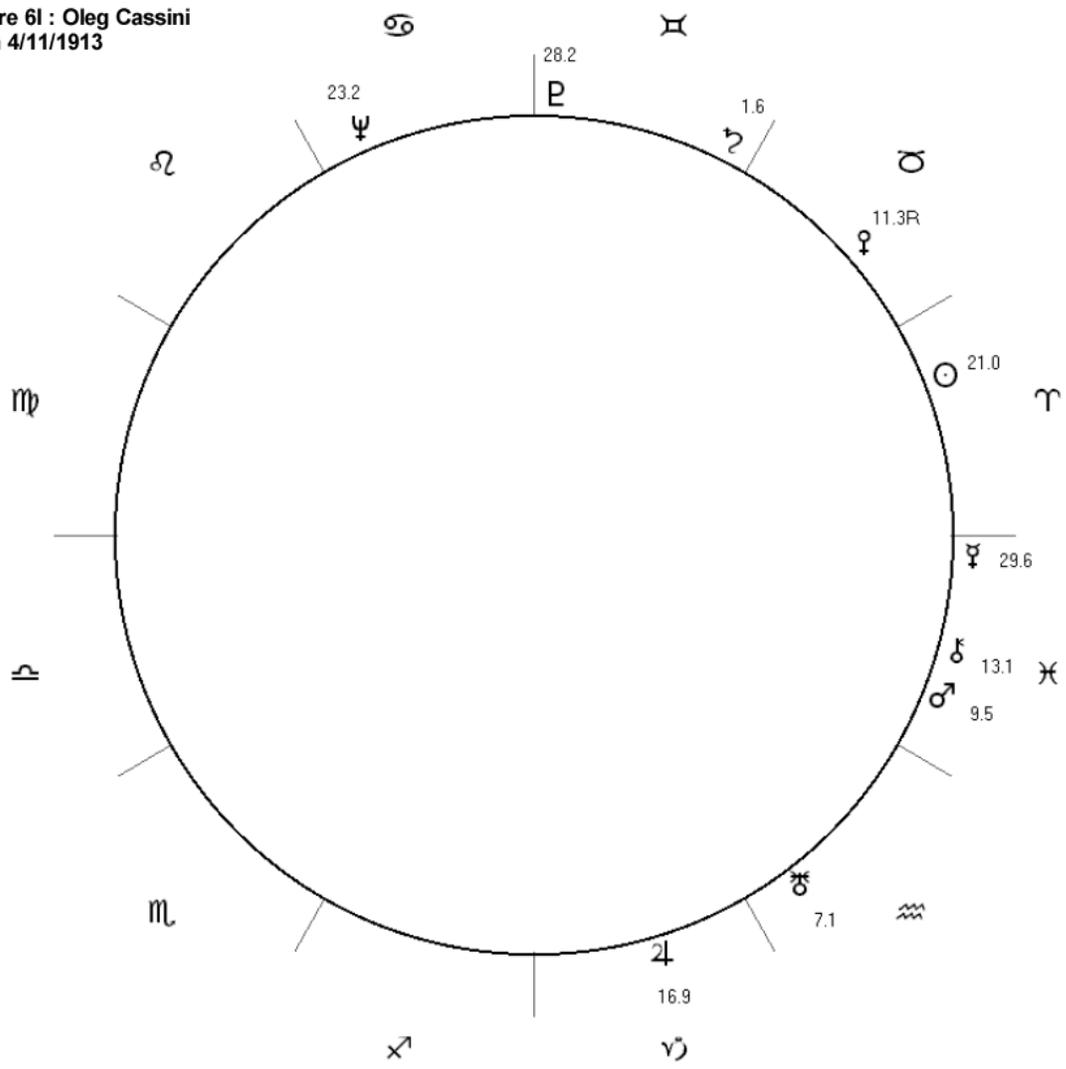


Figure 6J : CAC of Priscilla Presley (5/24/1945) with Elvis (1/8/1935)

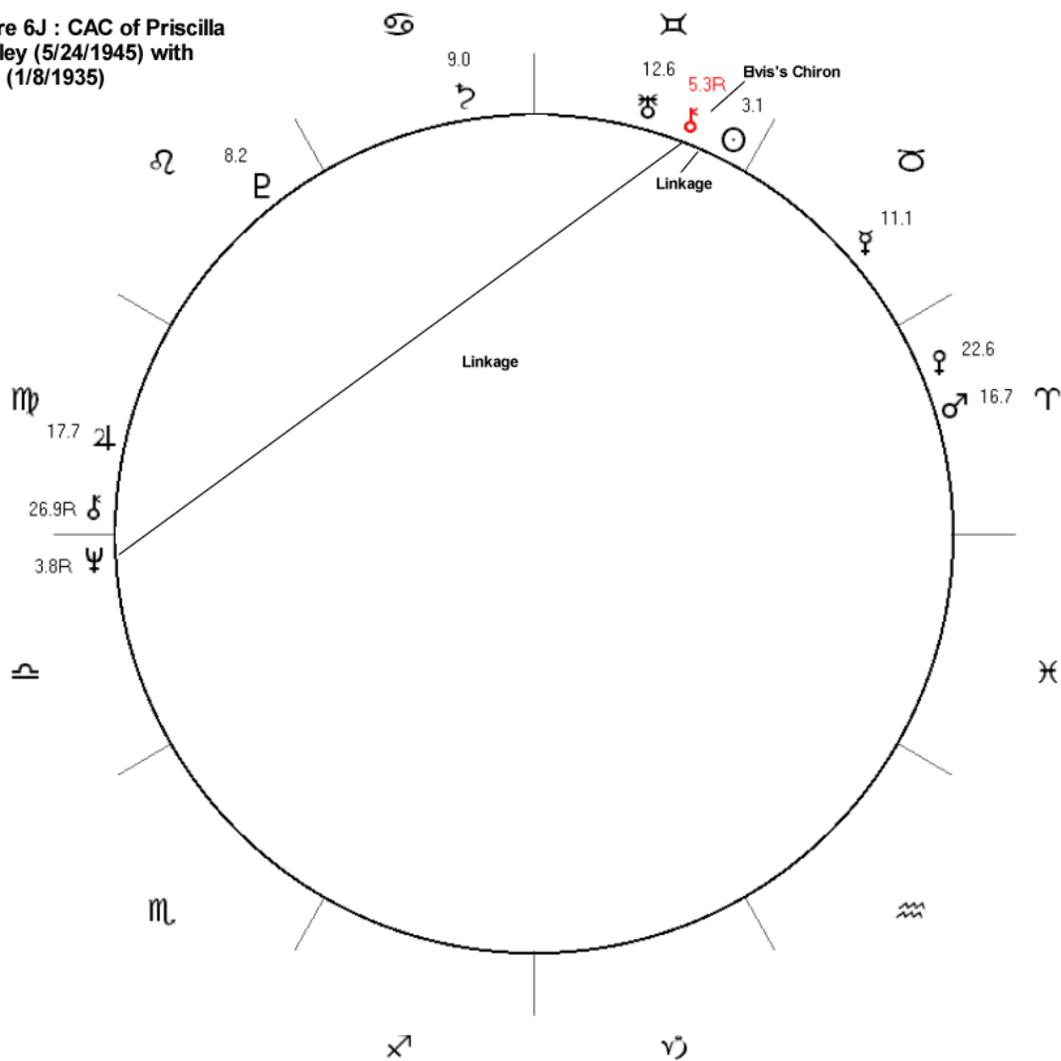


Figure 6K : CAC of Kim Bassinger (12/8/1953) with Alec Baldwin (4/3/1958)

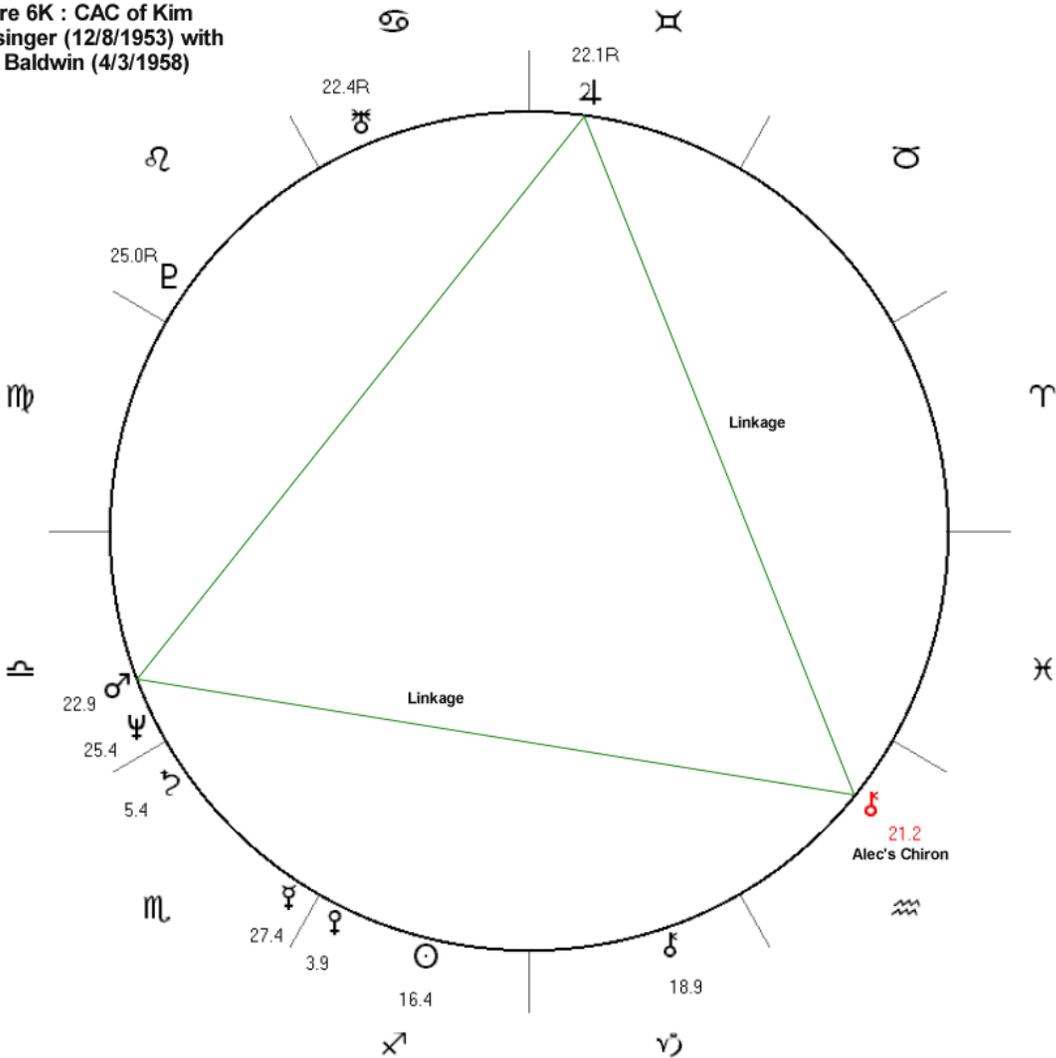


Figure 6L : CAC of Paul Newman (1/26/1925) with Joanne Woodward (2/27/1930)

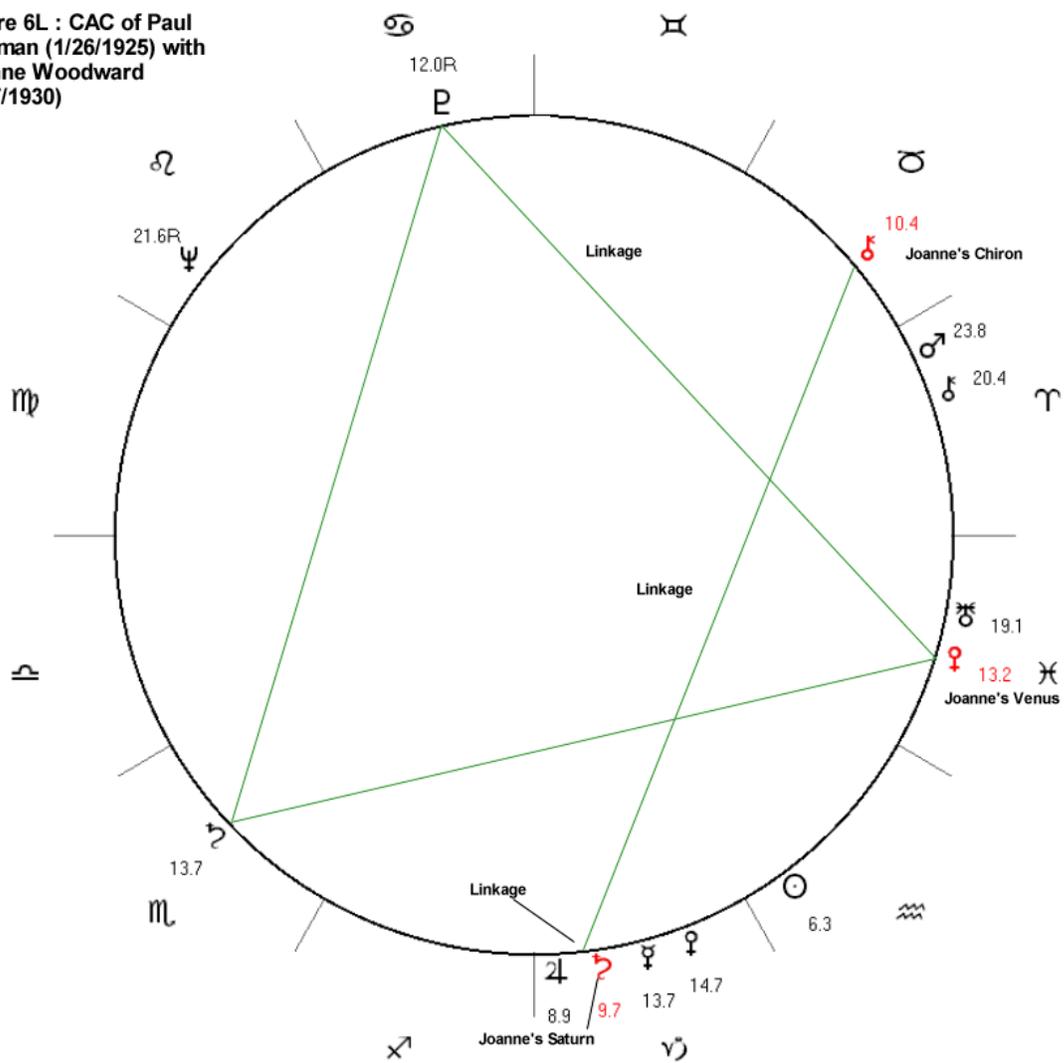


Figure 6M : CAC of
 Humphrey Bogart (1/23/1899)
 with Lauren Bacall
 (9/16/1924)

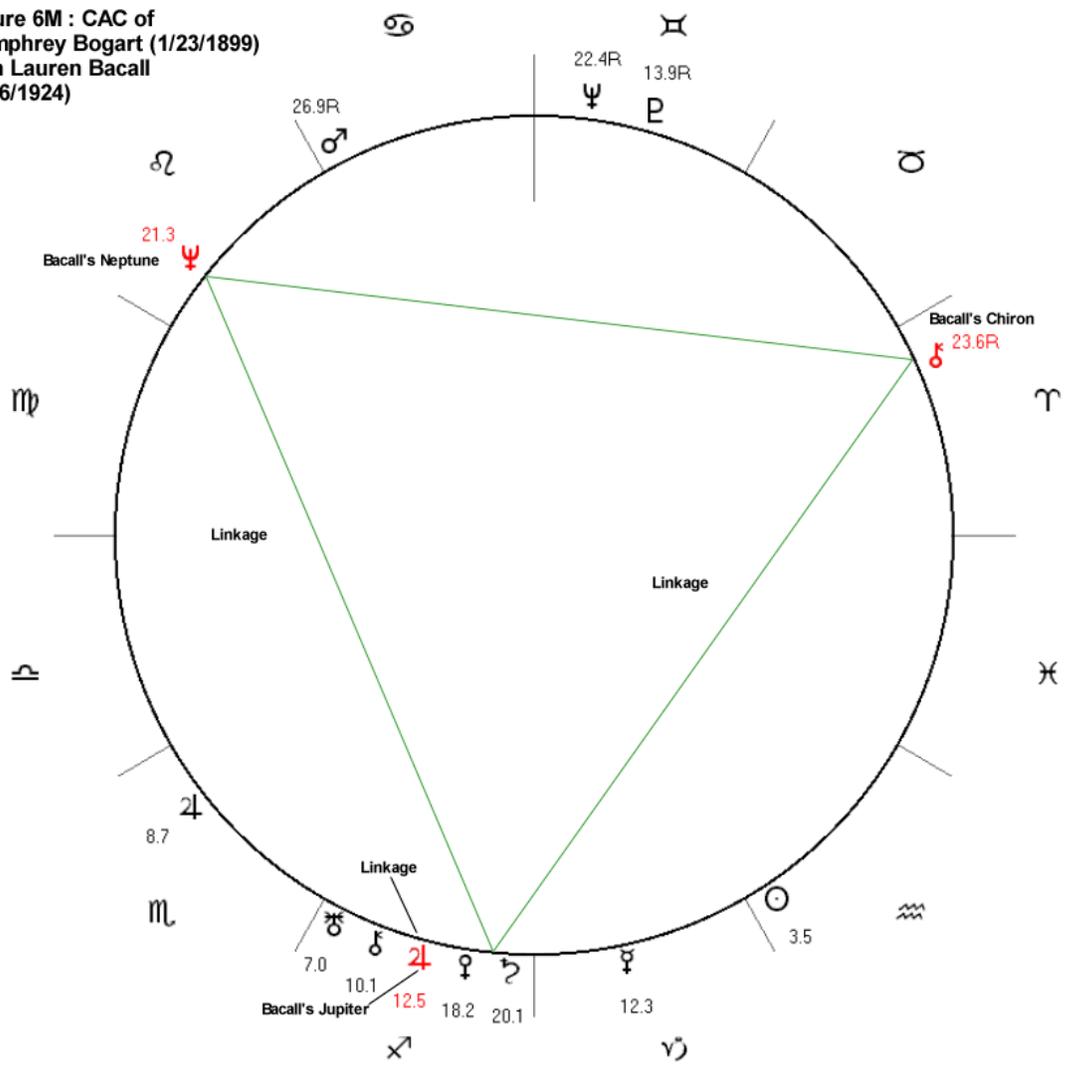


Figure 6N : CAC of Richard Gere (8/31/1948) with Cindy Crawford (2/20/1966)

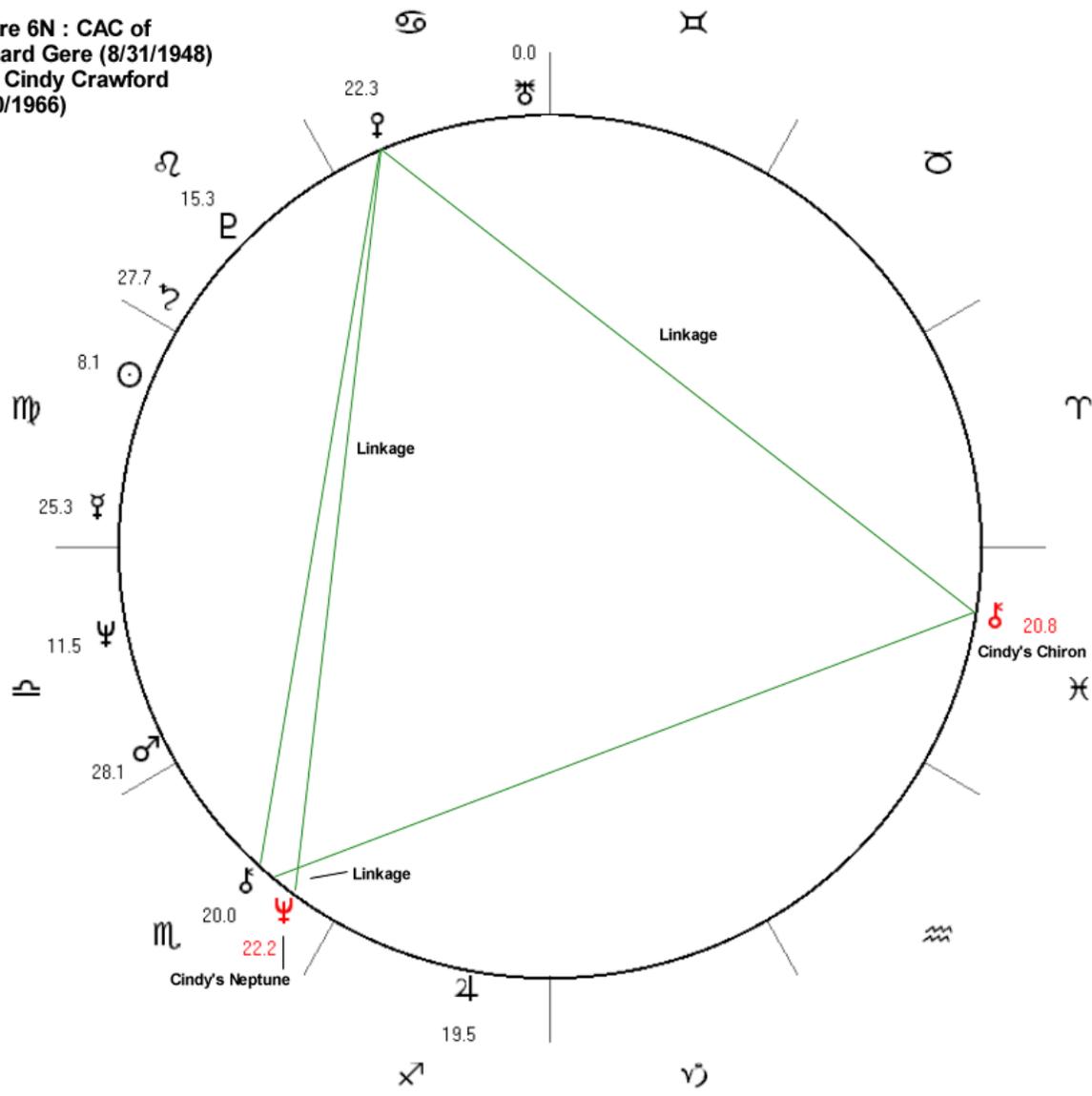
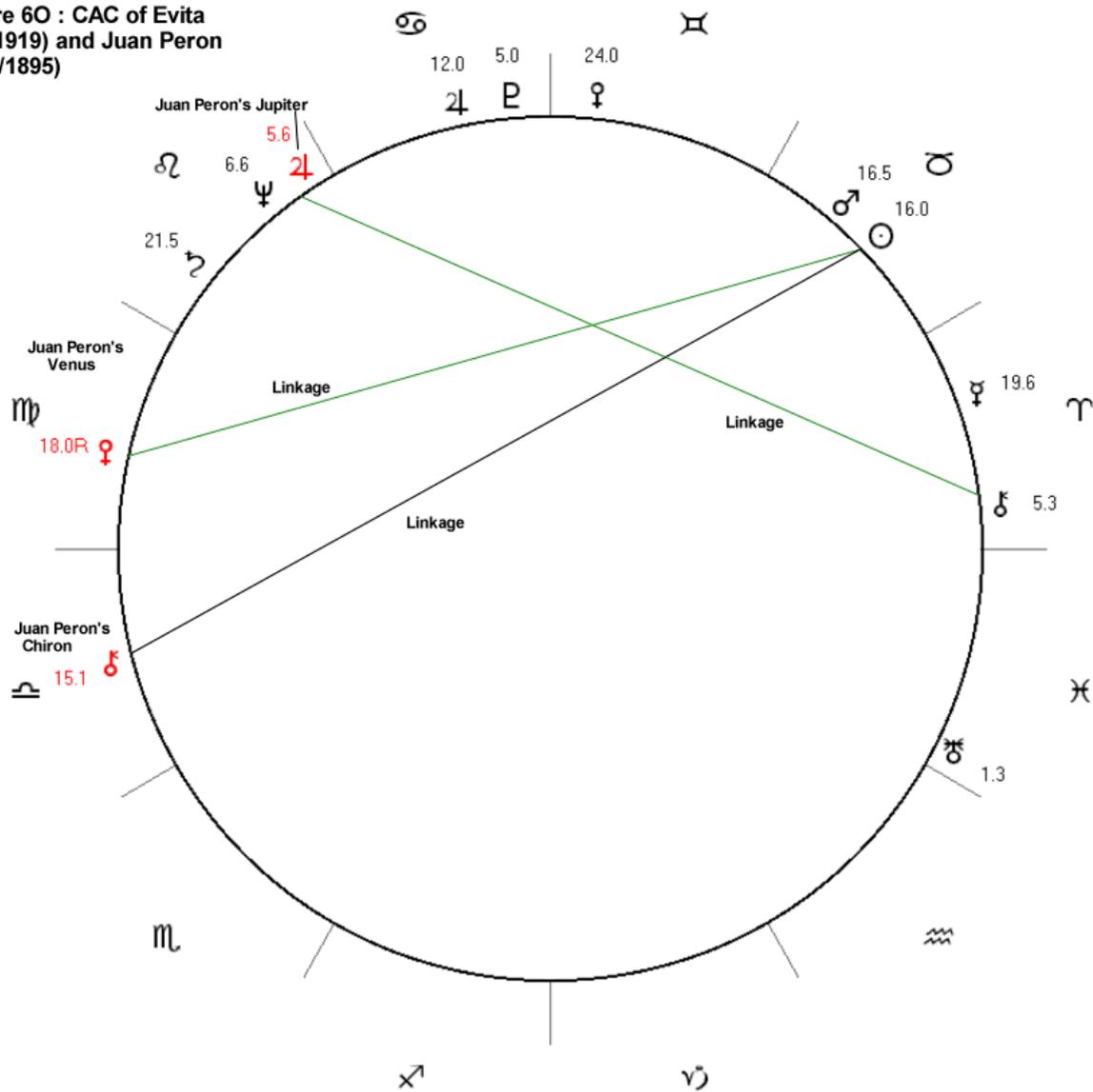


Figure 60 : CAC of Evita
 (5/7/1919) and Juan Peron
 (10/8/1895)



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CHAPTER SEVEN

We All Have A SECOND BIRTH Chart

We know that all of the planets, including the Earth, revolve around the Sun, and the Moon revolves around the Earth. These movements of the astrological bodies cause the alignment and locations of the planets in the sky to change moment by moment, hour by hour, day by day, and so on. In other words, the apparent (or visible) positions of the planets in the sky are always changing. The most fundamental premise of astrology is that the movement and the positions of the planets in the sky have a strong impact on what happens on Earth. For this reason, it is imperative to know the positions of the planets at any given time. All astrological charts that utilize the circle, including the Babylonian Alignment Charts, are designed to give you the positions of the planets. But what very few people know is that such charts only give you half of the positions; the other half is completely missing, even though it is just as important.

Let us explain what we mean.

Each of the planets move both horizontally and vertically in the sky, in other words the planets move both side to side in the sky, and they also each move up and down in the sky. But most astrologers have been taking into account only the side to side (horizontal) movement of the planets and have ignored the up and down (vertical) movement of each planet. When astrologers talk about what sign the Sun is in, they are talking about only the HORIZONTAL POSITION of the Sun. Astrologers have always believed that the horizontal positions and movement of the planets have an influence on life on Earth. They are correct on this point. But the VERTICAL movement and positions of the planets must also have an influence and should also be taken into consideration in any astrological analysis. A map always has two coordinates, the horizontal and the vertical coordinates. An astrological chart is just like a map. An astrological chart is a map of the sky. Everyday, each planet moves a little bit horizontally, and each planet also moves a little bit vertically. Therefore, all astrological charts should show us both the horizontal and vertical positions of the planets. However, the astrological charts used by the Babylonians and by traditional astrology all use only the horizontal coordinates of the planets. These charts are missing the vertical positions, and it is these positions that create your second birth chart.

If we were going to use a standard street map to try to reach a destination, we would not get where we want to go by using only the horizontal coordinates of the map. In the same way, an astrologer will also get lost if he or she only uses the horizontal coordinates of a planet. When astrologers say that they are a Leo or a Scorpio, what they really mean is that the horizontal coordinate of their Sun was in Leo or in Scorpio on the day they were born. When astrologers say that their Mars is in Gemini and they have a Virgo Moon, they are really referring only to the horizontal coordinate of these planets. It is these horizontal coordinates in the sky that all astrologers since the

Babylonians have marked down in the circle of an astrological chart, but the vertical coordinates are equally important.

Let us give you an example of the effect of the vertical movement and locations of the planets. It is the vertical position of the Sun that creates the variance in the length of the day and the length of the night as we go from one season to the next. During the course of a year, the Sun's vertical position moves and varies by slightly under 47 degrees. When the Sun is at its highest position, the day is the longest and we begin the summer. When the Sun is at its lowest position, winter begins and the day is shortest.

What Creates Our Second Birth Chart

Astronomers refer to the horizontal locations of the planets as the LONGITUDES, and the vertical positions of the planets as the DECLINATIONS. Astrology has adapted the same terminology. In traditional astrology, the longitudes are used to create the circle of the birth charts. These charts include all horoscope charts and Babylonian-style alignment charts. It is the horizontal positions of the planets (the longitudes) that are drawn around the circumference of the circle.

In Magi Astrology, we use the declinations to create our second birth chart. To help us to distinguish between the two different types of birth charts, we will refer to all horizontal position birth charts as ZODIAC SIGN CHARTS (standard Horoscope type of charts); the vertical-position chart is called the DECLINATIONS CHART.

We all have two astrological charts. We all have both the Zodiac Sign Chart and also the Declination Chart. This is good news for all of us because we all have a chance for more planetary aspects and more special abilities. It also gives us a whole new chance to form Romantic Super Linkages with someone. This is one reason why you should finish this book before making any drastic decisions about your relationships. In our first book, the Magi Society unequivocally proved that astrology does really work, and we were able to do so only because we used both the vertical and the horizontal positions of the planets. Our book proved that the vertical positions of the planets are just as important as the horizontal ones when it comes to astrological influences. Therefore, we all have two birth charts. Until we published *Astrology Really Works!*, most astrologers did not include an analysis of the Declinations Chart when making astrological interpretations. But since the publication of that book, many astrological organizations and magazines are now recommending the use of declinational interpretations to their members and readers.

We all have an entire second astrological chart. It is the Declinations Chart, and it has most of the facets of the Zodiac Sign Chart. In other words, the Declinations Charts have planetary aspects, Planetary Geometry, planetary synchronizations, linkages, Super Linkages, and Romantic Super Linkages. Interestingly enough, it is the Declinations Chart that is more likely to tell us about the sexual nature of any relationship we have. That's why we haven't yet talked much about sex, sexual attraction, and compatibility. We needed this extra tool to understand these issues.

A Sample of a Declinations Chart

Let's see what a Declinations Chart looks like. There is a sample of one at the end of this chapter (Figure 7A). As you can see, there is a complete set of planets on the chart, and each planet has a number next to it that designates the actual declination, in degrees, of the planet (the vertical coordinates).

Here's how we determine the positions of the planets for the Declinations Chart: We just explained that the declination of the Sun is what determines how long there is daylight each day. The variance in the declination of the Sun from the longest day to the shortest day is about 47 degrees. The declination of the Sun is highest on the first day of summer and lowest on the first day of winter. The declination of the Sun is in the middle of these two points at the first day of spring and also at the first day of the fall season. This middle point is called the EQUINOX PLANE and is used as the zero point when measuring declinations. That is why we have the terms spring equinox and fall equinox. The declination of the Sun is measured using units of degrees north or south of this equinox plane (essentially the CELESTIAL EQUATOR). The position of the Sun rises from this zero point to about 23.5 degrees above it when going from the first day of spring to the first day of summer. During this time, the declination of the Sun is rising from zero to 23.5 degrees NORTH DECLINATIONS. After the first day of summer, the declination of the Sun decreases as the vertical movement of the Sun brings it back down to the equinox plane on the first day of autumn, and the declination of the Sun is again zero. After that day, the Sun's vertical motion brings the Sun lower and lower in declination until it reaches about 23.5 degrees SOUTH DECLINATIONS on the first day of winter. Afterwards, the Sun's declinations goes back to zero, and it repeats the entire cycle. The most important feature of the Sun's movement is that it moves up and down. The declinations of all the planets also move up and down. The Magi Society designed a Declinations Chart to mimic the up and down motion of the planets in the sky. To map and illustrate such movements and positions, the Magi Society decided to use a sine curve because this type of curve moves up and down (please refer to Figure 7A at the end of this chapter). Like the Zodiac Sign Chart, planetary symbols are used to illustrate the position of each planet. In a Declinations Chart, the actual degrees of north or south declination for each planet are noted alongside the symbols of the planets. More than 99 percent of the time, the planets are within about 25 degrees either north or south declination. There you have it-your second astrological chart (Figure 7A). We call it your DECLINATIONS CHART to distinguish it from your Zodiac Sign Chart. If you do not understand this concept, don't worry. Even some astrologers do not really understand how the declination of a planet is calculated. That is because they do not have to calculate these positions. They simply use an ephemeris, which lists the declinations of all the planets on a periodic basis. All you really need to do is understand that there is a second set of planetary locations that forms a second birth chart, and know how to read a Declinations Chart so that you can overlay one on top of the other to look for aspects, Planetary Linkages, and Super Linkages in the declinations-which is quite simple. Declinations Charts are easier to use than Zodiac Sign Charts! Basically, you don't need to know the "why" of the second birth chart. You only need to know what the second birth charts look like and how to use them in matters of love and money. As we go on, we will give you so many examples that you will surely understand how to use everyone's Declinations Charts by the end of this book.

The Magi AstroChart

The Zodiac Sign Chart represents one coordinate of the position of the planets, and the Declinations Chart represents the other coordinate of the planets. In order to advance astrology to two dimensions as simply as possible, the Magi Society has developed a special way of drawing birth charts so that a single drawing has both the Declinations Chart as well as the Zodiac Sign Chart. Such a chart is called a MAGI ASTROCHART, and all the birth charts in this book from this point on are examples of them. Please examine Figures 7B and 7C at the end of this chapter. They are the Magi AstroCharts of both President Bill Clinton and Bill Gates (the world's richest man). Clinton and Gates are obviously two of America's most powerful men, and we chose them to illustrate a point about the importance of the Declinations Chart. The greatest advantage of a Magi AstroChart is that it combines your Declinations Chart with your Zodiac Sign Chart (Babylonian Alignment Chart) into a single integrated and easily viewable chart. We combine the two charts by placing a person's Declinations Chart inside the circle of the Babylonian Alignment Chart. Both the Babylonian Alignment Chart portion and the Declinations Chart portion have a full set of planets, one set representing the horizontal position (longitudes) of the planets and the other set representing the vertical position (declinations). For this reason, in a Magi AstroChart, there are two full sets of planets. There is a horizontal line running across that cuts the circle in exactly half. This line represents zero degrees of declination, which is the declination position of the Sun at the spring equinox, as well as at the fall equinox. The zero-degree line is the EQUINOX LINE. The declinations are measured either north or south of the Equinox Line. This means that there are two possible positions of each numeric degree; there is both a ten-degree north and a ten-degree south declination.

There Are Planetary Aspects in the Declinations Chart

We explained in chapter 4 that a planetary aspect is a meaningful alignment of planets. A meaningful alignment of planets can occur in the Declinations Chart as well as the Babylonian Alignment Chart (longitudes). Planetary aspects occur in the declinations whenever two planets are both in the same degree and also on the same side of the Equinox Line, such as Bill Clinton's Jupiter and Chiron. Astrologers call such a planetary aspect a PARALLEL. The two planets are referred to as being parallel to each other. When two planets are in the same degree but on opposite sides of the Equinox Line, like Bill Gates's Jupiter and Chiron, we say that the two planets are CONTRA-PARALLEL to each other. This alignment also creates a planetary aspect in the declinations, and the aspect is called a contra-parallel. Both the parallel and the contra-parallel are the equivalent of the conjunction in the Babylonian Alignment Chart (although the contra-parallel is not as strong as the parallel). This means that the parallel and contra-parallel are not only planetary aspects, but they are also enhancement aspects. Since astrology is consistent, this also means that such declination planetary aspects are interpreted the same way as the enhancements are in the Babylonian Alignment Charts; you simply combine and integrate the symbolisms of the planets that comprise the aspect.

Let us use an example to help illustrate what we just said. In Figure 5G of chapter 5, we provided the declinations for the day that JFK and Jacqueline Bouvier first met. If you look back to that chart, you will notice that the Sun was in 17.0 degrees north declinations and Chiron was in 17 degrees south declinations. This means that these two planets formed an aspect and there was an exact contra-parallel of the Sun and Chiron because these two planets were in the same degree and matched degrees. This aspect can be interpreted as signifying that it was a day (Sun) of marriage (Chiron) and spouses (Chiron) and children (Chiron). There is no question that it was such a day because they got married, became each other's spouse, and the marriage produced children. See how important the declinations can be?

Planetary linkages and interaspects are also created and interpreted in a similar manner. The north side and the south side of the declinations can each be viewed as being similar to signs of the zodiac, but there are only two signs in the declinations, as opposed to 12 of them in the longitudes. Interaspects between two persons exist wherever the declination of one person's natal planet is parallel or contra-parallel to the declination of any of the other person's natal planets.

An ORB always applies in astrology. The orb that the Magi Society prefers to use for the declinations is 1.2 degrees. Those of you who have read our book *Astrology Really Works!* will probably notice that the 1.2-degree orb is less than the orb we recommended in that book. At the end of chapter 12 of this book, we explain why we chose to use and introduce declinations with the wider orb in our first book, and also why we have now decreased its size. In chapter 4, we discussed the fact that an enhancement aspect was formed whenever two planets are in trine or in conjunction, but we also said at the time that there were other ways to have an enhancement aspect. We now know that there are also enhancement aspects formed in the declinations. The term enhancement aspect was introduced in *Astrology Really Works!* and is defined as an aspect that is created by any two planets that are aligned in one of the following four angles:

1. Trine
2. Conjunction
3. Parallel
4. Contra-parallel

Enhancement aspects are the most powerful and beneficial aspects, and we interpret them by simply combining and integrating the symbolisms of the planets that create the aspect. The term enhancement aspect is now gaining popularity among the world's leading astrologers.

There Are Also Planetary Linkages and Synchronizations in the Declinations Chart

In essentially all ways, the declinations work just like the longitudes. In other words, the rules and laws of Magi Astrology that work on the Babylonian Alignment Charts also work with the Declinations Charts. Just as there are Planetary Linkages formed by our natal planets in the longitudes (Babylonian Alignment Charts), our natal planets in the declinations also form Planetary Linkages. And, just as there are Super Linkages in the Babylonian Alignment Charts, these linkages are also in the Declinations Charts. Both Planetary Linkages and Super Linkages are just as strong in the declinations as they are in the longitudes and sometimes even stronger. Also, just as the presence of Chiron makes Romantic Super Linkages in the longitudes, Chiron has the same effect in the declinations.

More specifically, Planetary Linkages and Super Linkages occur in the declinations in the following manner: We explained in chapter 6 that whenever you overlay two individuals' birth charts on top of the other, and a planet in one person's chart is aligned at a linkage angle (at a 0-, 120-, or 150-degree angle) with any of the other person's planets, you create a Planetary Linkage in the Babylonian Alignment Charts. With the Declinations Charts, there is a Planetary Linkage whenever a pair of natal planets from two different charts are parallel or contra-parallel to each other. Both forms of Planetary Linkage promote attraction, harmony, and compatibility between two persons. In the declinations, a Super Linkage is formed whenever there is a Planetary Linkage between two persons, and one of them has another planet that is parallel or contra-parallel to the two linked planets. If any of the three planets is Chiron, there is a Romantic Super Linkage. The one difference between the Zodiac Sign Chart and the Declinations Chart is that there are no activations in the Declinations Charts. Declinations Charts are just as important as Babylonian Alignment Charts. With them, we literally double our knowledge of astrology, and we can explain what seemed inexplicable before. With such charts, we can finally explain why Prince Charles divorced Princess Diana to be with Camilla Parker-Bowles, and why Madonna married Sean Penn and had an affair with Dennis Rodman. Their Magi AstroCharts are at the end of the next chapter, which deals with the astrology of sexual attraction and mind-altering sex.

Figure 7A : Declination Chart of Bill Gates born 10/28/1955

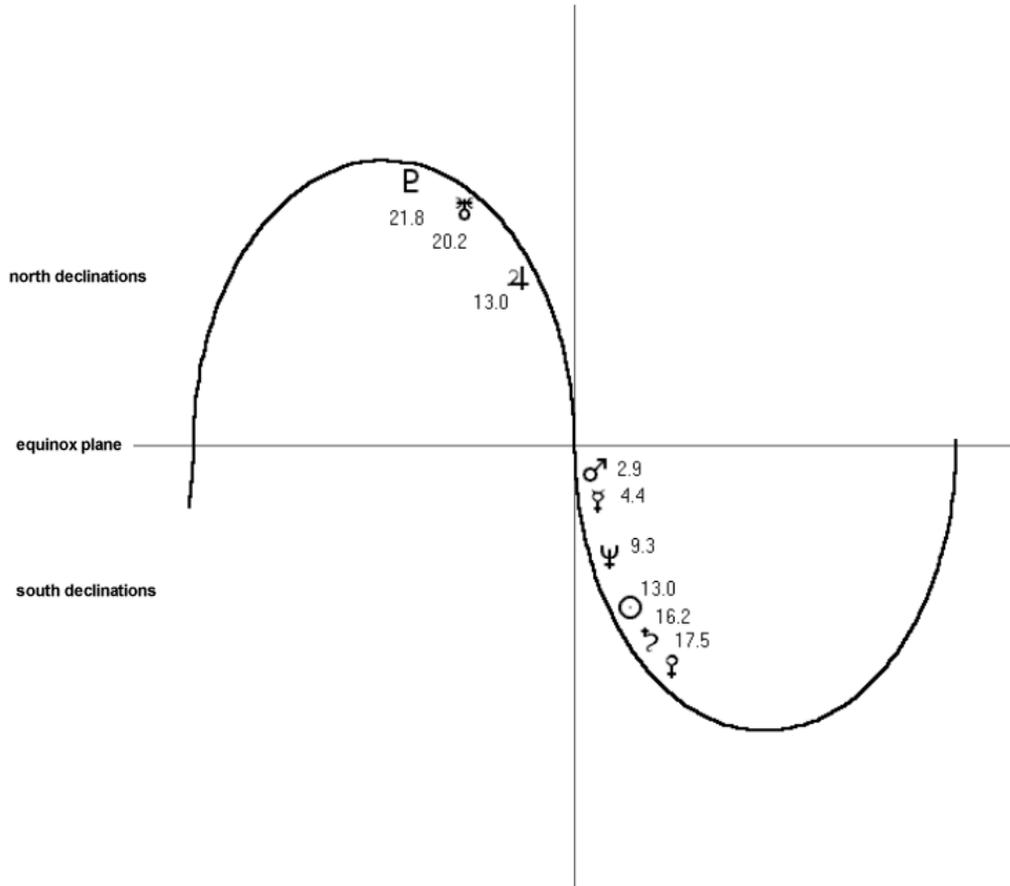


Figure 7B : Magi AstroChart
of Bill Gates
born 10/28/1955

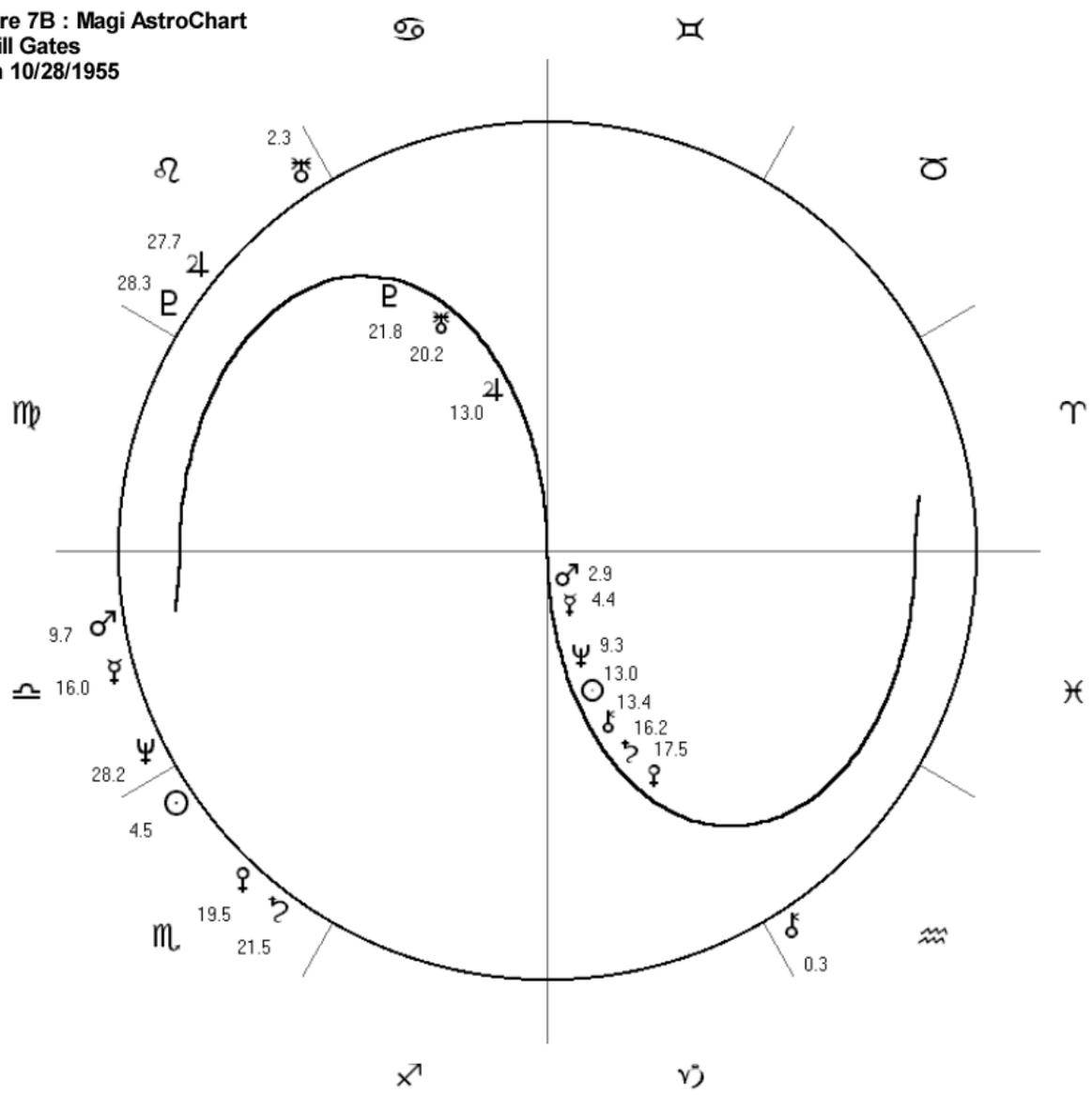
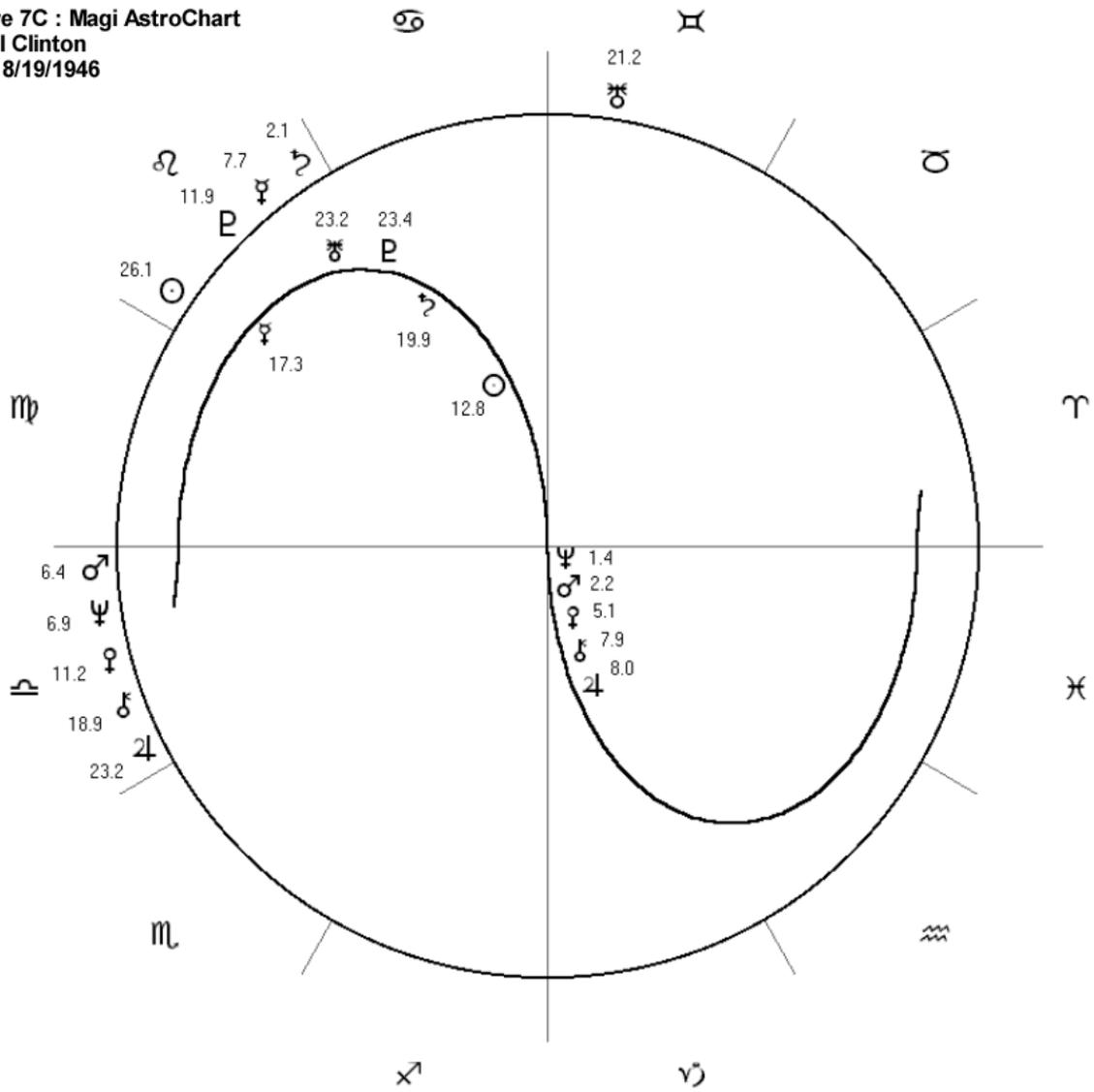


Figure 7C : Magi AstroChart
of Bill Clinton
born 8/19/1946



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The Magi Society has published three books on astrology, all of which have become classics.

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